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\* RSVP ON PAGE 88

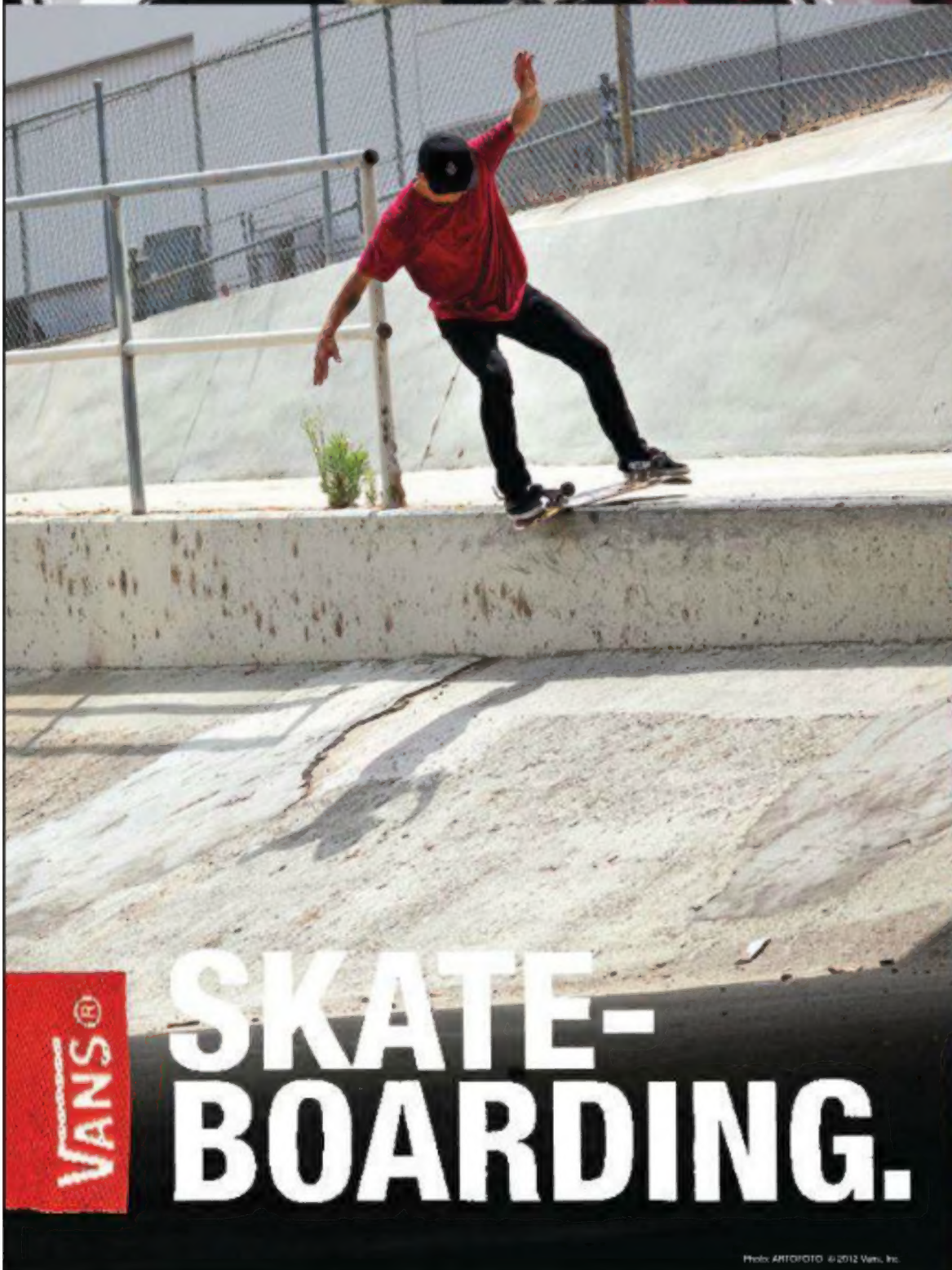




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**Skills:** Boxing, Brazilian Jiu-Jitsu



#### BRIAN STANN

Former WEC light heavyweight champion and decorated Captain in the US Marines.

**Record:** 11-3-0

**Skills:** Strength / athletic sm

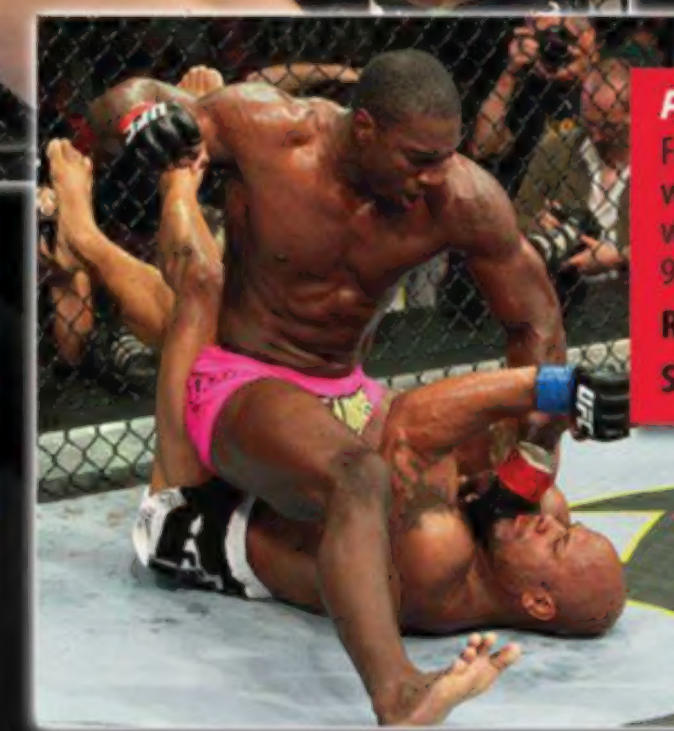


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Video-man Jordan ruins the magic of the cover shoot by drinking a pocket beer through a straw. Also, check out the awful original cover concept sketch.



These amazing illustrated features don't just do themselves, you know. We have to carefully plan them out with shit-ass drawings.

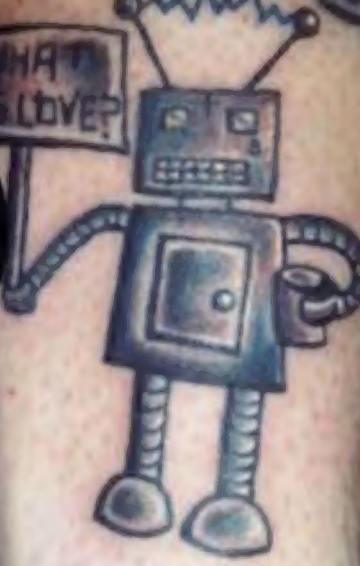


# EVERY TIME I DIE



We turn up to shoots prepared like motherfuckers, with dreadfully-done, poorly-scratched, poorly-modelled mock-ups. Page 110

We drew a shit robot, which Davyd from Bury Tomorrow had tattooed on his leg. Then we saw a lorry that was eerily similar and had a big 'B T' on it. SPOOKY.



Volcom sent us Volcom booze cos Volcom are nice.



Public Enemy, motherfuckers. Page 46

# to HMS FRONT



**GET YOUR LIMITED EDITION COVER**  
It's a whole lot of topless leopard-print goodness, and available from frontarmy.com now.



Judge Dredd, motherfuckers. Page 82



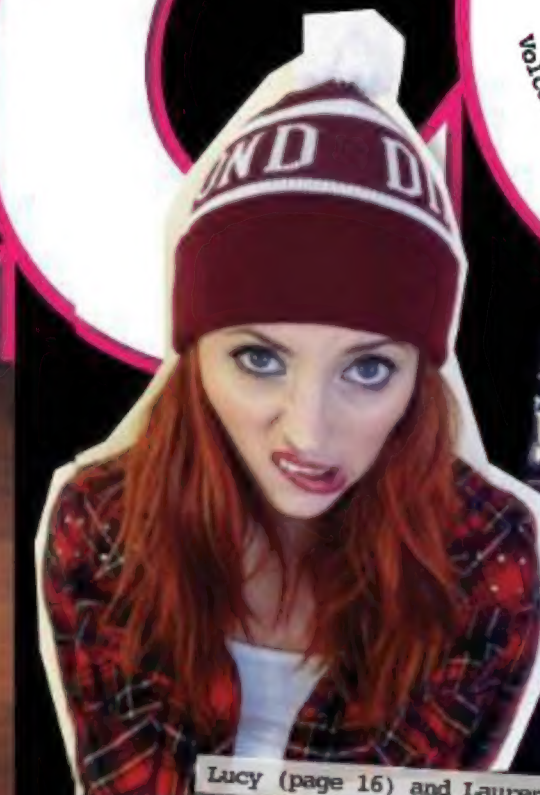
THIS CAT HAS THUMBS!!! WTF



Bungle eating straws, the drunken idiot.

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Lucy (page 16) and Lauren (page 36) invented the filthiest manoeuvre on Earth, 'THE VULVATRON'.



Sometimes on shoots, you find a cardboard cutout from the 2010 film Despicable Me, leading you to completely ruin your jumper.

**LOVE IS IN THE AIR, READERS!** Love for our mind-meltingly fit cover star Danielle, love for the awesome band t-shirts she's wearing, love for our exciting The Art Of Front exhibition (see page 45)... Loads of love.

What's not to love about an outrageously sexy girl wearing (and removing) amazing band tees? What more could anyone possibly want? A drawing of a Nazi Margaret Thatcher? You're in luck! See page 69.

In case Danielle's aceness has added your mind, here are some easily-missable details from the mag:

- Brent Hinds has a Mr. Burns badge on his guitar strap (page 25).
- B-Real from Cypress Hill is the baked-est man in the world in the Cannabis Cup piece (page 32).



To balance out the awesome t-shirts in the cover shoot, we bought a bunch of suck-ass comedy 'Female Body Inspector'-type shirts. Seemed funny at the time. Eff you.

● Andy Williams has a bent finger (page 110), while Lee Vincent's missing some (page 124). MADNESS. You don't get that in Horse & fucking Hound magazine. Enjoy this spliff-totin', wall-runnin', train-vomitin' issue.

GOD BLESS FRONT AND ALL THAT SAIL IN HER

# THE FRONT MANIFESTO

**FRONT IS AN INDEPENDENT MAG**  
FRONT champions the lil' guy and sticks two fingers up at the big fucking man. Fuck you, big guy!

**FRONT FEATURES NO FAKE BOOBS**  
Not on men, not on women, not on dogs – no siree, you'll find no counterfeit bosoms within these pages.

**FRONT HEARS YOUR PAIN**  
FRONT is your magazine. Like something? Tell us. Hate something? Fuck you! Ha ha, just kidding! x



# YOUR LETTERS

RANTS AND RAVES  
FROM OUR BULGING SACK

I WILL  
FUCKING  
BURN YOU

## SOUR KRAUT

No doubt you won't give a flying fuck, but hey, it might wake somebody up there, so I'll just go ahead and tell you some facts: your magazine is the biggest pile of useless, pointless, disgusting, immoral, cheap, worthless, steaming horseshit ever put together with staples (or glue, or whatever the fuck you stick it together with) and, quite frankly, the only people it would appeal to are braindead, useless, illiterate, foul-mouthed, scumbag, tracksuit-

wearing, KFC-for-dinner-every-day scumbags – the kind of people who were seen on the news mugging others during the London riots. Probably the kind of cunts who put together this piece of shit, in fact! Basically, you should all hang your heads in shame, realise that you are a bunch of dickhead, dumb-bastard losers, and try to make something out of yourselves before it's too late. But I think if you make this kind of shit then it's probably already too late. Best wishes and kind regards.



■ Peter Mueller from Germany, via e-mail

Aw, thanks Peter Mueller. We know we'll never please every single reader of our magazine, but your kind words really drive us to keep on putting out our quality publication. Just for you, we'll take some time out of our very busy schedule (creating your favourite magazine!) to fill the entire inside of your home with every copy of FRONT ever, 100,000 times. Don't thank us, please. You're the best. Love you Peter! x

PICTURE: REX

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### LETTERS WIN PRIZES

The mouth from which this month's finest jibbering is muttered will be dampened with a deliciously brilliant case of Tuborg's finest.



#### KORN QUESTIONS ANSWERED: ROUND THREE

Bollocks to the response to the Korn album in last issue's letters. I don't like dubstep, but it works well with a bass-heavy band like Korn, so it's a 3/5 from me. Anyway, any chance of you doing a feature on the great Chimaira? I know you're not Metal Hammer, but you have been killing lately it by propping Korn, Lamb Of God and Trash Talk, and Chimaira are hitting the UK in March for a big ol' tour.

■ Thomas Bloomfield, via Facebook

Great shout. The metal Ohioans are indeed over here all through March, so if you see anything about them in the mag in the near future, just remember it was our idea, not yours, yeah? Nice.

#### TWAT-TOO

Yo FRONT, cheers loads for putting my tattoo in last month's issue. Thing is, you put the wrong artist next to my piece! It was done by Craig at Design For Life in Liverpool, not some guy in Brighton, you knuckleheads! I don't want my artist thinking I'm giving someone else credit for his work. Thanks!

■ Melissa Newman, via e-mail

Ah, crapping, stupid balls, Melissa. We're dead sorry. The same kinda thing happened to us when we came up with a really useful invention called The Interwebs, and some boffin heard us and stole the idea for himself. So we know exactly how you feel. Kind of. Sort of. We're sorry!



#### NOW WE WANT CHICKEN

I'm currently located in Louisville, Kentucky, but frequently travel, so I get around a bit. Do you know where I can pick up FRONT Stateside?

■ InfiniteAnger, via the FRONT Forum

Abso-friggin'-lutely, our American friend. As you're always darting around like some sort of fugitive (you haven't killed someone, right?), you can buy the mag as a well hi-tech computer version from our website. That way, you can read it from the comfort of any safe-house in the world! All good? Great, now that's settled, we'll have two bargain buckets, please. Thanks.

#### THANKS, BUT MAYBE LAY OFF THE SUGAR, MATE

Your magazine has awoken me to life! Perfect features, real girls and the tattoos are fantastic. Arabella gets my vote! Here's an idea: print a picture of a girl with a tattoo-able area, then let readers get creative. Random, eh? Anyway, cheers for bringing me into the real world.

■ Dan, from Essex, via e-mail

Holy potato snacks, Dan You're an excitable guy, aren't you? Slow down a bit before you run into a wall or scratch your eyes out or something.

We imagine you're currently off to sing Copacabana, in your pants, through the letterboxes of every house on your road, you hyper thing so this'll fall on deaf ears – but have fun, nonetheless. x

### FRONT READER WE SALUTE YOU

NADINE MACCREADY & COUSINS

"I introduced my two cousins to your wonderful magazine, and they fucking loved it," states excellent human Nadine. "I want lots of free shit for getting two more

bored, horny teens onto your little book of awesomeness." Sure thing, Nadine! We've left you loads of free shit in your local supermarket. Just head in and take what you like.



## FAQ's

YOUR BURNING QUESTIONS ANSWERED

### SCI-FI SPECIAL

#### Q WHY DON'T WE HAVE LASER GUNS?

A Ray guns are clearly the tits – you can kill aliens with them and pretend to be Han Solo. They're not real yet, though. But why, damn it? It's all to do with power. The U.S. military recently ran successful tests on laser weapons, using a laser beam to destroy a missile in mid-air and another one to set fire to a boat. These weren't little hand-held weapons though – they had to be fucking huge, mounted on a 747 and an 8,000-ton battleship respectively. As for shooting people, weapons developers' main focus isn't on burning holes through baddies or disintegrating them, but just on trying to stop them. One way of doing this is temporarily blinding them, which is pretty effed-up, but seems like the most likely use of laser weapons anytime soon – luckily permanently blinding people is banned under the Geneva Convention, so that's something.

#### Q WHEN CAN WE LIVE ON MARS?

A Before we can live on Mars we have to make it habitable, which involves terraforming. Terraforming Mars would involve changing the atmosphere and surface temperature, ideally by warming the poles. It would sort of be the biggest task ever undertaken by humanity, would cost more money than has ever existed, and according to Mars Society founder Robert Zubrin, it would take about 1,000 years till it reached a habitable state. So fuck that then.



TAKE ME TO YOUR DEALER



# READERS' SHIT

YOUR FACES & ARTY WORKS

## TABLE FOR ONE

The beautiful ladies in your magazine helped spice up our table!

*Robyn Williams & co.*

Ha, Robyn Williams, shouldn't you be singing about angels and rock DJs? Oh, that's Robbie Williams. Wait, shouldn't you be singing about riots and misery? Ah, Hayley Williams...



## MET NETT YET, PET?

I fucking love your last cover girl Alysha Nett. She's an absolute babe, I'm madly in love, so I drew this pic of her. Tell her I'm available so she can come meet me whenever she wants.

*Taliesin Lang, via e-mail*

Sure, mate, we'll give her a call now. She actually said she was pretty keen to meet you. All we need to know is how to fucking pronounce your name and we're golden.



## FRONT WINS A HUMAN PERSON

I never knew about FRONT until my friend said it was a 'Graphic Design Titty Mag'. When I looked through it, I saw some amazing images and decided to vector this one of Vikki Blows.

*Thomas Moore, via e-mail*

We do hope you gave your clever, brilliant and handsome friend about six pats on the back cos without him, your life would be a bit more rubbisher. Probably not as rubbisher as your picture of Vikki, but pretty close.



BEAT THIS

## WARRIORS OF BADNESS

After weeks of flyering, trying to earn enough money to buy FRONT magazine, there was only one option for the left-over flyers. KNIGHTS. Conor McCarthy, via e-mail

We're into this, Conor, we're into this in a big way. Firstly, we're especially fans of that guy's spikey helmet. Secondly, that's a sentence we never, ever want to hear or say again. Why would you make us say that, Conor? WHYYYYYYYY?

## TAG! YOU'RE SHIT!

I drew a picture of Mellisa with my mate's name as a tramp tag for a belated Xmas present. Publish it, otherwise I'm a shit friend!

*Mike Gambriel, via e-mail*

See, what you've done here, Mike, is made something good really really shit. Like when you have a nice piece of toast with the perfect amount of Marmite, and then you add a stranger's hair to it, for example. Hang your head in shame, idiot.



## LETTERS WIN PRIZES

- A picture of you.
- A picture of you being an idiot-head.
- Your sexy artwork.
- A picture of you cupping your smelly genitalia.
- Anything else you think we'd like (please not your genitalia).

## NEXT MONTH YOU COULD WIN

A crate of FRONT Brew made by BrewDog shall be the bevvvy of the top crap picture-giver.



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# MATE IN A STATE

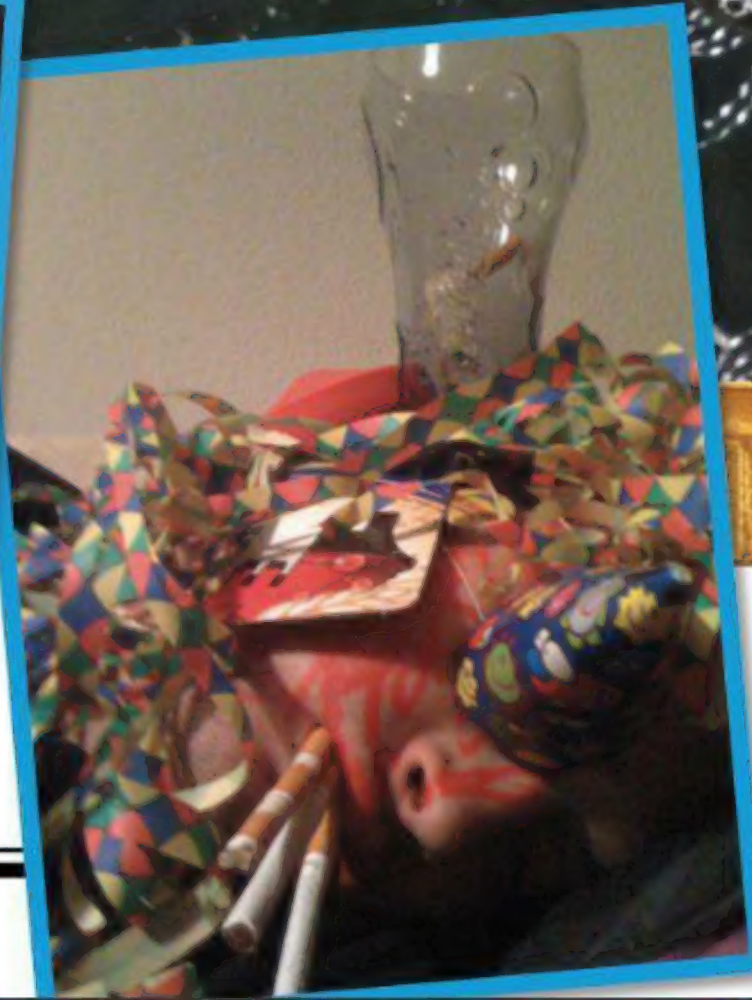
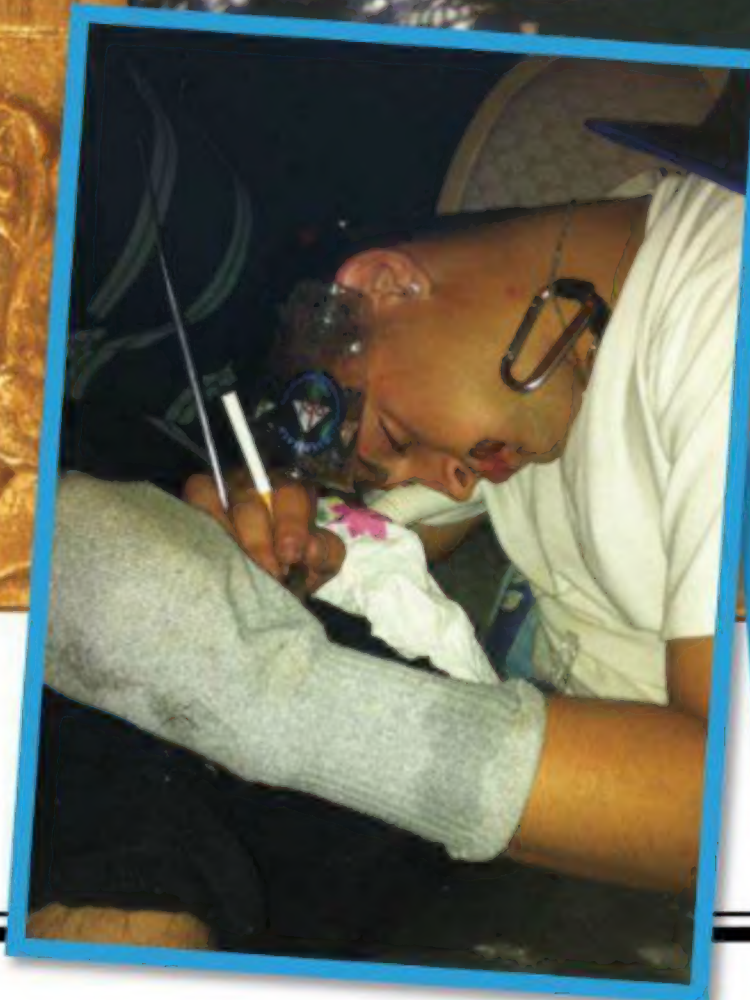
DESTROYING FRIENDSHIPS SINCE 1998



BEAT THIS

## SAUSAGE AND MASHED

You always hope to wake up to sausages frying. Sadly, we don't think Luzian Schöpfer can look a fry-up in the eye again, after having a sausage shoved up his arse, put in his mouth, then shoved up his arse again, only to be licked by his cat [censored]. It's happened to everyone after they've had a few Luzian, it's happened to everyone. Congratulations snapper **Simon Steiger**, you disgusting boy.



STAFF SPECIAL



### DRINK IT BUNGLE

Resident designer and professional idiot Bungle of Eat It Bungle fame recently broke the record for Least Number Of Pints Drunk Before Passing Out And Falling Asleep At Work. The

face-art is a Mike Tyson, obviously. If you like 40 satsumas, chickens, pies, t-shirt/jumper onesies, baths, lowliness, bullying and potential heart disease, follow him on Twitter @BungleFront.



### TAPE DICK

Snapper **Olly Nice** says, "Joseph is very good at sleeping. His state got considerably worse just after this photo was taken when he hulked

out whilst tearing off his gaffer tape chin strap". Nice coat, Franz Ferdinand. Nice snot, snot-nose. Nice name, Olly, you... wally.

### MOP SHOVE-IT

What is it with people shoving things up people's bums this month? Like, we've never tried it, obviously. That whole thing with the cucumber and the elderly man and the cottage cheese was totally a coincidence, we think our drink was spiked actually. We might try the mints in the ear thing though **Jamie Henderson**, thanks.



### SALVADOR GNARLY

Many thanks to **Scott and Garth** for sending this rare surrealist painting in. The bizarre juxtaposing of the word 'Slayer' next to the classic collection of spunking cocks is suggestive of a lack of direction in life, while

the wry smile, plaid backdrop and paper eyes are symbolic of acutely suppressed serial killer undertones, as well as a severe case of boozeism and a pretty severe and violent case of dick-wadism. Just... fascinating.

## NEXT MONTH WIN THIS

If you think you can do better than paper eyes and sausage bumming, drink your medicine, snap the disastrous result and you could win a copy of **Arena**, out on Blu-ray™ and DVD on 9 January courtesy of Sony Pictures Home Entertainment, along with a sexual 22in LCD TV. Delicious.

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# FULL FRONTAL

60 PAGES OF NEWS,  
GIRLS, BANDS AND POOR,  
POOR JOKES

SEXY LADY

# LUCY V

OUR RADDEST REDHEAD IS BACK, AND THIS TIME  
SHE'S ABSOLUTELY SMOKING! NO, REALLY, SHE'S  
ACTUALLY SMOKING. LOOK. TOLD YOU...

PHOTOGRAPHY: JAY MAWSON STYLING: SOFI DONUTS HAIR & MAKEUP: BECKY RULE



## TRUE OR FALSE



**IF LUCY COULD INVENT ANYTHING, SHE'D INVENT SHOES THAT  
WERE TOO BIG FOR YOU.**

**FALSE:** That'd be the rubbishest thing ever. No, Lucy would love her own robot butler. "One with massive furry arms like the monster in the Cup-a-Soup advert would be amazing," she says. We'd want ones with fucking guns for arms so they can shoot stuff and break things, because we are boys.

**LUCY V CAME UP AGAINST A LOT OF RESISTANCE THROUGHOUT  
HER HIP-HOP CAREER, DUE TO THE CONTROVERSIAL NATURE OF  
HER LYRICS. HER 1988 DEBUT ALBUM WAS ONE OF THE FIRST  
RECORDS TO HAVE A PARENTAL ADVISORY STICKER.**

**FALSE:** Oh dear, you silly fuck. That was seminal gangsta rappers N.W.A. Lucy is a 22-year-old from Warwick with no stickers on her whatsoever. Fact.





**TRUE  
OR  
FALSE**

**TWILIGHT GAVE LUCY THE SCARIEST NIGHTMARES EVER, THE BIG SOFTY.**  
TRUE: "I had a dream that werewolves were chasing me round my house and I had to slam doors really quick to keep them out. It was so scary," she says.



Kucchi Geo Bodycon Dress & Kucchi Leggings, kucchi.com





## TRUE OR FALSE

**A MAN OUTSIDE A BAR ONCE GAVE LUCY A SUPER NICE COMPLIMENT BEFORE PULLING HIS PANTS DOWN.**

**TRUE:** "Yeah, this guy complimented me on my red hair and then dropped his trousers and windmilled me," she says. Instead of coming up with a witty retort about his tiny little balls, Lucy "just went back into the bar".

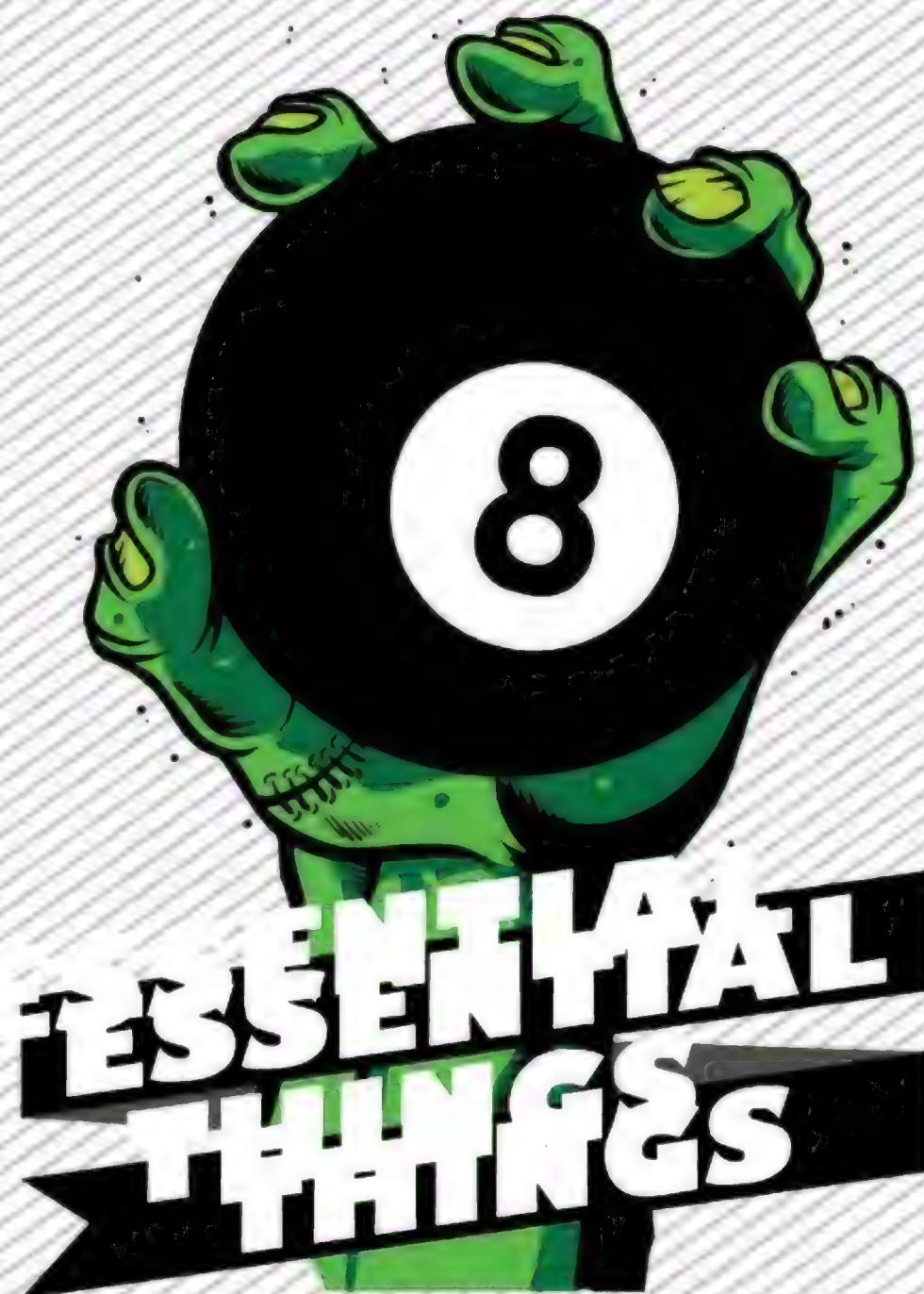
**LUCY WOULD REALLY LIKE TO JUMP OUT OF AN AIRPLANE IN THE NUDEY.**

**TRUE:** "I'd start off doing it normally, then move onto costumes, and then do it in the nude," she says. We're glad she's thought this through. Doing it butt-naked from the off, with your tutor strapped behind you, would be inappropriate.

Riddin' King, dailymail.com; Tabata, stylelist.com







SHIT TO GET PSYCHED  
ABOUT THIS MONTH

ART

## NO. 1 THE ART OF FRONT

THE GALAXY'S SUPEREST MAG VS.  
THE GREATEST ARTISTS EVAARR



WeThreeClub

French



Godmachine

WE'RE HOSTING an expo featuring all your favourite FRONT ladies in sexy art form. Get down to The Black Heart in Camden, London from 21-25 February to glimpse some rad prints from top artists.

Contributing artists are: Andres Guzman, Bicicleta Sem Freio, French, Glen Brogan, Godmachine, Jack Teagle, James Jirat Patradoon, Hello Freaks, Jordan Buckley, Kate Prior, Luke Dixon, Luke Drozd, Matt Skiff, Mr. Gauky, Nate Trapnell,

Nico Bassez, Paul Jackson, Pete Fowler, Waste Studio and WeThreeClub. Don't say we never give you anything. Head to page 45 for all the deets.

theartoffront.com



GAMES

## NO. 2 MAX PAYNE 3

BALDER, BEARDIER AND BADDER THAN EVER, MAX RETURNS FOR HIS MOST BULLET-RIDDLED OUTING YET...

**MAX PAYNE:** the game series so good we can just about excuse the crappy Mark Wahlberg movie that pebble-dashed the big screen back in 2008. Where else can you play a recently-bereaved man, groggy on a diet of pharmaceutical drugs, and make him stalk round, gunning down anyone in his way? The whole concept screams 'leisure time'.

For part three, gone is the bleak New York skyline – Max is off to sunny Brazil, eager to prove that no matter where he is or how much hair he has, he can still shoot people in the face while slowly diving through the air. An updated physics engine means that enemies never fall the same way twice, but the core of what made the franchise popular remains

intact: once again, Max has failed to protect a woman, and once again, he compensates for this with gruff monologues and bullet-time kills.

Sun-kissed South American violence and brand-new multiplayer options – the third instalment of Max Payne is deservedly hotly anticipated. Anticipated to the 'max', in fact! (We're so very sorry.)











EAR  
CANDY

NO. **5**

# THE BOTS

IT MUST BE PRETTY TOUGH BEING 15,  
AWESOME, AND BEST MATES WITH  
LEGENDARY PUNK FRONTMEN...

IT'S FAIRLY SAFE to say that we may have slightly mislived our youth. It's okay, we can admit that. All the time we spent spitting off bridges could have been used penning our first multi-zillion-selling erotic novel. On the other hand, looking at successful child stars, it's perhaps not all it's cut out to be. Michael Jackson? Dead. Macaulay Culkin? Weird. Bieber? Cock-twitch.

Thankfully, there're two youngsters bucking the trend. Mikaiiah, 18, and Anaiiah, 15, are The Bots: brothers from

Glendale, LA, inspired by the likes of Black Flag, Wasted Youth and Circle Jerks. They've already won a shit-ton of praise from big-hitters Rolling Stone and Spin magazine, as well as being the youngest band ever to hit Warped Tour with their old-skool punk-meets-rock'n'roll sound. Not only that, but they call legendary Bad Brains frontman HR "Uncle HR". Fuck yeah.

"Uncle HR is like family to us," says Anaiiah. Goddamn, we were shit children. Never mind.

**Q&A** MIKAIIAH & ANAIAH

**HELLO GENTS, WHAT'S THE BOTS' STORY?**

**M:** It's unorthodox. We played together but never considered ourselves as a band till we saw other two-pieces.

**YOU'VE MADE YOURSELF SOME FRIENDS IN HIGH PLACES ALREADY, SUCH AS TRAVIE MCCOY, AGAINST ME! AND THE DILLINGER ESCAPE PLAN. WHO'S GIVEN YOU THE BEST ADVICE?**

**A:** All the guys in Dillinger showed us so

much love on Warped 2010. They told us to drink lots of water and stay humble.

**M:** Joe Nelson from I Set My Friends On Fire taught me how to maintain control in the wrist when I play and still bring a heavy sound.

**WHAT'S THE MADDEST THING YOU SAW ON WARPED TOUR?**  
**A:** We saw Sky from Foxy Shazam play the keyboard with his toes, and the singer from the band, Eric, eat a load of

lit cigarettes during their set. Pretty crazy.

**WHAT CAN WE EXPECT FROM YOUR DEBUT EP, HOW TO MAKE FRIENDS, OUT 20 FEB?**

**A:** Expect some awesomeness!  
**M:** There'll be some beautiful artwork on our EP. It's what we think of as rock'n'roll music.

**WHAT'S THE ULTIMATE GOAL?**  
**M&A:** To become super successful, and to keep doing what we're doing.  
[thebotsband.com](http://thebotsband.com)

**#6**

WASTED

## CHOCCY BOOZE

CHOCOLATE AND BOOZE ARE TWO PRESENTS YOUR LADYMATE WILL LOVE, IN ONE EASY-TO-GLUG BOTTLE. BUT WHICH IS THE VALENTINIEST?



GABRIEL BOUDIER DIJON

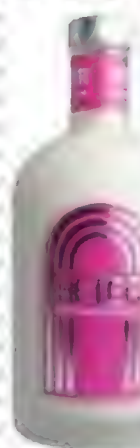
**CLASSINESS:** Looks a bit like the bubblebath you get when you book a romantic mini-break in a Holiday Inn, which is classier than anything.

**FUN FACT:** Gabriel Boudier is famous for making Crème De Cassis, which is a blackcurrant liqueur and disgusting.

**RATING:** My, that's deliciously smooth! Like a 5p Choco lolly from olden times. You could easily drink a pint of this, and then die horribly from all the fucking alcohol in it.

WINNER

4/5



AFTER  
IVORY CHOCOLATE LIQUEUR

**CLASSINESS:** Looks like some ghastly The Only Way Is Essex piece of Christmas-shit-merch crap. And it's called After. After what? Fuck you.

**FUN FACT:** There are an estimated 10 million mammoths buried in Siberia, along with their precious ivory tusks.

**RATING:** Gone-off-Baileys, cocoa-butter-and-roasted-marshmallow-jelly-beans-smelling, tastes-nothing-like-chocolate crap.

1/5



MOZART CHOCOLATE  
CREAM GOLD

**CLASSINESS:** It's called Mozart and comes in a solid gold bottle. Solid gold.

**FUN FACT:** Mozart is the greatest composer of all time. He died without a penny to his name and was buried in an unmarked hole in the ground. What a dick.

**RATING:** It might look posh, but this tastes like Frijj milkshake that's been spiked with vodka at a children's party. The aftertaste is very fucking burry.

3/5



BOLS CACAO WHITE

**CLASSINESS:** Bin.

**FUN FACT:** Bols Distillery has been around since 1575, making it the oldest surviving distillery in the world. Also in 1575, the bubonic plague wiped out most of Venice, the most romantic city in the world.

**RATING:** Woof. With Bols, you get that great burning sensation from the first sip! If you can't stomach this, try something milder, like tequila. Then lick some cocoa powder. Then hurl.

2/5



= THE BOTS

PHOTOGRAPHY: JULIAN BERMAN





**WHO HE?**  
NAME: Josh Owen  
AGE: 27  
JOB: Illustrator  
CHECK OUT:  
www.joshowen.com



## NO. 7 JOSH OWEN

ALL HAIL THE NEW KING OF KILLER FONTS

WATCH THIS FACE

**HI JOSH. HOW DID YOU GET INTO ILLUSTRATING?** After an endless parade of shitty jobs I thought it was time for me to do something I'm good at for a change.

**WHY THE ALPHABET?** The alphabet started out as a way for me to practice drawing different animals and fonts. Everyone seemed to like it, so it's gone a bit beyond practise now – I'm thinking of turning it into a book.

**WHAT WAS THE FIRST THING YOU EVER DREW?** I remember drawing out battles with hundreds of stick men, and

copying various screens from the Lemmings game.

**WHAT ARE YOUR INFLUENCES?** Where's Wally?, Diego Rivera murals, old woodcuts and engravings, Russian realism and animals.

**WHAT'S YOUR FAVOURITE PIECE?** I did a piece for great longboard company called Dangerous Decks, featuring a massive panda attacking a city with its laser-eyes.

**WHAT'S THE BIG PLAN FOR THIS YEAR?** Building up my website and getting as many people wearing my tees as possible! That and getting my alphabet into book form.

## NO. 8 HASTA LA VITA, BABY

TECH

SIM-WISE TAKES SONY'S NEW HANDHELD FOR A SOAPY FIDDLE

THE PS VITA, Sony's new handheld fun-machine, drops later this month – and we managed to get our paws on one. Naturally, we handed it over to FRONT's resident games guru Alex Sim-Wise. It's got WiFi and (optional) 3G for online gaming and social networking, and you download all your games – no discs. We live in the future!



- 1 TWO ANALOGUE STICKS**  
One notable difference between the Vita and its older compadre the PSP is the Vita's additional analogue stick, making menu-cruising a doddle.
- 2 TOUCH SCREEN**  
The Vita is fully touchscreend-up.

- Similar to the iPhone screen in terms of how you navigate, it's pretty fuckin' nifty.
- 3 REAR TOUCHPADS**  
Certain games will deploy the newly-added back-touchpad.
- 4 CAMERA**  
Finally, a Sony console with a camera

- built in – front and back! It's got Skype, too. Ace.
- 5 BIGGER, FOR BETTER GRIP**  
As you can see, it's that grippy, you can use it in the bath. Thankfully, Alex only mildly electrocuted herself while taking these pics.



Wipeout 2048

**GRAVIS**  
gravisfootwear.com





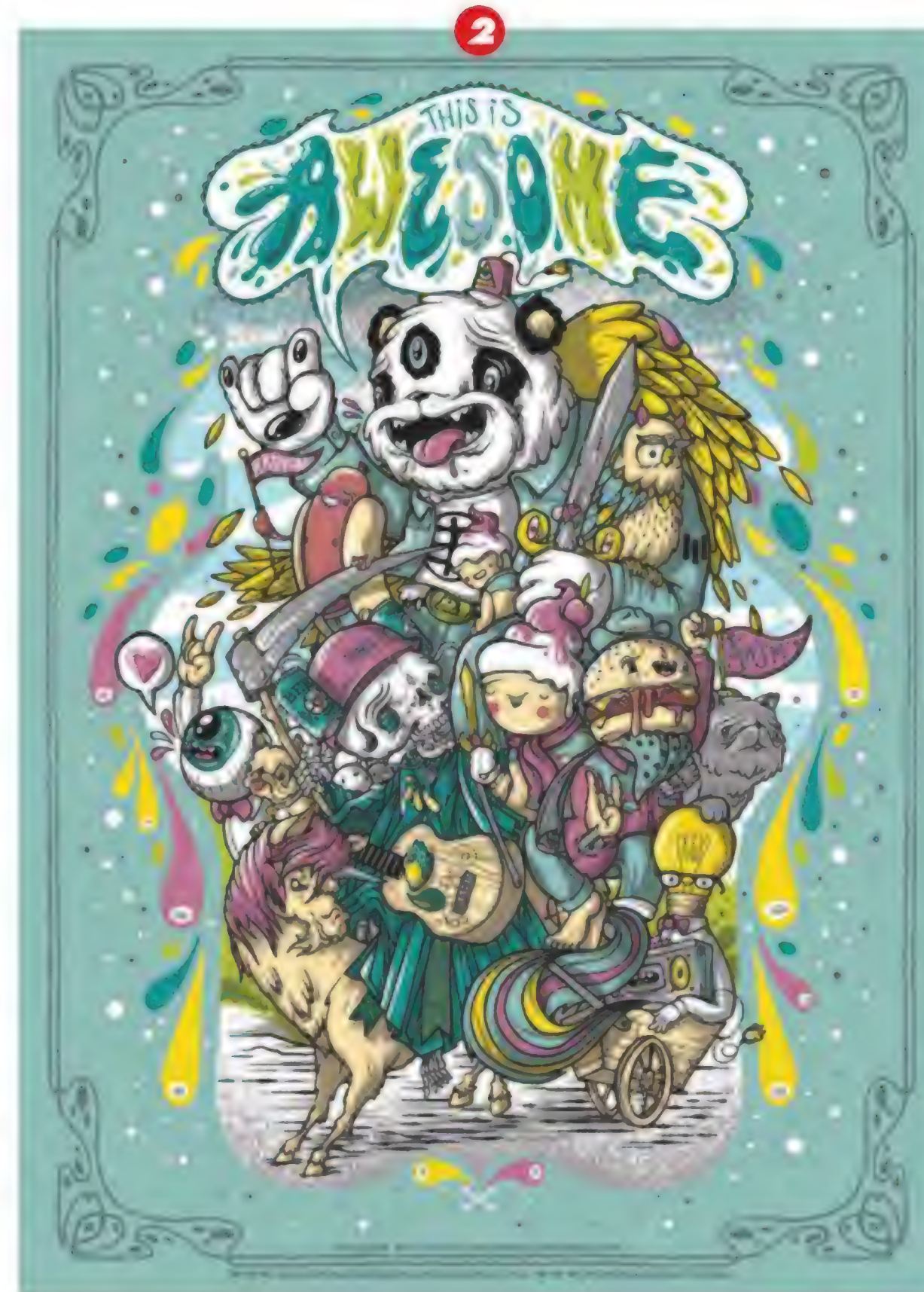
# DREW MILLWARD

THIS MONTH'S ARTIST ENJOYS CHEESEBURGERS, TOM WAITS, WRESTLING WITH HIS OWN PERSONAL DEMONS AND LIVES IN AN OLD QUARRY...



**WHO HE?**

NAME: Drew Millward  
LIVES: Aire Valley  
CHECK OUT:  
drewmillward.com



**HELLO DREW. TELL US ABOUT YOU.**  
I'm 30 years old and I live in an old quarry, in the Aire Valley, which is at the border of North Yorkshire, West Yorkshire and Lancashire. I have a deep and undying love for riffs, cheeseburgers and beer. When I'm not indulging my passion for the finer things in life, I spend most of my time drawing pictures. I work with pencils, ink, pens and the occasional digital intervention. I suppose the work I make comes from a lifetime of experiences and influences, all assimilated and filtered through the limited talents I am blessed with.

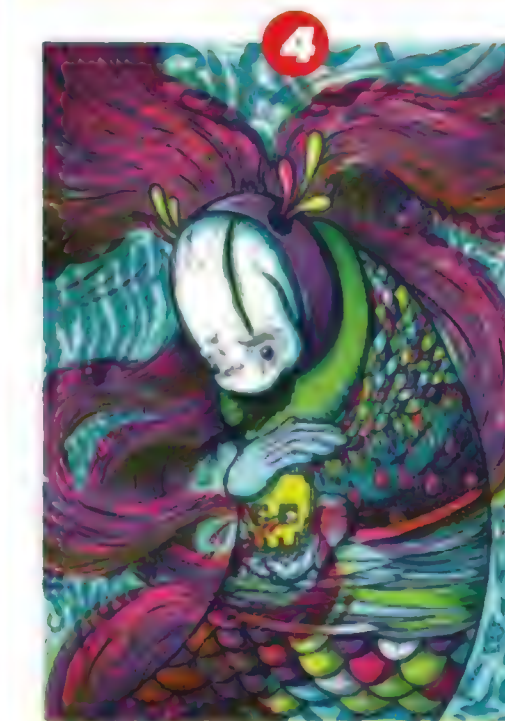
**TALK US THROUGH A TYPICAL JOB.**  
Each job is different, so typifying the process is a bit misleading but, in terms of an illustration job, it's usually a day or so sat sketching, listening to music, formulating ideas, wrestling with crippling self-doubt, combating my own personal demons, fighting

off the loneliness, and then calling it a day. After a night of sleeping on it, you can usually approach things with a fresh set of eyes, and the ink flows much better.

**WHO ARE YOUR DREAM CLIENTS?**

You know what? I'm really lucky. I'm able to make a living drawing pictures, and nine times out of ten, I'm left to my own devices. To be paid to create work that I want to make is pretty much the dream. There are bands and companies I'd love to work with – Shellac, Mastodon, Mission Of Burma and if Hollywood insists on remaking TrollHunter, I'd love to be in the production design department. But for the time being, I'm happy as can be.

**"A TYPICAL JOB INVOLVES FIGHTING OFF LONELINESS, THEN CALLING IT A DAY"**



1 Sam And Max Screen print for the Multiplayer show at Gallery 1988 (2011).  
2 This Is Awesome Design for the Poster Roast x Awesome Merchandise series (2011).  
3 Suck It Up Princess album cover for Palmchat (2011).  
4 Poster for Black Moth Super Rainbow and School Of Seven Bells (2009).  
5 Poster for Gallows, Fucked Up, Every Time I Die and SSS (2008).  
6 Smoky Joe laser-etched wooden brooch (2011).

**WHAT'S THE COOLEST THING YOU'VE EVER SEEN?**

Tom Waits. Never actually in person, but he is about as cool a thing you are ever likely to find roaming the earth.

**WHAT ARTISTS YOU LOOK UP TO?**

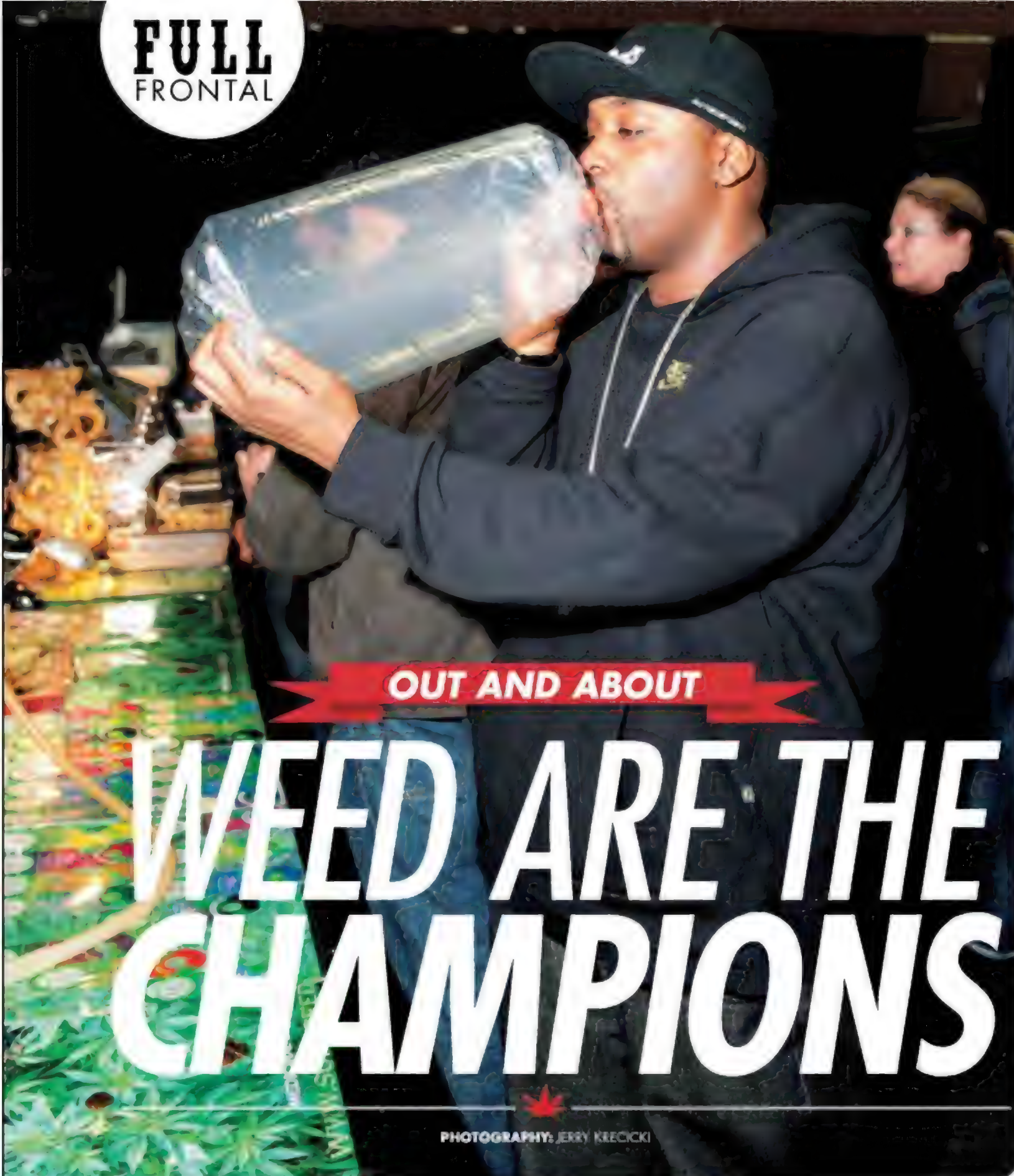
Within The Dead Sea Mob (that's a collective of like-minded scribblers) I'm surrounded by artists who I truly admire and am proud to work alongside. Godmachine, Dan Mumford, Tom J. Newell, Mr. Gauky, Guy McKinley, TwistedLoaf and Megamunden are all folks who's work floats my boat. As well as the DSM side of things, the Poster Roast collective of good eggs are all cranking out great work and again are, in most cases, good friends. It's nice to be surrounded by such talented folk. I could sit and list people all day, really. But above and beyond most people, it's probably Aaron Horkey and Jay Ryan.

**ANY WORDS OF WISDOM FOR ASPIRING ARTISTS?**

Practice! And learn a trade. Plumbing perhaps? Or train to be an electrician. It's good to have a fall-back plan.







OUT AND ABOUT

# WEED ARE THE CHAMPIONS

PHOTOGRAPHY: JERRY KEECKI

**WHAT?** Cannabis Cup.  
**WHERE?** Amsterdam, The Netherlands.  
**WHO THERE?** Every stoner stereotype you can think of. And Cypress Hill.

AMSTERDAM AND WEED go together like Richard Blackwood and mediocrity, so the location of High Times' annual Cannabis Cup shouldn't come as a huge surprise to anyone. Um... it was Amsterdam. Moving on. So, with enough chronic to shoot another five seasons of *Skins* and lasting six hazy days, it's a safe bet that the ozone layer above the Dam will never recover.

Judge passes could be purchased through the website and allowed you to buy up to five grams of bud a day from a whole host of vendors. Votes were cast by ballot paper with each coffee shop competing in categories

**BEST BIT:** Using your judge pass to sample the finest bud.  
**WORST BIT:** Temporary closure, courtesy of Amsterdam Police.  
**THE LOOK:** Vacant smiles and glazed eyes.

such as Best Booth, Finest Strain and for top prize, the Cannabis Cup itself. Barney's coffee shop won it for the second year running with their strain Liberty Haze. So well done Barney.

With live music, comedy and a whole host of cannabis-related merch to splash your cash on, everyone embraced the spirit of the occasion and had a lovely time, right up until the police raid at the staggeringly ironic time of 4:20pm. Here are some good things we saw... or did we?

## THE MELTING POT

If you've ever wondered who would attend a festival devoted

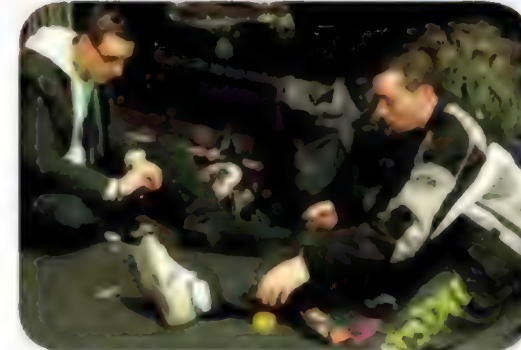
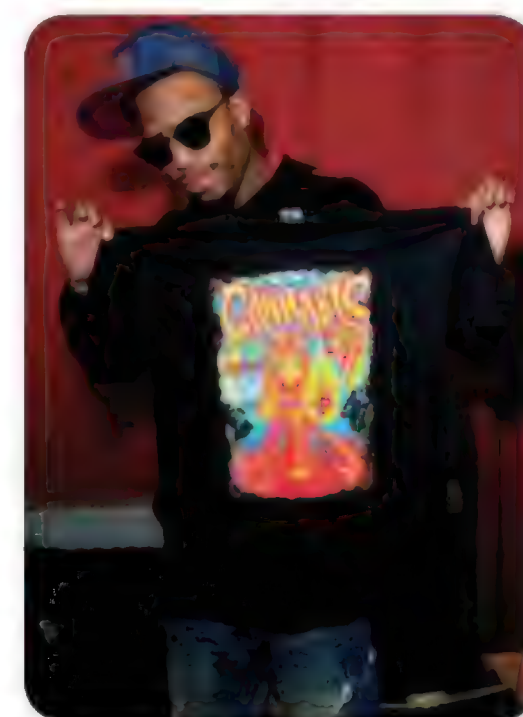
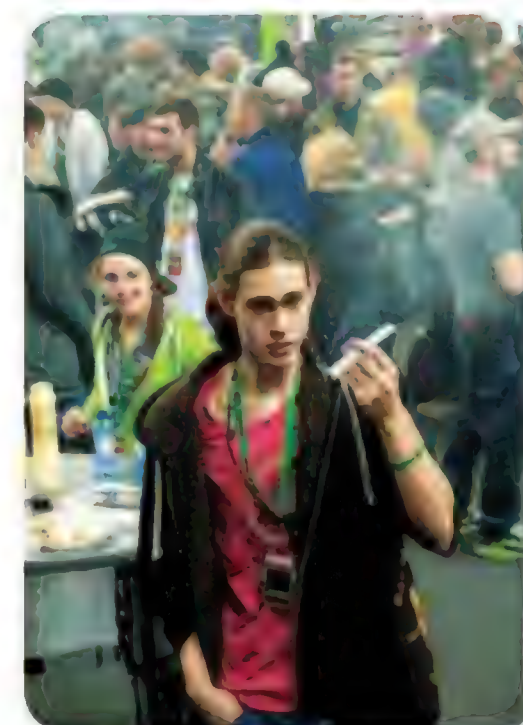
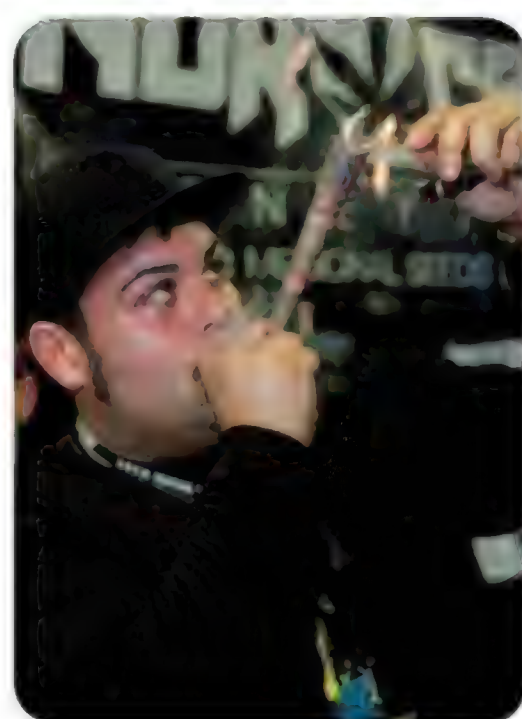
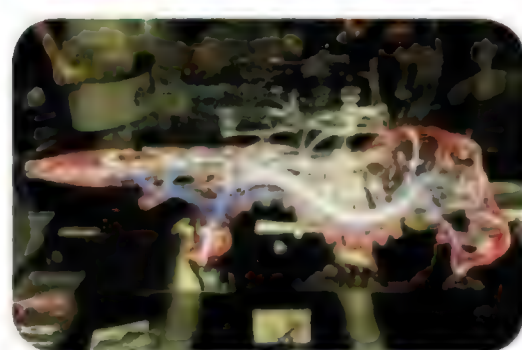
solely to hash, the answer is everyone. Where else could you see Cypress Hill's B-Real and an old man debating the pros and pros of marijuana?

## THAT'S THE SOUND TIA POLEECE

Despite later telling anyone who would listen that we courageously fought off 30 coppers with a special-edition Yoda bong, the police were very polite and there was no violence as they went about confiscating everyone's dope. The festival reopened the next day, but a ban on the sale of weed made everyone question why the fuck they were still there.

## BAGS OF FUN

Inhaling fried cannabis vapour, we were assured, is the only way to smoke weed, and in no way resembles huffing glue behind your dad's tool shed.



## SET A REMINDER

### TV THE WALKING DEAD SEASON 2

The Walking Dead is fucking great – we love it, you love it, everyone loves it. So obviously you're pretty gutted the show is on hiatus after the mid-season finale. But stop! Stop crying into your Shaun Of The Dead duvet cover and listen. The second season continues this month. In no time at all you can continue watching Rick and the gang run around like nutters, as they try and avoid those bastard annoying zombies. 12 February, AMC

### MUSIC FOUR YEAR STRONG TOUR

If you love pop-punk quartet Four Year Strong, well done. You're just in time to catch their UK tour, including stops in Leeds, Glasgow and London. Fill your boots, you lucky devil. Dates end 1 February, [fouryearstrongmusic.com](http://fouryearstrongmusic.com)

### SNOW WINTER X GAMES

The world's best snowboarders and skiers once again descend on Tignes for the competition's European leg. There's nothing like watching professional athletes carve up the French Alps while you're sat at home, reflecting on what a fat, yet warm, bastard you are. 26-29 January, ESPN

### FESTIVAL HAMMERFEST 4

You don't often get the chance to storm round a Pontins resort to a live metal soundtrack, but Hammerfest have filled a gap in that very weird market. If that's not enough motivation for you to immediately snatch up a ticket, Anthrax and Skindred have been announced as headliners. It'll be a corker. 15-18 March, [hammerfest.co.uk](http://hammerfest.co.uk)

Want to promote your killer show, awesome club night, barn dance, Bar Mitzvah or other shindig? E-mail us at... [front@frontarmy.co.uk](mailto:front@frontarmy.co.uk)



WHERE AM THEM?

# BUNCH OF CLOWNS

IT'S A WHOLE HOST OF FUNNY FUCKERS, BUT CAN YOU SPOT THE USELESS SHITS?

**NOBODY LIKES** clowns. Evil clowns like The Joker, Pennywise, Mr. Jelly, Shawn Crahan, Insane Clown Posse, the baddie from Spawn and John Wayne Gacy have made it difficult to see a greasepaint-covered man without thinking dark thoughts.

It's distressing, therefore, to see a street-load of fuzzy-haired bastards. This is in the village of Sesimbra in Portugal, where for the last eight years they've held

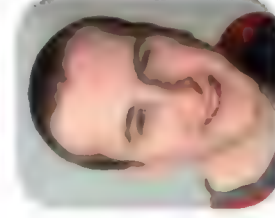
an annual clown parade. Why? Why would you do that? Why? In amongst the Portuguese pratfallers, we've hidden four useless bastards. If you can spot Ricky from EastEnders, Tony from Hollyoaks, Kirk from Coronation Street, plus bonus clown Arg from The Only Way Is Essex, you win a terrifying nighttime visit from a scary clown with an erection, at a time of his choosing. Happy hunting!



RICKY BUTCHER



TONY HUTCHINSON



KIRK SUTHERLAND



JAMES ARGENT

FULL  
FRONTAL



TESTED

# SHAVERS

DITCH YOUR HIBERNATION  
BEARD AND STOP LOOKING  
LIKE SUCH A PUBIC MONSTER...



PHOTOGRAPHY JAY MAWSON STYLING: SOFI DONUTS HAIR AND MAKEUP: BECKY RUIE

## BIC FLEX 4

£12, [amazon.co.uk](http://amazon.co.uk)

Bic adds a blade, and suddenly, oh shit, it motherfucking works. A good shave, cheap as fuck and it won't slice you open which is always a bonus, isn't it?

**A HAIRY TRAMP SAYS:** "You can make really tasty cider with fermented back-hair."

★★★★★

## BRAUN CRUZER 4

£70, [currys.co.uk](http://currys.co.uk)

Loads of different clipper attachments for various hair lengths, as well as, like, wiry pubes and lovely stuff like that. Feels well worth the money on your face.

**A HAIRY TRAMP SAYS:** "All my pubes fell out years ago, after the CIA abducted me."

★★★★★

## WILKINSON SWORD HYDRO 3

£6.39, [superdrug.co.uk](http://superdrug.co.uk)

This glides across the face and leaves you with skin so fresh, it's like you've just sprung from the womb. Fantastic.

**A HAIRY TRAMP SAYS:** "We used to have razor-fights in prison. I sliced a screw's nips off. Oh, happy days."

★★★★★

## REMINGTON TOUCH CONTROL

£60, [argos.co.uk](http://argos.co.uk)

This is a pretty pleasant shave, but it's annoying having to unlock the touchscreen to turn it off. It charges at a USB port though, which is ace.

**A HAIRY TRAMP SAYS:** "Underneath this jumbo beard I look like a young Lily Allen."

★★★★★

## WILKINSON SWORD QUATTRO TITANIUM PRECISION

£8.50, [superdrug.co.uk](http://superdrug.co.uk)

This shaved super close, and the trimmer at the base is great for keeping the tache tidy. Cheap, too.

**A HAIRY TRAMP SAYS:** "I shaved a man's burnhole for four quid. Blew it on Twixes."

★★★★★

## BRAUN SERIES 3 380-S4

£110, [boots.co.uk](http://boots.co.uk)

This is well easy to use and feels very very powerful as soon as you turn it on. Having the off button so close to the grip is a bit of an arse, though.

**A HAIRY TRAMP SAYS:** "Like Samson, my strength comes from my hair. And from my erection."

★★★★★



## F.Y.I

The safety razor was invented by the awesomely-named King Camp Gillette, founder of, unsurprisingly, the brand Gillette. He's long dead now.

## REMINGTON TITANIUM X

£150, [currys.co.uk](http://currys.co.uk)

This tugged like shit on longer hair. It left a bunch of stubble, which made us feel manly, but it's not worth the price.

**A HAIRY TRAMP SAYS:** "Please take the electric cord of this shaver and strangle me."

★★★★★

## BIC FLEX 3

£1.74, [tools.com](http://tools.com)

A close, if rough, shave. The bare minimum you expect from a proper cheap disposable. It's scum, but at least it knows it's scum.

**A HAIRY TRAMP SAYS:** "I'm gonna donate my beard to science, so that rats fuck it."

★★★★★

## PHILIPS BODYGROOM PLUS

£55, [argos.co.uk](http://argos.co.uk)

Did the job, but took eight hours to charge. Extra power required to hack bollock shrubbery.

**A HAIRY TRAMP SAYS:** "Biggest beard ever? Crazy Elsie's. She lives in the Tesco skip."

★★★★★

## REMINGTON COMFORT 360

£46.50, [amazon.co.uk](http://amazon.co.uk)

This barely shaves you. Presumably they added the 360 because you end up right back where you bloomin' started.

**A HAIRY TRAMP SAYS:** "My ex wife used to shave me, before I done the bad burglary."

★★★★★

## BIC EASY

£4, [amazon.co.uk](http://amazon.co.uk)

This wet-shave piece of shit hates the face. It drew blood within five seconds and is about as easy as the Virgin Mary. Fuck this razor hard.

**A HAIRY TRAMP SAYS:** "I used to own Bic, y'know. Recession done me in, innit."

★★★★★

## PHILIPS BODYGROOMER PRO

£50, [debenhams.co.uk](http://debenhams.co.uk)

Gives a smooth and painless shave, but it looks like shit and takes a day to charge.

**A HAIRY TRAMP SAYS:** "Have you ever seen a shaved horse? They're very erotic."

★★★★★





AS WADE MACNEIL, FORMERLY OF ALEXISONFIRE STEPS INTO A TIRADE OF POSITIVE AND NEGATIVE FAN PREDICTIONS, CAN GALLWS HOLD THEIR OWN? (THE ANSWER IS FUCK YES, AND FUCK YOU, TOO...)

**H**ELLO WADE. LAST TIME WE SPOKE, YOU WERE TALKING TATTOOS AND HOLDING YOUR DOG.

**HOW CONDUCTIVE IS THE ROCKSTAR LIFESTYLE TO OWNING A DOG?**

I suppose it's kinda tough. Touring is all about making sacrifices so that you can do something that's really incredible, I think. But of course I miss the little guy. Tyson's in Toronto right now with his dogsitter, so he's in really good hands.

**YOU SAID THAT HE WAS "AN INCREDIBLY AGGRESSIVE LITTLE DOG" TOO. HAS HE CALMED DOWN AT ALL SINCE THEN?**

A little bit in his old age, like we all do.

**SO, GALLWS. ARE YOU VIEWING THIS AS THE REBIRTH OR THE EVOLUTION? JUDGING BY THE EP TITLE, DEATH IS BIRTH, IT SOUNDS LIKE YOU'RE STARTING AFRESH...**

I think it's a bit of both in a lot of ways. Musically, I feel we're pushing forward and building on what was great about Gallows. At the same time, there are some polar opposites. As much as we'll try to honour what was good about the band in the past, with having such a massive shift it's like starting over in a lot of ways.

**WHAT DO YOU SEE AS THE MOST POLAR OF OPPOSITES?**

Generally, it comes down to my voice. As much as myself and Frank have

harsh, gruff voices, we grew up half a world away from each other, me from Canada and him from the UK.

**DOES THAT MAKE SINGING THE OLD SONGS MORE NERVE-WRACKING THAN TRYING OUT THE NEW MATERIAL ON CROWDS?**

I think it's like when you hear a band play something new, when everyone takes a step back and starts listening a little more. The EP has been out for a little while now and so I'm hoping people know the songs by now. We toured the U.S. before hitting England and there were definitely the diehard fans there. The shows were cool, but it wasn't essentially a Gallows crowd. And that's cool, and it's good to play like that with your back to the wall and play hard enough to make people notice.

**WAS THERE ONE SONG YOU WERE PARTICULARLY LOOKING FORWARD TO GETTING YOUR TEETH INTO?**

Alexisonfire had toured with Gallows before so there were a whole bunch of

times where I'd go out and sing Death Voices with them. That's always been my favourite song. It's so anthemic, and I've always loved how British it sounds. It encompasses everything that's good about '77 punk while being modern and smart. That's what I love the most about this band.

**WAS THERE A SONG YOU WERE MORE APPREHENSIVE ABOUT?**

Erm, I'd say Orchestra. When I first started listening to it and started thinking about singing this stuff, I thought it might be strange. When we first played it though, it felt way better and way more real that I could have imagined. We end up playing it last every night now.

**WAS IT A CONSCIOUS CHOICE TO GIG IN NORTH AMERICA FIRST RATHER THAN ON GALLWS HOME SOIL?**

Gallows had a full year planned out when Frank called it quits. I stepped in and was told when we were recording and when we were touring. The wheels



were already in motion so it wasn't a case of testing it out in the States before: the tour was already booked. **WHAT WAS THE BEST THING ABOUT THAT TOUR?**

It was all new for all of us. As much as the guys have been playing the songs for so long and I've toured for so long, it feels so fresh and new. The five of us were finding our way.

**ARE YOU ANTICIPATING A DIFFERENT REACTION WHEN YOU EVENTUALLY DO A FULL UK TOUR?**

Yeah. There're a lot of people that are rooting for me over here in the UK and there're a lot of people against me. I'm excited to shove it down their throats.

**HAVE YOU BEEN READING NEGATIVE SHIT LIKE THAT ON THE WEB OR HAVE YOU ACTIVELY KEPT CLEAR OF IT?**

You can't avoid it, but I definitely don't sit there trolling my name all day. That'd drive me fucking crazy. Most importantly, on the U.S. tour we were doing everything ourselves, like selling merch and stuff, and we met a lot of kids. If there's one thing you can't fault Gallows fans on, it's for being blunt. People were coming up to us and laying it on the line. They'd say how they really didn't know what to think, but were excited.

**DOES THAT KIND OF CRITIQUE FUEL THE FIRE, THOUGH?**

Yeah, I think so. You meet people constantly and perhaps because you're in the public eye, they feel the need to be really honest with you. There's a lot of backhanded compliments. You're putting yourself and your art out there, but it's the positive reaction and connection you strive for. Of course, that comes with some negativity too. **HOW WAS THE TRANSITION FROM BEING BEHIND A GUITAR TO OPEN-TO-THE-ELEMENTS FRONTMAN?**

You know what? I was thinking it was gonna be a bit strange, but I didn't think it would be that odd. The first show we played in Connecticut hit me over the head like a ton of bricks. As soon as I stopped singing, I decided to jump off the speaker stack. That was the 'no-going-back' moment for me.

**HAVE YOU GONE TO OTHER MUSICIANS TO ASK FOR ADVICE?**

I was definitely having a singer conversation with Chris from Cursed and Liam [Cancer Bats] the other day over tacos. That circle of people I'm buddies with is because of punk-rock, so essentially that's all we talk about.

**IT'S DEFINITELY A BROTHERHOOD OVER THERE. ANY INTERVIEW WE'VE DONE WITH ANY ONTARIAN ALWAYS SAYS THE SAME...**

Totally, and I don't even think it's specific to that kind of scene. Just

in general there're tons of amazing bands whether they be indie bands or whatever. It's a small community, so with guys like Bedouin Soundclash and Constantines and other bands you'd never think of being in the same room, there's a like-mindedness between us all. Everyone can relate in some small way.

**YOU'VE OPENLY SAID THAT YOUR AIM IS TO TAKE GALLOW'S MORE BRUTAL, AND YOUR 23-SECOND SONG, TRUE COLOURS, IS A PRETTY GOOD INDICATION OF THAT. IS THERE AN END GOAL?**

It's baby steps right now. In the next year I want to put out a record that we'll still be proud of in 2030. I think it's that strive to do something that's a nod to the past, looking at music that inspires you but still doing something new, pushing punk and hardcore. The EP is an eight-minute burst of violence, and that's what we wanted to do. We didn't over-think it, we just put it out. As we write this next record, we'll push to really challenge ourselves.

**AND FINALLY, HAVE YOU PICKED UP ANY ENGLISH TRAITS?**

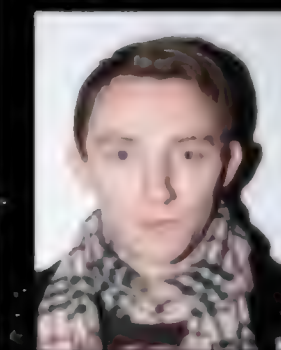
Loads of English slang has crept into my vocabulary. We were sharing a bus with Sharks on the U.S. tour so I got home and it all came out. I think the big one is 'cunt'. People say it over here like it's no big deal. I'm hoping that doesn't slip out in front of my grandma. I feel like it's about to. **FRONT**

"THERE'S A LOT OF PEOPLE AGAINST ME."

"I'M EXCITED TO SHOVE THIS DOWN THEIR THROATS."

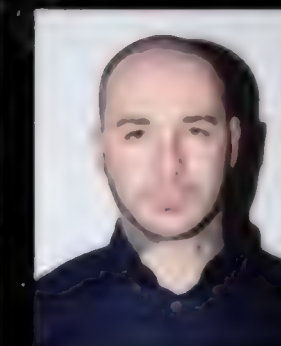
## GALLOW'S: THE GREATEST HITS

GALLOW'S HAVE DONE A BUNCH OF KICK-ASS SHIT OVER THE YEARS, BUT WHICH THINGS STICK IN THEIR MINDS AS THE RADDEST?



**STEPH**

"Hearing a 33-piece string orchestra play music we'd created on a laptop for Grey Britain at Air Studios was spectacular stuff. I'll say that."



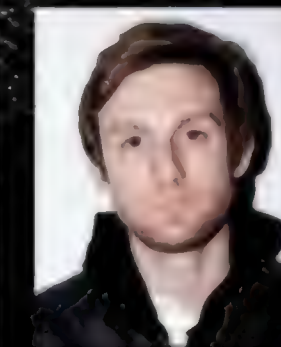
**STU**

"Supporting Rage Against The Machine at Finsbury Park. Being asked to play by the band that influenced me, and in our hometown, it's like... fuck."



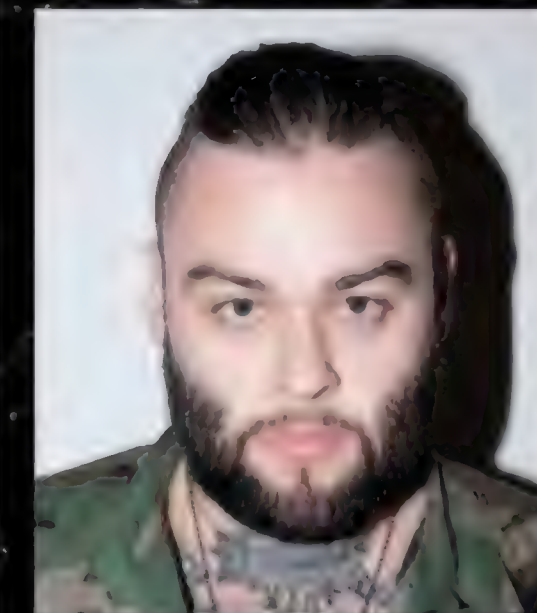
**LAGS**

"I'm going with recording Grey Britain at Abbey Road. The Beatles are one of my favourite ever bands so using that space was incredible."



**LEE**

"I loved closing the Lock Up at Reading. All our family and friends were there with an ace atmosphere, and it was a big way to end a festival season."



**WADE**

"All signs are pointing to touring the UK."



# BRUCE CAMPBELL

HOW WILL THE EVIL DEAD TRILOGY AND BURN NOTICE STAR HANDLE THE QUESTIONS WE PUT TO EVERYONE?

ILLUSTRATIONS: DAN HIPP

**1 AS A YOUNGSTER, WHAT WAS YOUR FAVOURITE FILM?**

The Sound Of Music. I saw it in a theatre and it blew everyone away.

**2 WHAT'S THE WORST THING YOU'VE EVER EATEN?**

Sea urchin. It was like eating somebody else's giant booger.

**3 IF YOU COULD THROW ONE PERSON OFF TV INTO A PEN OF LIONS, WHO WOULD IT BE?**

A mass execution of all the talking heads on television who tell you what you just saw – left-wingers, right-wingers, all of them. I'd bulldoze them off the edge of the flat earth.

**4 WHAT SUPER POWER WOULD YOU MOST LIKE TO HAVE?**

It would be sick to hear what people honestly thought of you.

**5 WHAT'S THE MOST ILLEGAL THING YOU'VE EVER DONE?**

There are some things that are illegal, but don't feel it to me. Ingesting certain things that grow out of God's green earth is not bad. I don't think it's illegal to kick a kid in his ass as hard as you can, and that's far worse.

**6 WHAT MAKES A NIGHT PROPERLY AWESOME?**

I live in the woods, and I like getting people over, making a big bonfire and burning shit.

**7 WHAT IS THE FIRST ALBUM YOU EVER BOUGHT?**

I was a non-music-buying kid. I bought comics.

**8 WHAT WILL YOUR FUNERAL BE LIKE?**

I told my wife, if it all goes wrong, put me in the back of the pickup truck, drive me out to the desert and leave me under a tree with a bottle of water, a hat and a joint, and just walk away.

**9 IF YOU WEREN'T DOING THIS FOR A LIVING, WHAT WOULD YOU BE DOING?**

A park ranger. We get a lot of tweakers in the woods out here. I'd hit 'em over the heads with sticks.

**10 YOU TWEET A LOT. WHAT'S THE APPEAL FOR YOU?**

I'm still getting my sea-legs. I waded in about the rioting in the UK and got all my facts wrong. Everyone called me an idiot. I ended up like, "fucking riot then." Now I tweet pictures of clouds.

**11 WHAT'S THE MOST YOU'VE EVER NEEDED THE TOILET?**

I've been driving and pulled over to let it fly into Mother Nature quite a few times.

**12 WHAT'S YOUR BOOZE OF CHOICE?**

Tequila on the rocks. I don't shoot it, that's for teenagers.

**13 WHAT'S THE STUPIDEST THING YOU HAVE EVER SAID TO SOMEONE YOU WERE TRYING TO IMPRESS?**

I was talking to a Southern girl when making the first Evil Dead movie. We were dancing, both drunk on moonshine. I said, "You smell nice, what's your perfume?" and she said, "Soap". Nothing happened.

**14 DO YOU HAVE ANY PHOBIAS?**

I've confronted my fear of heights plenty of times, and it didn't help.

**15 WHAT'S THE WORST IDEA YOU'VE EVER HAD?**

Making The Man With The Screaming Brain in Bulgaria. There are wild dogs running round, and being accosted by gypsies is a very special experience.

**16 TELL US ONE AMAZING THING WE WOULDN'T KNOW ABOUT YOU.**

I wear special moisture-removing underwear filming Burn Notice. Miami in summer is miserably hot.

**17 WHO'S THE BIGGEST ARSEHOLE FAMOUS PERSON YOU'VE EVER MET?**

I'll say that often, actors who play bad guys in movies are really nice, and the heroes are usually the assholes.

**18 IF WE GAVE YOU A MILLION QUID AND 24 HOURS TO RINSE IT, WHAT WOULD YOU DO?**

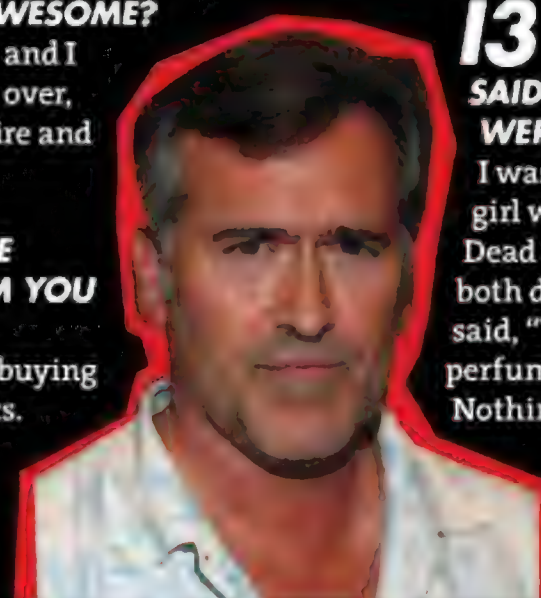
I'd buy all the large hunks of land available around my property and expand my empire into a fiefdom.

**19 WHY SHOULD PEOPLE BUY BURN NOTICE SEASON 4?**

You'll feel the world's a better place.

**20 WHAT'S THE PUNCHLINE TO YOUR FAVOURITE EVER JOKE?**

"It was a stuffed chief of police". It's a very long joke with a bad punchline.





**ANDREW W.K.**

# PARTY IN THE FUTURE

IT'S LIKE REMEMBERING THE PAST IN REVERSE...

IF WE THINK about what's already happened, and then put ourselves back into that past-tense head-space, we can reverse-visualise the future and, in turn, imagine what it's like to be here and now.

Maybe that doesn't make any sense. Besides, all of us are living in the future right now. I even wrote a song about this called *You Will Remember Tonight*. It tries to be in all states of time at once. "You Will" is addressing the future, "Remember" is addressing the past, and "Tonight" is addressing the present. It's fun to think about time in a flexible way. Maybe the future and the past are always there, but just out of sight. Or perhaps everything is all one giant NOW moment. Let's live to see the future so we can party with these awesome breakthroughs...

## WE WILL MAKE ANYTHING

Since everything is made up of carbon molecules, it's only a matter of time till we create machines that can assemble those small pieces of carbon and build them into objects. Imagine a bunch of tiny robots that are so small, they're able to work on the most microscopic levels. These tiny 'nanorobots' would be able to work with pure carbon molecules to build any object from scratch. Manufacturing will be changed forever, as will shopping. Why go out and buy a new hat when your nanobot machine can print it out at home? The only risk

is that the nanobots could run wild and take over the world by breaking everything down into carbon molecules to build more of themselves. But it's worth the risk.

## WE WILL HAVE THE BEST VIDEO GAMES

It's estimated that within the next 20 years, computer processing will be so powerful and fast, we'll be able to mimic reality so it's indistinguishable from a man-made image. It's hard to believe, but there may be a time when video games look EXACTLY like real life, or even more real than real life. Imagine how this can be used for pornography!

## WE WILL HAVE THE COOLEST HOUSES

Much like we can build our own webpages today, in a few years, we'll basically have the ability to live INSIDE our websites, living a version of our lives deep inside webpages that we customise and enhance. We'll basically build our own online virtual-reality houses. We'll be able to make the online house of our dreams, with detail so life-like, we won't even notice a difference from reality. It'll be like website communities such as Second Life but a billion times more intense. And awesome!

**"NANOBOTS  
COULD RUN WILD AND  
TAKE OVER  
THE WORLD"**



## 3 OF MY FAVOURITE FUTURISTIC MOVIES

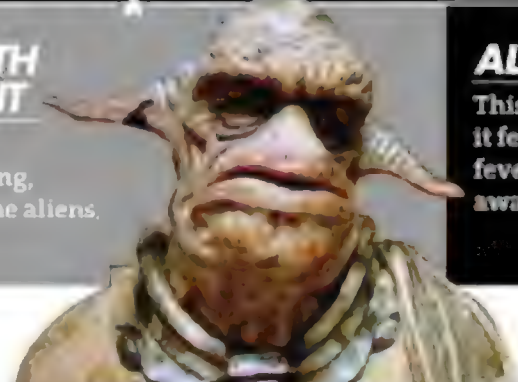
### BACK TO THE FUTURE PART II

The hoverboard will exist. It has to exist. It must exist.



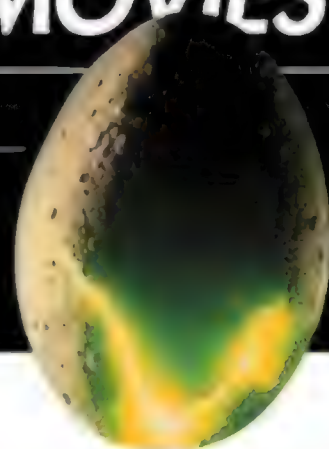
### THE FIFTH ELEMENT

This movie looks amazing, especially the aliens.



### ALIEN

This movie is what it feels like to have a fever... but in the far-away future.



PHOTOGRAPHY: CHRISTOPHER McALLEN

**FEATURING ARTISTS:**  
BICILETA SEM FREIO FRENCH  
DREW MILLWARD GODMACHINE  
JACK TEAGLE JORDAN BUCKLEY  
JAMES IIRAT PATRADDON  
KATE PRIOR LUKE DROZD  
LUKE OIXON ANDRES GUZMAN  
MR GAUKY NATE TRAPNELL  
PAUL JACKSON PETE FOWLER MATT SKIFF  
WASTE STUDIO HELLOFREAKS

# The Art of Frontal

**Feb 21st - 25th**  
**@ the Black Heart**  
OPEN 3PM - LATE  
2-3 GREENLAND PLACE, CAMDEN, LONDON, NW1 0AP.  
CLOSING PARTY FEBRUARY 25TH OPEN 8-LATE  
WITH MUSIC FROM DJ KARISTOCAT AND SPECIAL GUESTS

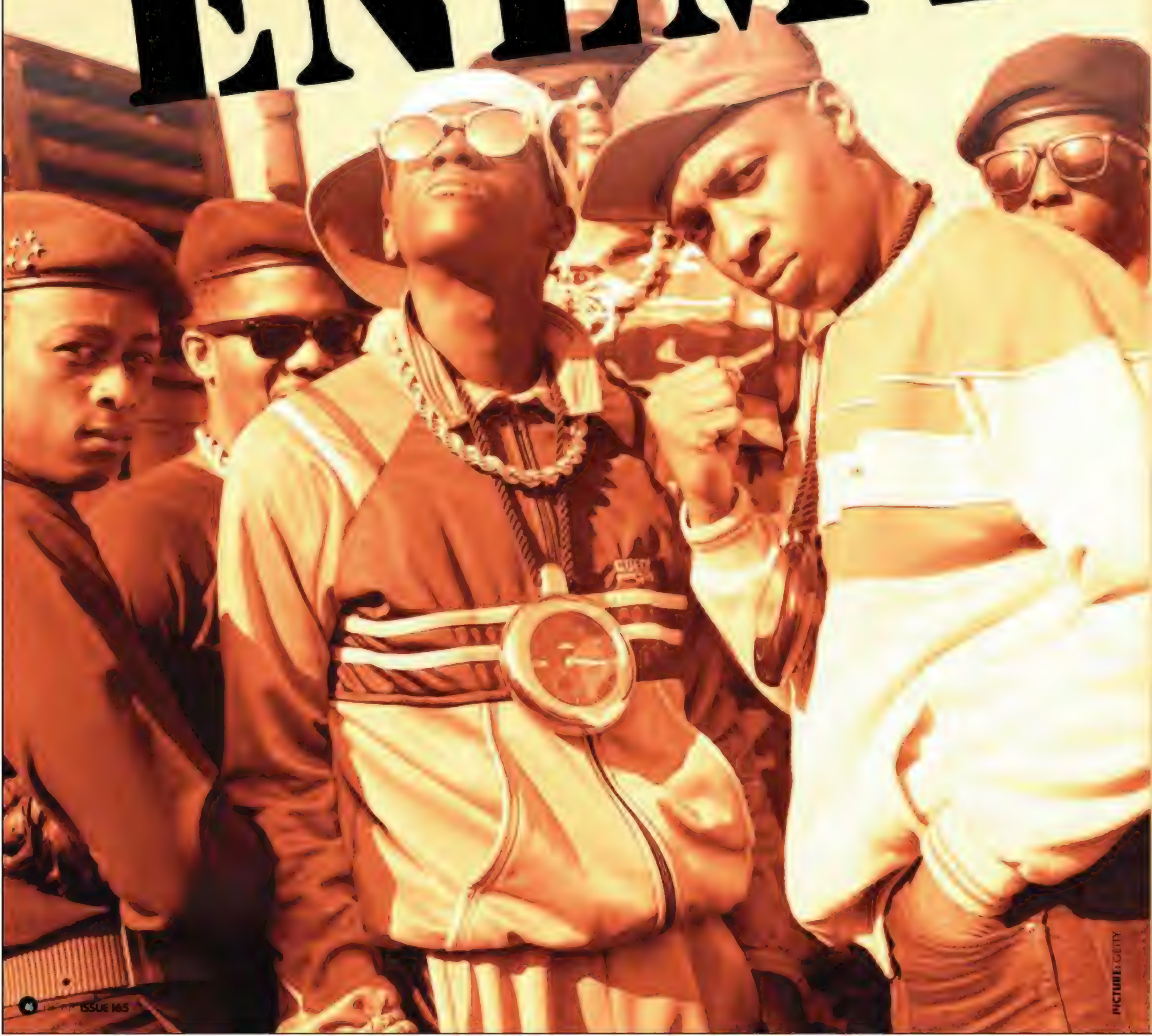
**FREE ENTRY**

WETHREECLUB **FRONT MAGAZINE** VANS "OFF THE WALL" [WWW.THEARTOFFRONT.COM](http://WWW.THEARTOFFRONT.COM)



# PUBLIC ENEMY

TWENTY-FIVE YEARS AGO THIS MONTH, NEW YORK HIP-HOP CREW PUBLIC ENEMY RELEASED YO! BUM RUSH THE SHOW, AN ALBUM THAT SOUNDED LIKE NOTHING ELSE ON THE PLANET. FRONT GETS ITS BUM WELL AND TRULY RUSHED...



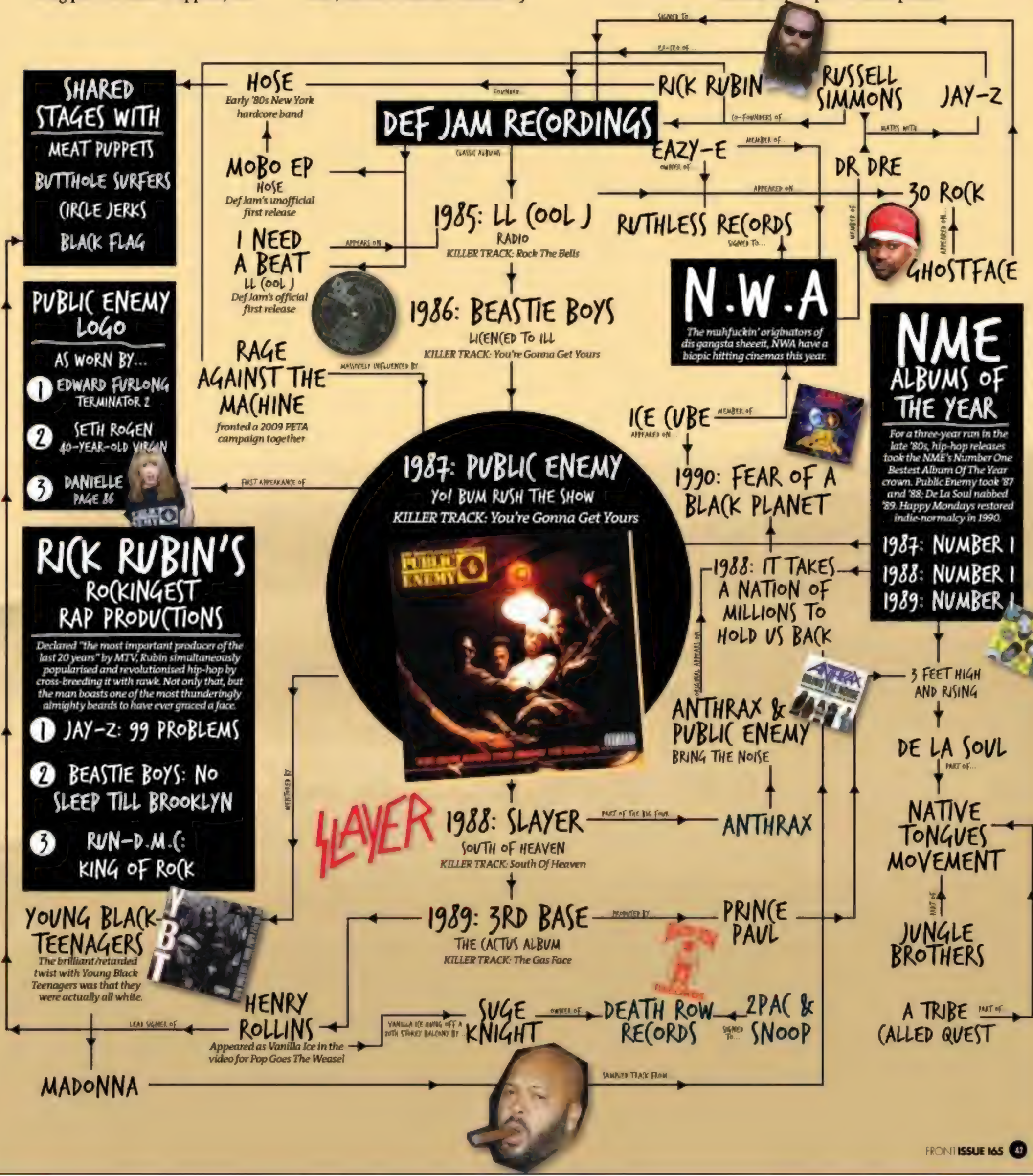
IN 1987, NO other hip-hop act could touch the heavyweight awesomeness of Public Enemy. Their debut album, Yo! Bum Rush The Show, was a brain-quaking revelation: stripped-back, grimy and angry as fucking fuck, it was closer, in sound and spirit, to hardcore punk than it was to the prevailing rap trends of the time.

Chuck D's booming flow and Flava Flav's lunatic outbursts were a big part of YBRTS's appeal, but

production team, The Bomb Squad, were the album's true champs. While other producers were nicking simple funk loops, The Bomb Squad were piling on layer after layer of skronking, atonal noise to create the most alien beats ever heard.

YBRTS received squealingly enthusiastic reviews. Melody Maker gushed, "It's like being struck by a meteor." NME declared YBRTS its Album Of The Year for 1987, ahead of classic releases by

Prince, The Smiths and Sonic Youth. Sadly, YBRTS's noisy minimalism and in-your-face lyrics didn't initially catch on with rap fans more used to the bouncy beats and good-time rhymes of Run-D.M.C and Beastie Boys: for a while, it was Def Jam's lowest-ever-selling album. Proof, if proof were needed, that when confronted with the raddest, maddest, freshest new shit out there, most people cover their ears and do a poo-poo in their pants.





WHO HE?

NAME: Travis 'T-Rice' Rice  
AGE: 29  
FROM: Jackson Hole,  
Wyoming  
SPONSORS: Quiksilver,  
Lib Tech, DC Shoes,  
Red Bull

DUDE OF SPORT

# TRAVIS RICE

ARGUABLY THE GREATEST SNOWBOARDER IN THE WORLD TALKS THE ART OF FLIGHT AND THE JOYS OF GETTING SNOW DOWN HIS BUTT-CRACK...



**SO TRAVIS, THIS ART OF FLIGHT FILM HAS GONE A BIT SLIGHTLY FUCKING MASSIVE, HASN'T IT?**

Man, it's unprecedented how huge that film has gone. I mean, we had high hopes and huge aspirations but seeing how it's been picked up, it's nuts. In the first week the trailer had two million YouTube hits. That was a wake up call, especially as our last film, That's It, That's All, had about 200,000 in a year.

**YOU GUYS WERE PUSHING THE BOUNDARIES SO FUCKING HARD IN FILMING. DID YOU HAVE ANY SKETCHY MOMENTS THAT YOU HAD TO THINK TWICE ABOUT?**

Yeah, definitely. You gotta know that for every line we rode and for every trick we hit, there were lines we didn't do and tricks we held back from. We were all out there to come home at the end of the day, though. If we weren't feeling something then we didn't do it, you know? We rode for ourselves, and that's what we were trying to convey.

**EVEN SO, THERE'S A SECTION WHERE RIDER SCOTTY LAGO BREAKS HIS JAW PRETTY BADLY...**

Yeah, when he looked up and his jaw was all fucking crooked we knew it was pretty serious. We were 20 miles away from any hospital,

in the middle of some pretty hairy terrain, so there was no easy ride out. We told him to suck it up, the pussy. Nah, we saw what he looked like and knew we had to get him out.

**KNOWING THAT ONE FALL LIKE THAT CAN END A CAREER LIKE YOURS IN AN INSTANT MUST BE PRETTY SKETCHY IN ITSELF...**

I definitely try to ride with a plan for the future. I know guys, like old skaters and boarders that don't take good care of themselves and now they're fucking broken. Look at American football players and rugby players. They beat themselves up for a living, dude. They're walking around in fucking pain, arthritic, and can't even run with their kids.

**THEY'RE WAY UGLY, TOO.**

Yeah dude, fucking piles of meat and bone. Good guys, absolutely, but I know there are so many other things I still want to do. My goal is not to put it on the line of fucking tearing myself apart landing some shit.

**ARE THERE STILL LINES THAT SCARE THE HELL OUTTA YOU?**

Absolutely. Like I was saying, for every big line we filmed in The Art Of Flight, there were ten that looked too crazy. There're so many runs that are so bad-ass, but there could

"A HUGE PART OF MY SNOWBOARDING IS  
**FUCKING ABOUT**"



ACTION SHOT: OLI GAGNON





# 5 TOP TRAVIS MOMENTS

FIVE THINGS THAT CEMENT T-RICE AS ONE OF THE BEST BOARDERS EVER

## 1 MAMMOTH, CALIFORNIA, 2001

Travis, aged 18, rocks up to Snowboarder magazine's Superpark comp and lands a 110ft backside rodeo. He is immediately approached by sponsors.

## 2 CHAD'S GAP, UTAH, 2004

T-Rice busts out a disgustingly big switch 540 over a 120ft backcountry gap that was then deemed unhittable. Check it out in Absinthe's film, Pop.

## 3 X GAMES 2002 AND 2009

Travis has twice taken the top spot while competing at the coveted X Games, first in the Slopestyle and most recently in the Big Air.

## 4 TRANSWORLD SPORT RIDER'S POLL AWARDS, 2009

Before The Art Of Flight, That's It, That's All was undoubtedly the best snowboarding film about. Travis won Rider Of The Year, Video Part Of The Year, Video Of The Year and Reader's Choice. Not bad.

## 5 THE ART OF FLIGHT, 2011

With the biggest budget for a snowboarding film ever, and with tech able to capture 1,050 frames per second, the insane ability of Rice along with Mark Landvik, Nicolas Müller and Jeremy Jones makes it the best boarding film yet

"WHEN [SCOTTY LAGO] LOOKED UP, HIS JAW WAS ALL CROOKED"

be something about it that's too dangerous. We tried to be wiser and pull back from those.

**ARE YOU CURRENTLY THE BEST SNOWBOARDER IN THE WORLD? WHAT'S IT LIKE TO HEAR THAT?**

I don't think there's a way to quantify it. The last two years, I've been in pursuit of backcountry freestyle riding while watching the new youth ride slope style contests like fucking maniacs. Straight up, there're like three or four top guys that I don't want to go compete against right at this minute, fuck no! **YOU MUST GO INTO COMPS AT LEAST THINKING YOU CAN BEAT EVERYONE THERE, THOUGH?**

A little bit. I love getting into the mindset of giving it your all, make

or break. At the same time, I've been through a lot and I'm trying to evolve what I do. I still appreciate them, but I've got other things that I'm perhaps a little more interested in other than contests right now. **ONE OF THOSE THINGS MUST BE YOUR OWN NEW CONTEST TAKING PLACE IN FEBRUARY. THAT SOUNDS ABSOLUTELY HUGE.**

Yeah! It's called Supernatural. It's come from the duality that right now, there're no comps to cater for the snowboarding superstars and the core youth that're doing amazingly in slope style, park and the X Games. It took a couple of years to find, but we've found the perfect place for it in British Columbia. We hired the most bad-

ass lumberjack team and made over 100 really big features. Now, we just have to wait for the snow to cake it, and it'll be insane. It'll be the Art Of Flight of competitions, but a little more redneck.

**CAN YOU EVER JUST BE TRAVIS RICE GOOFING AROUND ON THE SNOW, OR ARE YOU ALWAYS UNDER PRESSURE TO GO BIGGER AND BETTER THAN EVERYONE?**

A huge part of my snowboarding is fucking about. I think something's changed with our film though.

**LIKE WHAT?**

Boarding is so niche, and I love it for that, but the project went so huge. I did a three-month PR tour of the movie. Years before, we could do a premiere and hang out and mingle

and stuff, but this one was so aggressive, man. Like, I actually had to get the fuck out of there.

**WITH ALL THAT DONE AND DUSTED, WHAT'S ON THE CARDS FOR YOUR SEASON?**

Hands down, I'm going to ride with some different crews. I want to check out new spots. I've had my head up my own ass for the past two years working on that film, and I'm looking forward to doing some scouting and extending Supernatural to different locations.

**WHEN THE DAY COMES WHERE YOU'VE GOT TO HANG UP YOUR BOARD, WHAT'S THE PLAN?**

I dunno. I'll still be in pursuit of the perfect slash. I've ridden with some old, old dudes that are totally capable. I like to think age is a state of mind and it's really just how well you take care of yourself. You can let yourself go at 35 and be a bitter 40 year old. I don't want that.

**AND FINALLY, WHAT'S WORSE: FROSTY BALLS OR AN ICY ARSE?**

Snow down the back of your pants is the worst thing ever. I mean, a frosty ass is kinda refreshing but fuck man, when it gets in your crack and cold water starts dripping down, I hate that. **FRONT**

ACTION SHOTS: SCOTT SERIAS, TIM ZIMMERMAN/RED BULL PHOTOFLIES



GADGETS

# SPLASH YOUR CASH

BECAUSE SAVING IS FOR WANKERS

## POP, BITCH

Home Cinema Popcorn Maker, £100, [firebox.com](http://firebox.com)

**GOOD:** You can have a TV the size of Saturn and surround-sound up the wazoo, but if you ain't got a popcorn machine, your 'home cinema' ain't worth a titty.

**BAD:** This comes with a grumpy, acne-riddled 14-year-old who half-heartedly asks if you want to upgrade to a Mega Nachos Combo, then charges you £19.50 for your medium popcorn and small Sprite.



## BAT-BOOK

The Batman Files, £25, [amazon.co.uk](http://amazon.co.uk)

**GOOD:** Even the Joker would enjoy this mahoosive tome dedicated to Gotham's most face-kickiest crime-fighting bad-ass, stuffed

to the Bat-tits with Bat-art and Bat-facts.

**BAD:** If you read this aloud, it'll come out in Christian Bale's stupid Bat-growl.



## PORN PLATTERS

Dirty Dishes, £12 each/£60 for a set of six, [dirtydishes.com](http://dirtydishes.com)

**GOOD:** Your dinner guests will be licking away at these grot-adorned plates long after the last dregs of gravy have gone. Bon appe-tits!

**BAD:** One lonely, desperate evening when the internet goes down, you may well find yourself masturbating to crockery.

## SPIKE WEE

Uncle York Spike Toy, £100, [uncleyork.com](http://uncleyork.com)

**GOOD:** These days, kids aren't running round having space-battles with Transformers; they're pretending to direct edgy and confrontational blockbuster movies while waving one of these Spike Lee dolls in the air.

**BAD:** Alright, they're not really doing that – they're all having unprotected bum-sex while smoking crystal meth. Pesky kids!



F.Y.I  
Spike's real name is Shelton Jackson Lee, which is presumably why he changed it to Spike.

## SCARF FACE

Enjoi Limo Scarf, £23, [nativeskatestore.co.uk](http://nativeskatestore.co.uk)

**GOOD:** Now you can keep that thick tube of flesh and bone that attaches your head to your body warm – and look fucking wizard while doing so.

**BAD:** It's not really properly a limo unless there's a gaggle of catastrophically pissed Geordie birds bellowing Rihanna lyrics out of the back window.



## INSTAPICS

Polaroid Z340, £230, [firebox.com](http://firebox.com)

**GOOD:** Updating the classic instant-snapshot camera for da twenty-tenz, the new Polaroid features an LCD screen, edit-before-you-print options and an SD-card slot.

**BAD:** You no longer need to shake the photos to make the ink dry quicker, thus rendering the "Sh-shake it like a Polaroid picture" bit of Outkast's Hey Ya utterly meaningless.



## LENS BE HAVING YOU

iPhone Lens Dial, £160, [photojojo.com](http://photojojo.com)

**GOOD:** Want to go one better than Hipstamatic? This next-level piece of iPhone kit allows you to rotate between wide-angle, telephoto or fisheye lenses, making all your mates

Twitpics look like absolute cock-rot in comparison. **BAD:** There's no getting round the fact you're going to look a bit of a prancing bozo as you fiddle with your gaylord camera gizmo.



## B&B

Beavis & Butt-Head Talking Bobbleheads, £18 each, [firebox.com](http://firebox.com)

**GOOD:** Give your desktop a faintly annoying 1990s makeover with these blabbermouth Beavis and Butt-Head figures. **BAD:** How many times could you stand to hear the Beavis one say, "So, um, hey, how's it goin'?" before you boot it out of an open window? We reckon about 324.

## MON-KEY

A Bathing Ape Keyring, £TBA, [bape.com](http://bape.com)

**GOOD:** Did you see Rise Of The Planet Of The Apes? It actually wasn't bad, was it? Why not commemorate how not-awful it was by purchasing this Bape keyring thingy.

**BAD:** That final scene was fucking daft, though.



## WHAT THE FUCK?

## BATHSLIME

Gelli Baff, £6, [bathslime.com](http://bathslime.com)

**GOOD:** Pour this demented shit into a bath and it turns the water into colourful goo, thereby making you feel like you've just answered a question wrong on a hyperactive kids' gameshow.

**BAD:** It'll look like Godzilla done a big wank on you.







**NATALIA KALASHNIKOV**

21, FROM READING

PHOTOGRAPHY: ROB JAMIESON

**MEET THE GIRL THAT CAN DEFY SCIENCE, RAVE HARD AND GET DRUNK SUPER FAST ALL AT THE SAME TIME. YOU'RE IMPRESSED, AREN'T YA...**

**WHAT ARE YOU DOING RIGHT NOW?** I'm getting myself together for a big rave in Bournemouth called Subsoil.

**DREAM JOB:** I've got to say being a model. The freedom and being able to pose all day kicks ass.

**BEST THING ABOUT BEING A FRONT ALT GIRL?** Pretty self-explanatory, really. FRONT is cool, and everyone loves it. Why wouldn't I wanna be a part of it?

**TURN ONS:** He's got to be sound and hot. I'm generally into stoner guys, but I dunno why.

**TURN OFFS:** Uptight, narrow-minded, vain dickheads.

**WHO DO YOU HAVE A CRUSH ON?** Oh, I dunno! I guess Johnny Depp is the obvious choice.

**TALK US THROUGH YOUR TATTOOS:**

I had my first when I was 16 in Lanzarote, that's on my wrist. Then I had a skull and crossbones done when I was 17 in Turkey. My latest one is my hummingbird from last year. I need more!

**FAVOURITE FILM:** It's hard to choose, but Fear And Loathing In Las Vegas. I love that film.

**FAVOURITE ALBUM:** I'm into my drum and bass, so I don't listen to many albums. I'm more likely to download mixes and stuff.

**FIRST GIG:** I can't really remember, it was probably a metal or ska-type thing. You know the Battle Of The Bands schools used to do? Probably one of those.

**LAST GIG:** Do raves count? I went to one in Bournemouth recently.



"I can

**lick my elbow,**

I'm not even joking"





"It only takes  
**two**  
**vodkas**  
and I'm done"



**PERFECT NIGHT OUT:** Friends, and plenty of supplies to get you fucked up. That's about it.  
**PERFECT NIGHT IN:** Sofa, telly, smokes and the internet. I'd love to say it's not Facebook, but it's like crack to me. It's addictive.

**HIGH HEELS OR TRAINERS?** Trainers. I'm rocking some really nice purple Nike mid-tops at the moment.

**FAVOURITE FOOD:** I'm a vegan, so anything green.

**BOOZE-DRINK OF CHOICE:** I'm loving vanilla Smirnoff right now. It's a beaut. It only takes about two of them and I'm done.

**WHO GETS WHAT IN YOUR WILL?** Uh, I dunno. I'll be gone so everyone can sort it out amongst themselves. It's not gonna be my problem, is it.

**CLAIM TO FAME?** Ah hell, I wish I could come up with something amazingly awesome, but I don't have anything. I got nothing for you, sorry.

**SEXY/MIND-BLOWING FACT ABOUT YOU:** I can lick my elbow. That's not even a lie! I must be double jointed or something.

**I SECRETLY HAVE A PASSION FOR...** I don't keep my passions secret really. I love art, modelling and raves. Everyone knows that now. **FRONT**







## ABBIE MAC

24, BOLTON

**WHAT ARE YOU UP TO RIGHT NOW?** I'm chilling in bed with a bag of sweets, a beer and my Xbox controller, about to make some dragons regret ever stepping foot into Skyrim.  
**FIRST EVER GIG:** Meat Loaf when I was four years old!



FULL  
FRONTAL

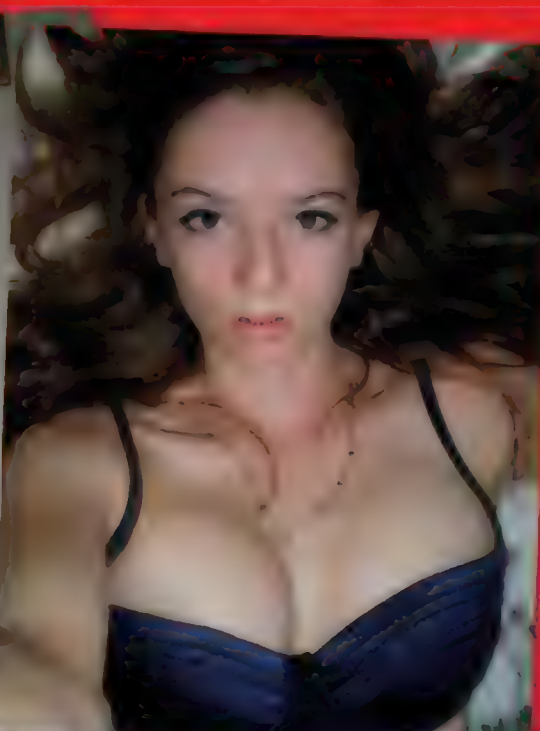
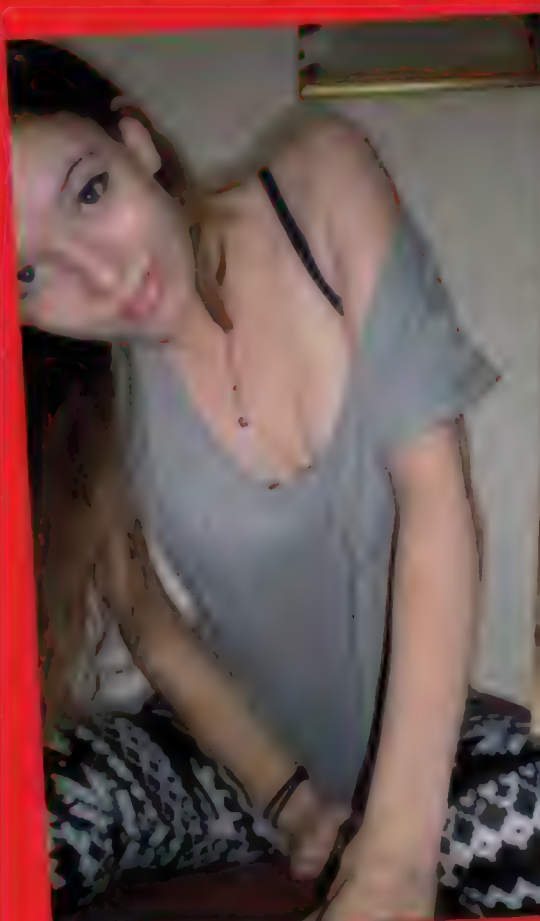


## VIXIN

22, RICHMOND U.S.A

**WHAT ARE YOU UP TO RIGHT NOW?** Dancing in my underwear.  
**TALK US THROUGH YOUR TATTOOS:** I have loads: a self-done tattoo of Boo the Mario ghost, a zombie pin-up girl, 'carpe noctem' which means

'seize the night', roses with a sugar skull, a black-capped chickadee, a statue of winged victory, a key...  
**BOOZE OF CHOICE:** Whatever's free. I'm a fan of vodka if you're buying.  
**ANY SECRET PASSIONS?** I collect My Little Ponies.

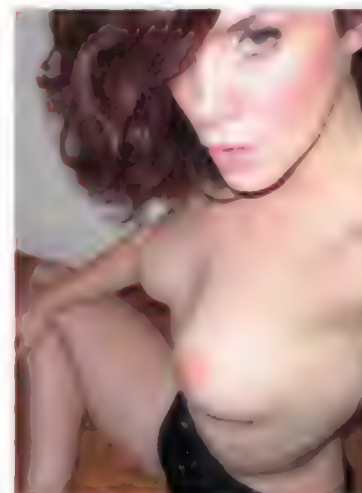
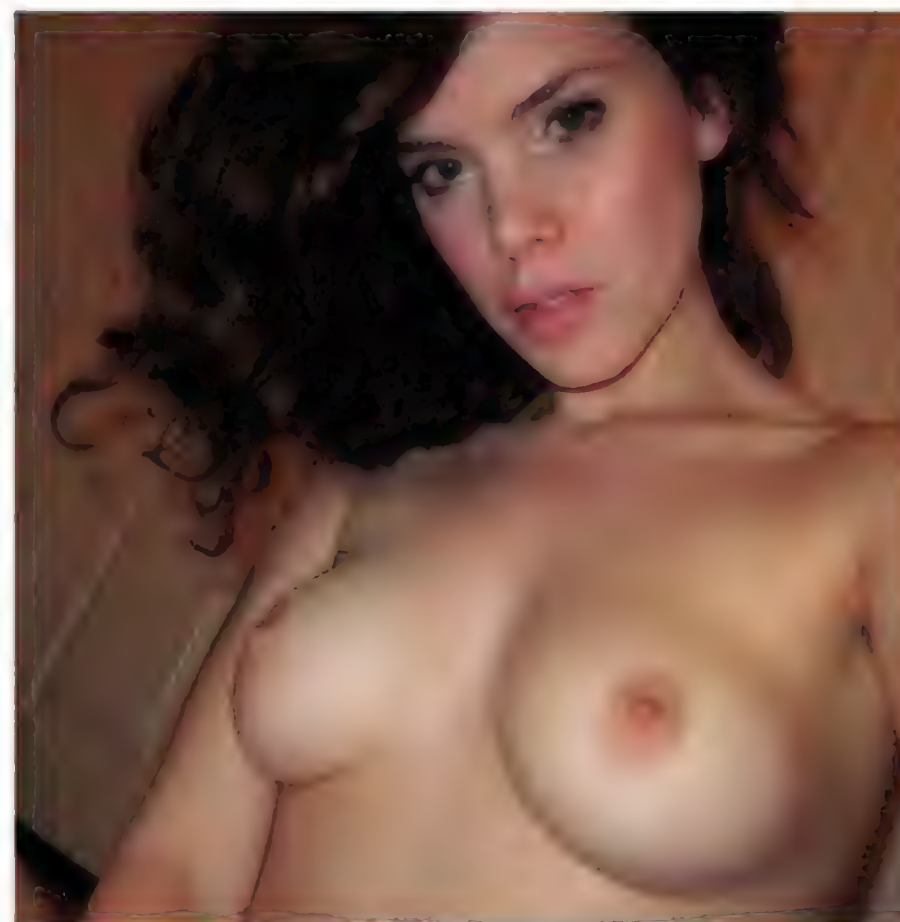


## LEAH H

19, LONDON

**WHAT ARE YOU UP TO RIGHT NOW?** Fending off an unexpected hangover, feeling rather dizzy.  
**WHAT'S YOUR FAVOURITE ALBUM EVER?**

The Beautiful South, Blue Is The Colour. Don't take the piss.  
**ANYTHING ELSE YOU'RE ITCHING TO TELL US?** Alt Girl Katt W is my flatmate.



## NICOLE VAUNT

25, PHILLY U.S.A

**ANYTHING YOU'RE ITCHING TO TELL US?** I curse like a sailor, I really like latex and I make a mean apple pie from scratch. Oh yeah, and my ass is pretty epic.

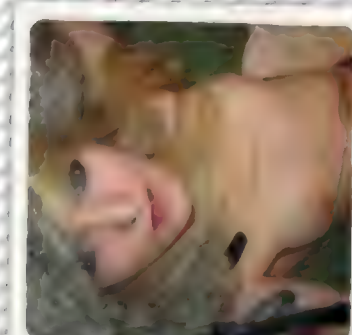


OCEANS ATE ALASKA.

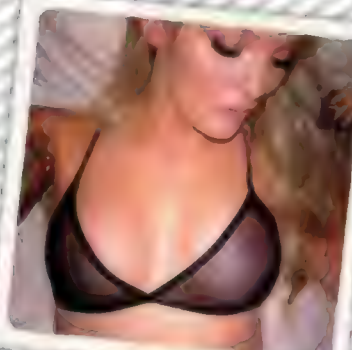
FULL  
FRONTAL



**THAI**  
19, SWINDON



**IZABELLA**  
21, LONDON



**QUEENIE**  
25, BRISTOL



**HANNAH**  
20, OXFORDSHIRE

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YOUR PICS**  
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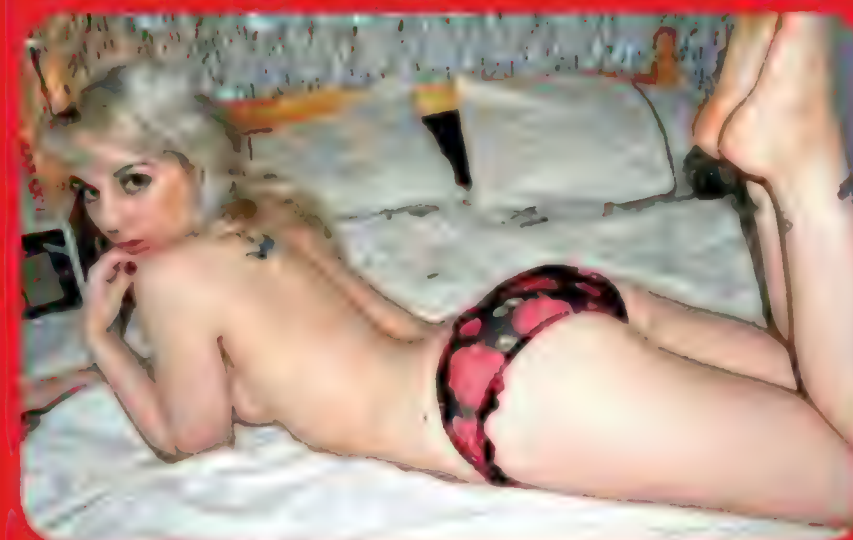


**VALENTINE**  
19, BRIGHTON

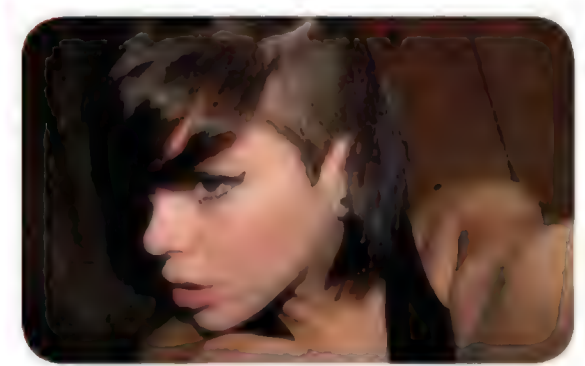
**WHAT'S YOUR FAVOURITE ALBUM EVER?** At the moment I'd say Clear Hearts, Grey Flowers by Jack Off Jill. I got to interview the frontwoman for SuperSuper magazine a couple of months ago.  
**YOUR FIRST EVER GIG?** Oh Jesus, I got free tickets to see Lemar when I was about 11. Met him and everything...  
**GOT ANY SECRET PASSIONS?** I love ice-skating. When I was little, I just wanted to be a figure skater.  
**WHAT'S YOUR BOOZE OF CHOICE?** Jack Daniels or Moët.



**ZOE HARVEY**  
18, WORCESTER



**KATIE JANE**  
19, KENT



OCEANS  
ATE  
**ALASKA**  
*Into The Deep*



WWW.INTOTHEDEEP.CO.UK

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**ALASKA**  
INTO THE DEEP

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A-LIST PLAYLIST

# BATTLES

DRUMMER JOHN STANIER AND BASSIST DAVE KONOPKA TALK  
US THROUGH THE TRACKS THAT MADE THEM...

## 1 FREE WILL RUSH



**FOUND ON:** Permanent Waves (1980)  
**JOHN SAYS:** "This is kind of predictable for a drummer but I'd be lying

if I didn't admit that I wouldn't be playing if it wasn't for them. They're my main influence. At this point they're this weird entity that won't go away, like a safety blanket that is always there. It'll be super strange when they finally break up."

## 2 SEABIRD BLACK DICE



**FOUND ON:** Beaches And Canyons (2002)  
**DAVE SAYS:** "They're totally bizarre. This came out of that early New York

movement that Animal Collective came from. Their way of making music is really refreshing. It's not just your traditional standing there with a guitar, the sounds they get are amazing. This album was them pushing it a bit further, almost like sound collage way."

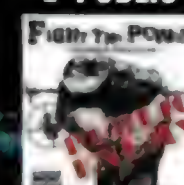
## 3 WE GOTTA KNOW CRO-MAGS



**FOUND ON:** Age of Quarell (1986)  
**JOHN SAYS:** "It was the first scary hardcore record I bought. It was the first

urban New York hardcore record, back when New York was a terrifying place. It's about dudes that were on the street, so it's very real, no posing. I was like, 'Wow, this is the real deal'. They're messing around with Hare Krishna and consciousness and it's a very eye-opening record."

## 4 FIGHT THE POWER PUBLIC ENEMY



**FOUND ON:** Fear of a Black Planet (1990)  
**DAVE SAYS:** "I used to listen to Public Enemy in Junior High. I was like, 'Wow that shit is fucking crazy!' cos they were swearing their asses off. It was right after the L.A. riots - it was angry, but wasn't finger-pointy. It was straight up."

## 5 JOY INSIDE MY TEARS STEVIE WONDER



**FOUND ON:** Songs In the Key of Life (1976)  
**JOHN SAYS:** "I remember my parents constantly playing it, it's always been around. I have three copies on vinyl, I have it on CD, on my iPod, on my computer and on my phone. I hardly ever listen to it, but when I do it's very meaningful. I won't listen to it if I'm doing an iPod power walk cos it has too much significance."

## 6 GOOD MORNING CAPTAIN SLINT



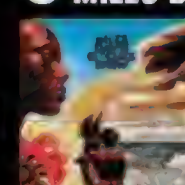
**FOUND ON:** Spiderland (1991)  
**DAVE SAYS:** "The same guys who taught me how to play guitar introduced me to Slint in art school. It was the epitome of a groundbreaking album in the whole American post-rock genre and a lot of bands started replicating their style. They broke up after this album so there's this mysticism around it."

## 7 FEARLESS PINK FLOYD



**FOUND ON:** Meddle (1971)  
**DAVE SAYS:** "This was one of those albums that was on constant repeat in my house. My brother was always playing it and whenever he wasn't around I'd sneak into his room and totally crank Fearless. I'm a huge fan of early Pink Floyd in the whole psychedelic movement."

## 8 PHARAOH'S DANCE MILES DAVIS



**FOUND ON:** Bitches Brew (1970)  
**DAVE SAYS:** "When Battles was first starting off I was listening to Miles Davis. Bitches Brew is one of those albums that's flawless. It was the beginning of when things were getting way more organic and less jazzy, and that's where he goes off the deep end actually."

## 9 SURFACE MICHAEL MAYER



**FOUND ON:** Immer (2002)  
**JOHN SAYS:** "There's been three Immers over the years, but they all consist of little gems. Michael Mayer makes complex records and this still sounds as good as its day. It was just the right place at the right time. Minimal was just starting to explode and take over everything. It's kind of soulful in a strange way. It's timeless."

## 10 PARTY GOLDEN



**FOUND ON:** Super Original Golden Movement (1999)  
**DAVE SAYS:** "Golden were totally like Battles. They were one of the first rock bands to delve into using African rhythms and stuff like that. It was ahead of its time and I don't know if people were ready for that yet. There was something playful about it and didn't take itself too seriously, which made it all that much better."



## LISTEN TO THIS FRONT SPOTIFY PLAYLIST

Listen to Battles' mixtape on Spotify and download this exclusive artwork at [frontarmy.com/mixtape](http://frontarmy.com/mixtape)



SECRET LANGUAGE

# ONLINE DATERS

THEY'RE LOOKING FOR LOVE WITH A KEYBOARD AND MOUSE

BUT WHAT'S REALLY GOING ON IN THEIR HEADS AND HEARTS?

ILLUSTRATION: JAMES CALLAHAN

**WHAT HE SAYS:** I find that it helps to be honest when you're writing your online dating profile. Any woman that you meet will quickly find out if you haven't been telling the truth.

**WHAT HE MEANS:** My profile says that I am an ambulance driver with a bionic arm that I got after serving in the secret 'Gulf War 1.5' that happened in 2004 and was kept secret by everyone involved. But I was the man who killed Saddam Hussein back then in a naked knife fight outside a tattoo parlour in Baghdad. The one who was around after then was a stunt double installed by the CIA. And I've got a great sense of humour.

**WHAT HE SAYS:** There's nothing weird about online dating. It's a modern, interesting way to meet new people and form meaningful, lasting relationships. The days of trying to meet people in bars and clubs are long gone.

**WHAT HE MEANS:** Online is the safest place for me. The last time I chatted a woman up in real life, there was a bit of a misunderstanding. I had a wardrobe malfunction with the all-in-one velcro bodysuit I was wearing and may have ended up being tasered outside a Burger King.

**WHAT HE SAYS:** I don't think my expectations are too high – what I'm looking for in a woman is someone who is quite good-looking, makes me laugh from time to time, picks me up when I'm feeling down and doesn't mind putting up with me when I get a bit grumpy.

**WHAT HE MEANS:** She's got to look like a model, have massive knockers, be a good cook and half-decent at gardening, drive fast, take her drink like a bloke, laugh at all my jokes but shut the fuck up when the football's on, and be able to deep throat me AND keep me on the brink for a couple of hours. No divorcees – I'm not stirring some other geezer's porridge.

**WHAT HE SAYS:** Online dating is lots of fun. If I don't meet the right girl, I'll just keep trying. After all, there's someone for everyone out there.

**WHAT HE MEANS:** If I still haven't got my leg over by the end of the year, the £130 I'm spending each month on dating sites will be getting spent on the shivering Lithuanian girls who work on the local industrial estate at night.

**WHAT HE SAYS:** I've met a few nice women since I started the online dating game, but none of them have been quite suitable for me just yet.

**WHAT HE MEANS:** I've been out on first dates with 72 women. One of them carried a housebrick around in her handbag and told me it was made from her dad's ashes. Another one was deaf and brought along a signer so that she could understand what I was saying. Another one had just had a lump removed from her neck and had to go to the toilet and change her blood-soaked dressing every twelve minutes. There've been no second dates so far.

**WHAT SHE SAYS:** Choose the right photo for your dating profile. After all, first impressions count.

**WHAT SHE MEANS:** There are 1,063 pictures of me on my Facebook page, yet the three I've chosen for my dating profile all make me look like I'm having a stroke while in the middle of a Vicky Pollard fancy dress contest. Having said that, they're still clearly the best ones.

**WHAT SHE SAYS:** Someone told me that the more care you take over writing your personal description, the more interest you'll get from the right kind of men. That is so true.

**WHAT SHE MEANS:** "Hi – here's what I'm NOT looking for. Cheaters, haters, married men, bald men, fat men, blokes who don't have their own car or who live with their mums, vegetarians and losers. If you don't earn more than £30K and don't have got your own house, don't bother getting in touch cos I WILL block you. I love staying in, going out and going on holiday. If you can't make me laugh, we ain't going to be suitable for each other LOL! Xxxxxx"

**WHAT SHE SAYS:** I've met some lovely men while I've been online dating, but I'm still hunting for Mr. Right. Although there have been one or two that I thought were potential marriage material.

**WHAT SHE MEANS:** Not the one who wore the Bluetooth headset and did a running commentary of the date for his mum over the phone. And not the one who brought a steering wheel from the car his first wife was killed in. I'm still undecided about the one who said he'd like to fatten me up and get me in some specialist porn mags.

**WHAT SHE SAYS:** There's nothing weird about online dating. You're introduced to a wider range of people than if you were on a night out.

**WHAT SHE MEANS:** Loads of the blokes on these sites post profile photos of themselves with their shirts off, and loads of them send you unsolicited pictures of their cocks – which I REALLY LIKE.

**WHAT SHE SAYS:** There's no rush to find my perfect man. I'm quite happy to go on lots of dates – it's lovely to meet so many different, interesting people.

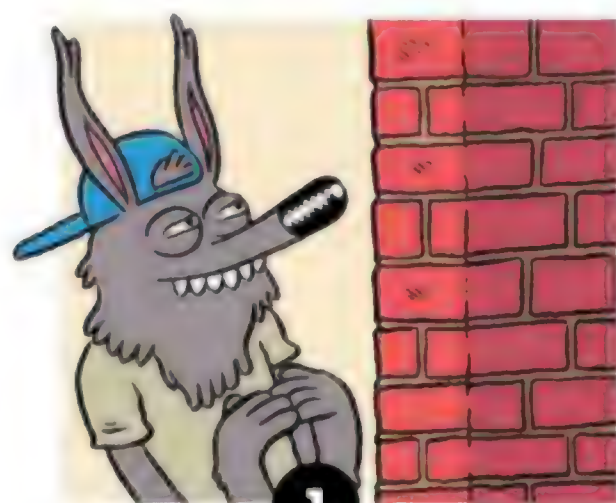
**WHAT SHE MEANS:** Some nights I can't sleep for the sound of my biological clock ticking. If I haven't got a baby inside me by the time I'm 37 and a half, I'll be taking the first bloke I meet from one of these sites, tranquilising him and draining his balls while he's out cold. Then it'll be me, the turkey baster and the Mothercare catalogue.







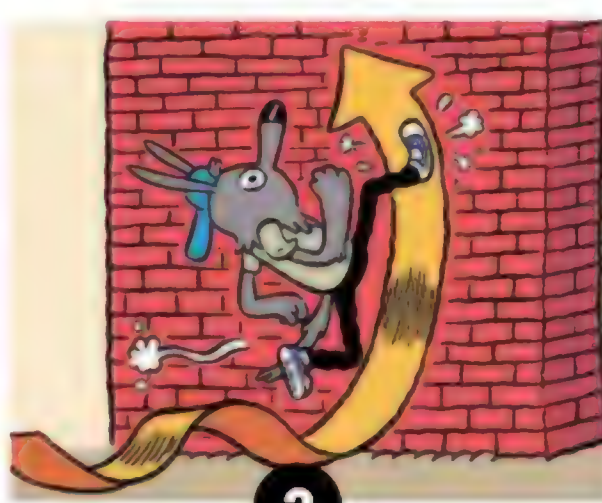
# RUN UP A WALL



**1**

## HIT THE WALL

Get yourself a wall. They usually grow out of streets and next to roads, and sometimes have pretty girls getting undressed on the other side of them so look there. Next, run your fucking feet off directly at it.



**2**

## GET HORIZONTAL

Plant your least favourite/less strong/more crapper foot up the wall first to start your climb. Try and get as far up the bricky bastard as possible, then plant your stronger foot further up, above your head. This'll make you horizontal, yo.



**3**

## SPOT YOUR LANDING

Once you're laying back like a pimp, spring off with the better foot, driving your body back round so you're doing a flip. Don't sissy out, else your face will end up in lots of pieces on the ground, and girls won't know which bit of you to kiss.

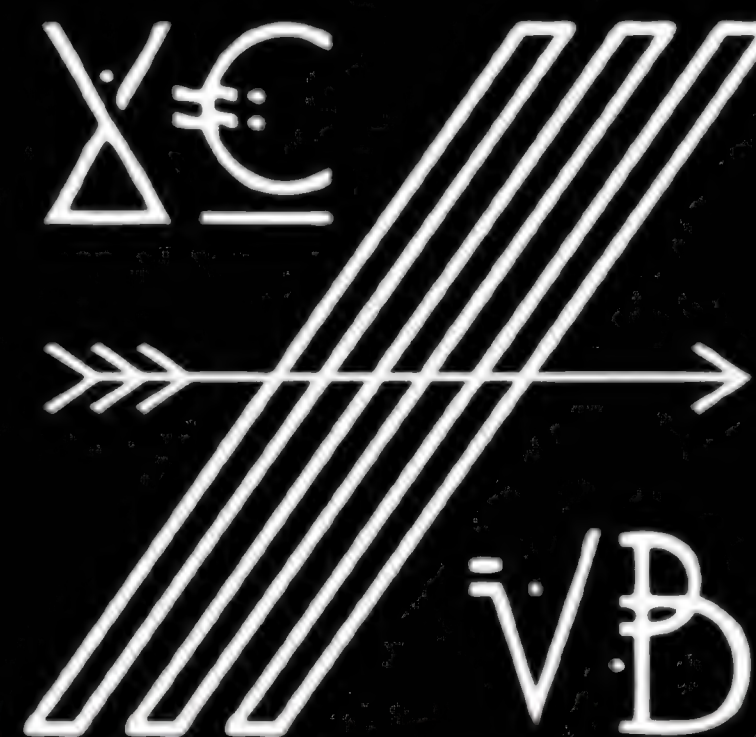


**4**

## RUN OFF LIKE A SUPERHERO

Shut, you're flipping! You're really flipping! In the air! Just keep an eye on where you want to land, then feel your electric powers tickle the undergarms of every woman in a 12-mile radius. You'll be changing your bedsheets for years, you sexy fuck.

ILLUSTRATION: NICK EDWARDS



[WWW.XCVB.CO.UK](http://WWW.XCVB.CO.UK)



# SHARKS ///

IN STORES MARCH 19TH  
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CHEAP  
GIRLS GIANT  
ORANGE

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CD/LP/DIGITAL  
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RISE RECORDS

**F.Y.I**  
Interviewed about her role in The Iron Lady, Meryl Streep described playing Thatcher as, "like drinking someone else's chunky sick through a funnel made of Jonskins."

HISTORY IS AWESOME

FULL  
FRONTAL

# THATCHER LEADS THE TORIES

WHEN: 11 FEBRUARY 1975 WHERE: THE BLOUSES OF BRILLIAMENT, LONDON



1974: A YOUNG MAGGIE THATCHER YEARNS TO ACHIEVE THE IMPOSSIBLE AND BECOME BRITAIN'S FIRST BETITTED PRIME MINISTER.



UNDETERRED, MAGGIE CALLS FORTH SATAN BY SACRIFICING A MOUSE IN THE CENTRE OF A MENSTRUAL-BLOOD PENTAGRAM.



SATAN KEEPS HIS WORD: IN 1975, MAGGIE BECOMES LEADER OF THE CONSERVATIVE PARTY; BY 1979, SHE IS PRIME MINISTER.



BUT BEFORE LONG, SATAN CALLS IN HIS FAVOUR - AND MAGGIE IS FORCED TO BRING HIS SCALY SPAWN INTO THE WORLD!

ILLUSTRATION: DISTANTGEESE.COM



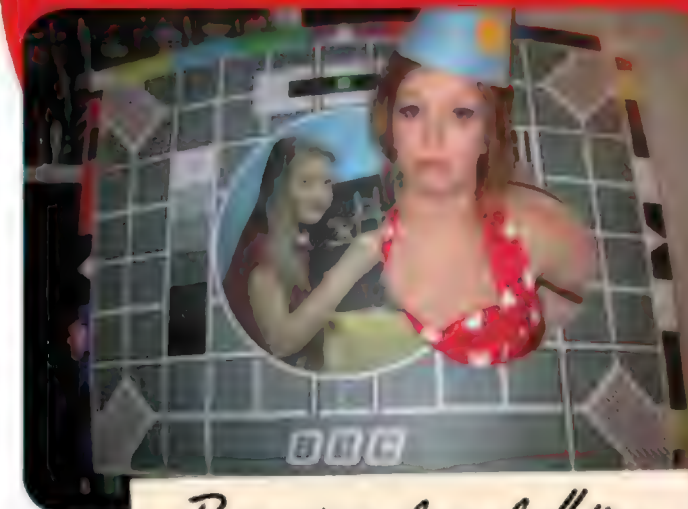


THE EXCITING LIFE OF A MODEL

# WISE WORDS

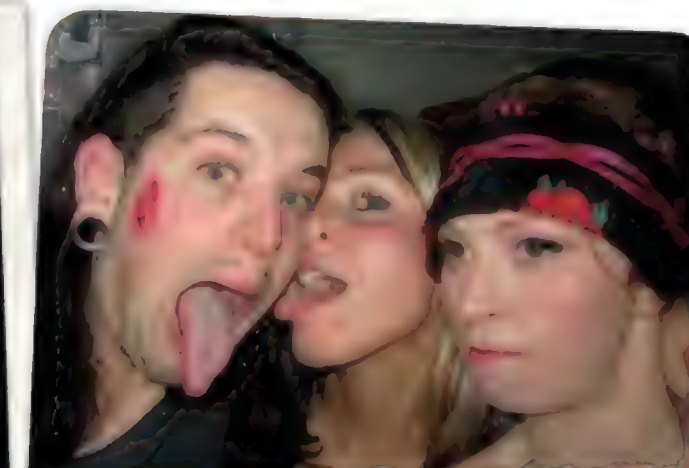
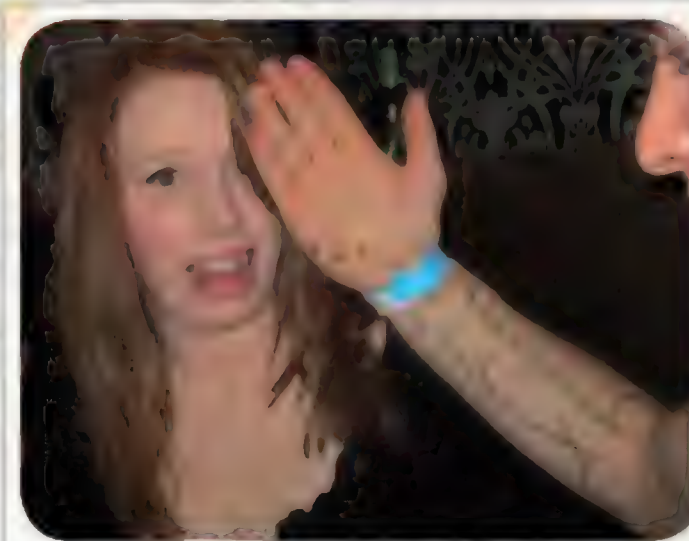
with Alex  
Sim-Wise

## This month's AMAZING ADVENTURES



*Best picture of me of all time*

Sometimes a mere picture can make you reevaluate your life.



*Be careful where you put that fire extinguisher*

Here is me just about to do a magic trick [left] where I make a fire extinguisher

disappear up my arse. All I need is a pen and ten OXO cubes and SHAZAM!

## Sim-Wise ON MAD DREAMS

RECENTLY, I HAVE been doing a lot of dreaming. It's almost got to the point where my dreams are so weird, I'm thinking of getting someone to draw them for posterity.

I think the scariest dream I ever had was when I had to chop off a zombie's head with a bread knife. I've also had a lot of dreams about celebrities, which is weird as I don't even like them. There was one where I was best mates with Lady Gaga but she lived in a shitty caravan in East London with all her gay dancers. We were part of some guerilla graffiti outfit that painted over billboard ads, helmed by Mick Jagger. (We were always debating the size of Mick's penis.)

Gaga's flat/caravan was rife with vampire pugs which had tentacles coming out their

throats so you were all like, "Ahh, cute dog" and then they sucked your blood and killed you. For some reason, Gaga decided to put on a musical in the back of a white van while driving around London and she forced all the dancers to wear purple spandex and dance around singing while she threw the killer dogs at them – effectively murdering some of them – and then we all went back for a sex party at her caravan, and Justin Bieber was there trying to have sex with a girl but he couldn't get it up because he'd had too many drugs and he was a lesbian.

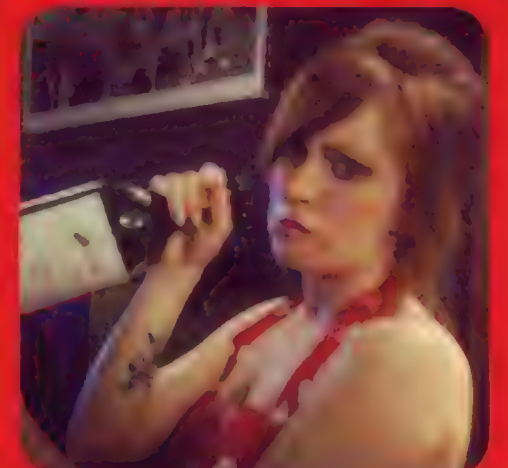
So yeah, that was my dream. I find the best way to remember dreams is if you write them down really quickly as soon as you wake up. If you leave them for a few months and then read them later, it is the best way of convincing yourself you are utterly bat-shit insane. Here are my notes from another one: "Dad was doing the soldier boy dance covered in poo and I was working in a really strict shop where they kept accusing everyone of stealing giant 50p coins. There

was a big boy there. He was taking me on a date but kept getting his willy out. Turns out he was a serial killer. Then I was in Portal." So yeah, next time you see me out in the street or on the interwebs, ask me about my dreams. Or don't.

FULL  
FRONTAL

## INSTA-SIM

Here are some shots from my bad-ass Instagram, on which I'm called @simwise.



## WHAT I LIKE this month

**BETTY DRAPER**  
She is my ultimate crazy housewife hero. I love her.

**DON DRAPER**  
Because he is dead sexy.

## DEAF HAVANA'S NEW ALBUM

It's not what I thought it was and I like it.

## FORTNUM & MASON'S

It's so fucking posh that it makes me want to poo all over the floor.

**OWLS**  
FUCK  
YEAH  
OWLS!!!







# YOUNG GUNS *BONES*

PRODUCED AND MIXED BY DAN WELLER

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FEATURES THE SINGLES 'LEARN MY LESSON' & 'BONES'

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03.02.12 - LEEDS, The Well  
04.02.12 - LIVERPOOL, Liverpool University, Stanley Theatre  
06.02.12 - GLASGOW, King Tuts  
07.02.12 - SHEFFIELD, Corporation 2  
08.02.12 - MANCHESTER, Deaf Institute  
09.02.12 - NOTTINGHAM, Rescue Rooms  
10.02.12 - LONDON, Borderline **SOLD OUT**  
11.02.12 - BRIGHTON, The Haunt  
12.02.12 - KINGSTON, Fighting Cocks **SOLD OUT**  
13.02.12 - PONTYPRIDD, Muni Arts Centre  
14.02.12 - SALTASH, Livewire

15.02.12 - BATH, Moles  
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18.02.12 - BELFAST, Speakeasy (Matinee Show)

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17.03.12 - EDINBURGH, Corn Exchange  
18.03.12 - HULL, University  
19.03.12 - MANCHESTER, Apollo  
20.03.12 - WOLVERHAMPTON, Civic  
22.03.12 - PLYMOUTH, Pavillion  
23.03.12 - LONDON, Hammersmith Apollo



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**FULL  
FRONTAL**

THIS MONTH'S HIGHS AND LOWS

## GOOD SHIT

### COMPOUND SWEARING

There's something incredibly satisfying about using nonsensically rude phrases like, "Don't be such a fuck-ass piss-shit, dickhead".



### BEING ABLE TO PLAY INCREDIBLY BASIC TUNES ON ANY INSTRUMENT

Next time some dick produces an acoustic guitar at a party, nick it and play Year 3000 by Busted really badly. It's fucking shit, everyone'll hate you, and it'll be amazing.



### DRINKING ON TRAINS

"Ooh, it's a 40-minute journey. I'd better buy six cans of Becks."

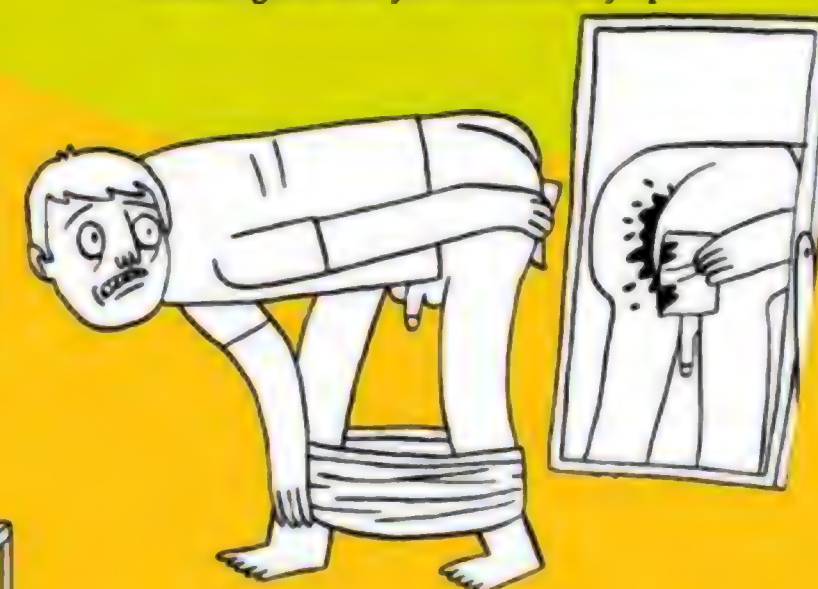


### IMPRESSIVELY-SHAPED PINT GLASSES

On pint one, you're impressed by the ornate glass. Then they give you the next in a normal glass and you're hideously upset.

### PEOPLE DOING REPLY ALL, CONTRIBUTING NOTHING

When someone's been enough of a shit to send an e-mail with 45 people CC-ed in, the last thing you want is shit-heels clicking Reply All and shit-tons of messages saying, "Yes".



### SEEING YOURSELF WIPE YOUR ARSE IN A MIRROR

It's... it's just upsetting. Nobody needs to see themselves in that way.

### ACCIDENTALLY SOUNDING LIKE YOU'RE RAPPING

Inadvertently saying a bunch of stuff that rhymes makes you sound like either the world's shittiest freestyler or a bit of a special. "Hey, give me a shout if you're out and about". No, you sound like a dick.

## BAD SHIT

### MUMS' TECH CONFUSIONS

"If I MP3 an e-mail through the YouTubes will it Google onto my mobile telephone's Twitter-drive?"



### CROSSING ROADS NOT ON CROSSINGS

If the timing's right anyway - you feel like traffic's organised itself around you. If not, you end up scrambling to the other side, crying.

### MAKING CHILDLIKE ERRORS

You're a reasonably intelligent individual. But you've put your pants on inside out, you thick piece of shit.



### HAT HAIR

Ninety minutes wearing a hat and that's it, your head's fucked for the day. Sometimes it gets so bad it hurts.

ILLUSTRATIONS: JACK TEAGLE



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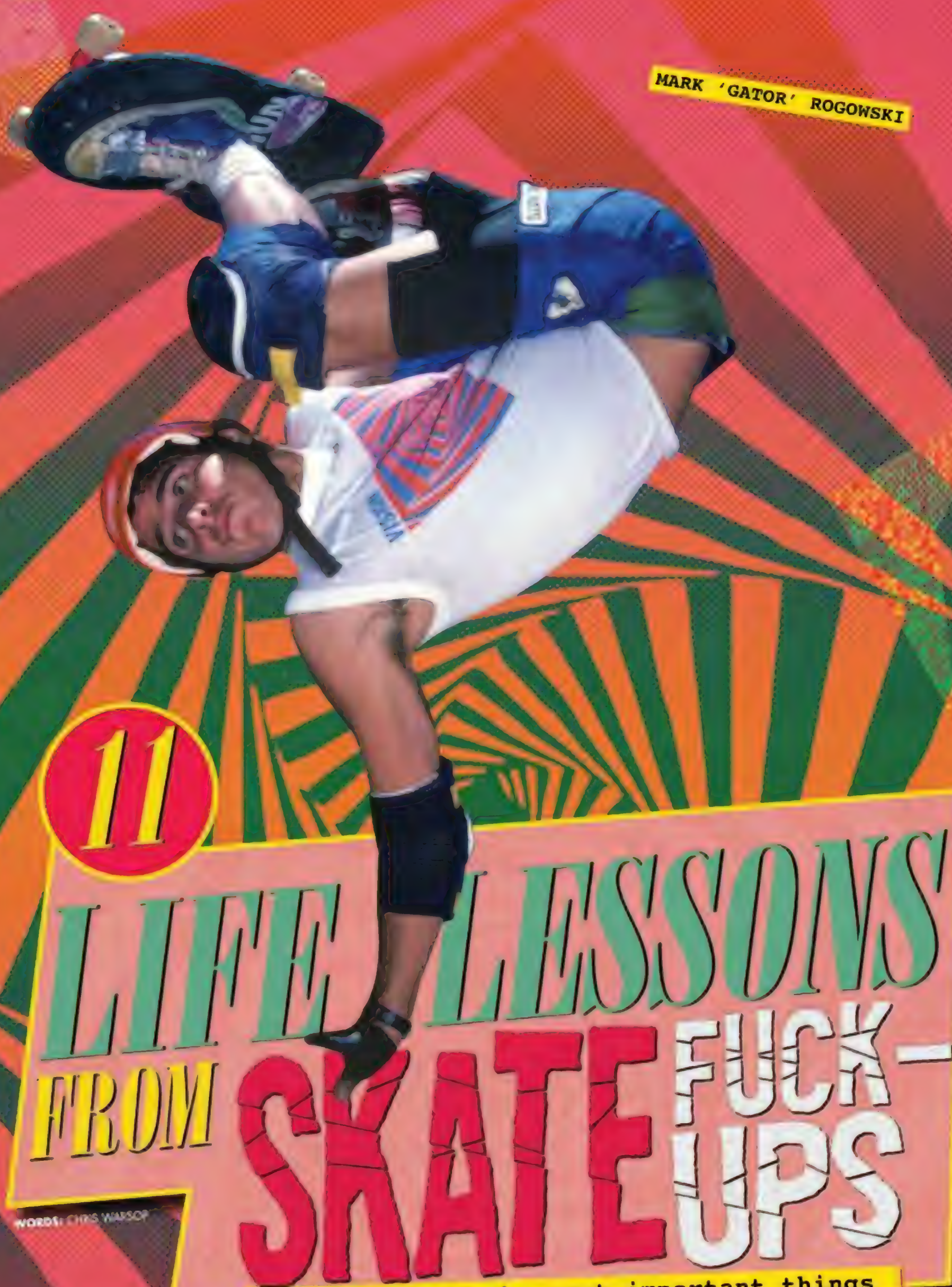
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MARK 'GATOR' ROGOWSKI

11

# LIFE LESSONS FROM SKATE FUCK-UPS

WORDS: CHRIS WARSOP

A selection of the most important things skateboarding screw-ups can teach you

**W**hen parents bang on about positive role-models, they probably don't include socially-retarded adults who dress like vagrants, guzzle supermarket plonk straight from the carrier bag and

spend their days holed up inside multi-storey car parks falling off planks of wood. But what do parents know anyway? Everyone knows you learn all your best life knowledge from your rollie-smoking bad

uncle – and pro skateboarding is populated by professional bad uncles, many of whom are spectacular fuck-ups that can't handle their newfound fame and fly spectacularly off the rails...

PICTURES: JIM GOODRICH, GRANT BRITAIN, TOBY CAUGHRON, ONE DISTRIBUTION, SKATE ONE, PATRICK O'DELL, JOE HAMMILL, GETTY, WENN



JAY ADAMS

LESSONS FROM SKATE SCREW-UPS

YOUR MOTHER TAUGHT YOU:

## DRUGS ARE BAD

**SKATEBOARDING TEACHES:** Winners don't take drugs, dude. Yeah, those athletes that cross the finish line first kinda are winners, but they also compare their 'roided dick muscles with other men in locker rooms and inevitably have their gold medals ripped from their necks. Same goes for skating, and in particular, Z-Boy posterboy Jay Adams. While grafting team mates Tony Alva and Stacy Peralta worked their way into skate superstardom, Adams – everyone's real fave – flicked a middle finger in their direction and descended into a smelly swamp of crystal-meth addiction and murder charges. Aren't you pleased skate screw-ups did the junkie hell thing so you don't have to?

YOUR MOTHER TAUGHT YOU:

## DON'T BE MURDERING PEOPLE

**SKATEBOARDING TEACHES:** If ever there's a lesson on where to draw the line, you need only heed the gruesome story of Vision Street Wear's Mark 'Gator' Rogowski. By the end of the '80s Gator had one of the best-selling, most iconic board graphics of all time and was enjoying fame and fortune beyond the imaginations of most rockstars. Where do you go from there? Well, the voice of reason might tell you to accept the

inevitable decline into obscurity and supermarket-trolley-collecting like most past-their-peak athletes. Instead, Gator went completely bonkers, murdering his girlfriend's best friend, stuffing her body in a surfboard bag, and burying it. He could've been telling war stories to wide-eyed skate kids; instead, he's stuck inside the California Men's Colony in San Luis Obispo, not eligible for parole until 2018.

YOUR MOTHER TAUGHT YOU:

## ALWAYS SAY YOUR PRAYERS BEFORE BED

**SKATEBOARDING TEACHES:** At times when the hospital can't provide a decent crutch, an increasing number of skateboarders turn to religion for support. Big names like Rodney Mullen, Jamie Thomas, Salman Agah and Paul 'P-Rod' Rodriguez have all been shepherded from the valley of darkness and, frankly, seem better off for it. If further proof of the good Lord's influence be required then we need only look at Jereme Rogers, a high-school dropout who attributes his skateboarding skills to God: "He strategically placed me here so I could put out a message,

you know, use this stuff for good". We're not entirely sure which chapter of the Bible features commandments such as, "Thou shalt get 'God' tattooed on thine neck and knuckles"; "Thou shalt flip-out on mushrooms and preach hysterical nude sermons from thine rooftop"; and "Thou shalt get stoned and scream, 'I'm the son of God' while smashing up paintings, totally naked, in a posh Manhattan hotel". In Jereme 4:20, perhaps?



RODNEY MULLEN



DANNY WAY



## DON'T TAKE NO FOR AN ANSWER

**SKATEBOARDING TEACHES:** Ryan Dunn's high-speed crash and Shane Cross's drink-driving death (on the back of Ali Boulala's motorcycle) were two tragic, high-profile reminders that nobody is invincible. But as a heartwarming footnote to this lesson, it is worth remembering that John Cardiel and Danny Way were written off by conventional medicine at

the height of their careers after being paralysed from the waist and neck down. Both have since made 'miraculous' recoveries, Danny Way even claiming three post-paralysis World Records – including a landspeed record on a skateboard – after paying a visit to a witch doctor. Superman didn't bag a landspeed record after he fell off that horse. Just sayin'.

DUANE PETERS

YOUR MOTHER TAUGHT YOU:

## A TATTOO IS FOR LIFE, NOT JUST FOR XMAS

**SKATEBOARDING TEACHES:** When you grow up idolising dirtbags with obscure countercultural micro-references inked on every available inch of their bodies – not to mention some of the world's coolest illustrative work for their board graphics – you tend to know your shit about art. Needless to say, by the time you brave the needle yourself, that ganja leaf surrounded by emo stars all your friends pick off the wall simply isn't an option. Having said that, a Jim Phillips screaming hand tongue kissing a Bones ripper skeleton while a gang of Vallely farmyard ducks stand round circle jerking will make you look like a try-hard A-grade prat. Take a cue from 50-year-old gnarled shredder Duane Peters and 23-year-old unhinged Deathwish madman Antwuan Dixon, who, with a buttload of face and head tattoos, won't exactly be getting a job in their local branches of Lloyds TSB anytime soon. A life of killer skating it is, then!

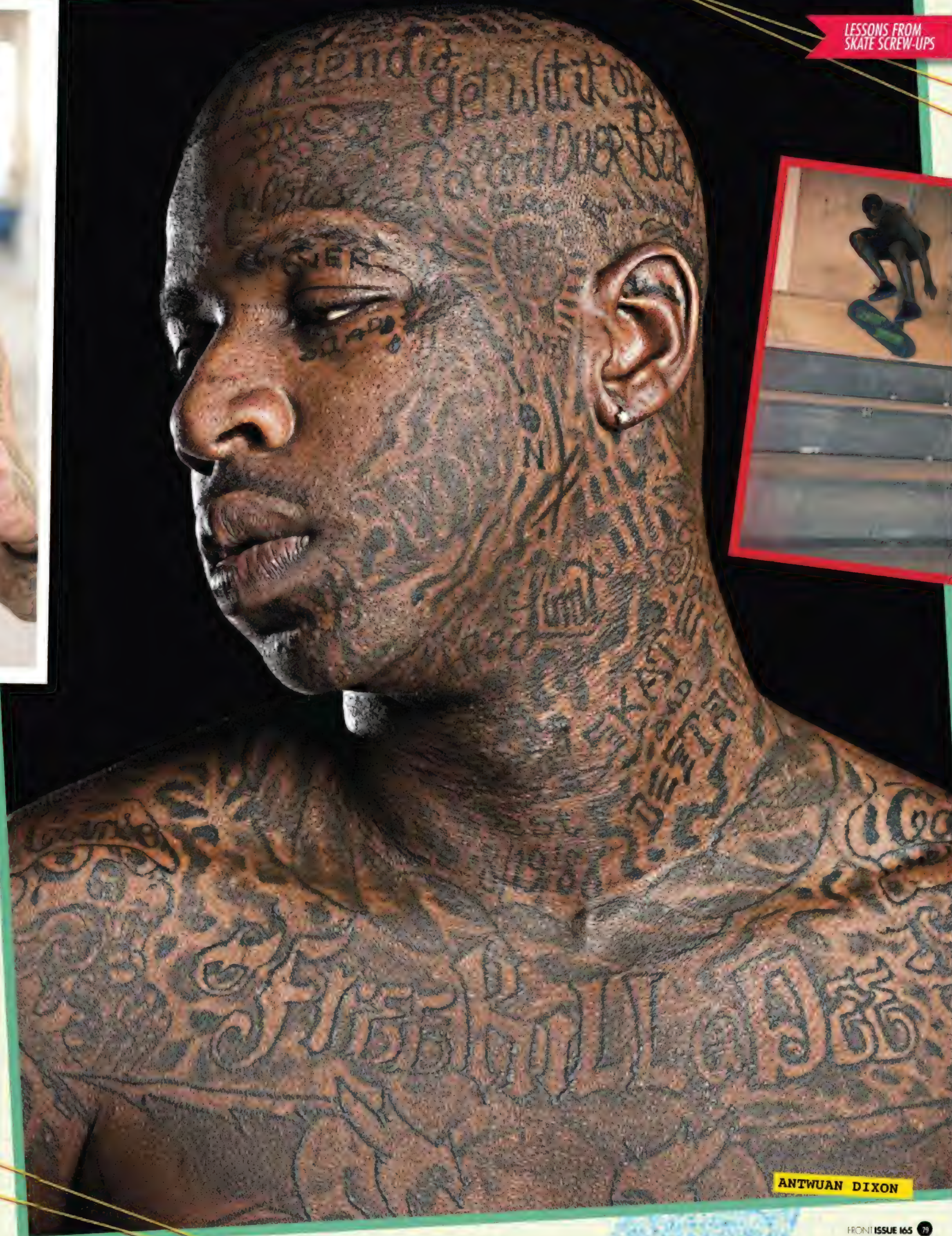
YOUR MOTHER TAUGHT YOU:

## GET YOURSELF A STABLE, HIGH-PAYING JOB

**SKATEBOARDING TEACHES:** Achieving TV superstardom is, for most hopefuls, a journey that involves tickling many a seedy director's ballbag. But don't let your silver-screen dreams shatter just yet. Take Jackass idiot Brandon Novak, a high-flying young Powell-Peralta hopeful who crashed into gruesome skag addiction, hit rock-bottom when Powell dropped him, then dramatically whooshed himself through rehabilitation to become a big-time telly personality. His story should probably come with a health warning, but far, faaar worse things have been done to break the big time.

BRANDON NOVAK

ANTWUAN DIXON







CHRISTIAN HOSOI

YOUR MOTHER TAUGHT YOU:

## WHEN ONE DOOR CLOSES, ANOTHER ONE OPENS

**SKATEBOARDING TEACHES:** In the late '80s Christian 'Christ' Hosoi was the cockiest and most flamboyant of all the celebrity vert posterboys. Peacocking around in atrocious day-glo getups, the tanned, toned Adonis was loved by skate betties and revered by ramp dudes alike. Then street skating became the new thing and Hosoi's little legs couldn't keep up. Rather than bow out of the public eye gracefully, Hosoi threw it all away in a crackpot scheme to smuggle crystal-meth into Honolulu airport, reportedly in a happenin' neon bumbag. Skateboarding's fallen angel rose again four years into a ten-year prison stretch, having now found God. Continuing in his calling as an inappropriate role model for children, Hosoi is now a Pastor on the Christian Youth Television Network.



ELISSA STEAMER

YOUR MOTHER TAUGHT YOU:

## FIND YOURSELF A NICE YOUNG LADYFRIEND

**SKATEBOARDING TEACHES:** While undeniably still a sausage party, skateboarding at least introduces you to a ragtag sorority of bad-girl heroines like Elissa Steamer, Jamie Reyes and Lizzie Armanto who rip, slam, fight, ink and, most importantly, get fucked

up harder than you. Perhaps consider dropping that Jonny-Big-Balls attitude as you fanny around on the curb, while down the road the girls are kickflipping insane double sets. Just keep yourself dressed up nice to convince them to date your stinking arse, yeah?

YOUR MOTHER TAUGHT YOU:

## ALWAYS DRESS TO IMPRESS

**SKATEBOARDING TEACHES:** Football fans would look like cunts if they went down the pub wearing full kit, clattering about in studded boots and spilling their pints through goalie-gloved hands. Instead they opt for the safe route: team shirts with 'Smithy 69' on the back and Beckham quiffs on top. Skaters, meanwhile, don't just copy, but frequently outdo the ridiculous sartorial pioneering of their idols: XXXL reflective Chad Muska shellsuits, Afghan coats and trailing leopard print bandanas of Ali Boulala... and somehow managed to get away with it.



YOUR MOTHER TAUGHT YOU:

## NEVER START A FIGHT - ALWAYS FINISH THEM

**SKATEBOARDING TEACHES:** In spite of the ridiculous clothes, antisocial attitude and weird music taste that probably get you picked on in the first place, skate screw-ups at least teach you how to back it all up with fists. Fuck knows why four drunk-ass frat boys decided to tell hulking, part-time-pro wrestler Mike V that "skating is for pussies" at 2001's CKY 3. They probably won't be doing that again, as Mike served all four a platter of fist sandwiches after dramatically ripping his own tee off in true Hulk Hogan style.



LESSONS FROM SKATE SCREW-UPS



ALI BOULALA



CHAD MUSKA

YOUR MOTHER TAUGHT YOU:

## TAKE A JOKE LIKE A MAN

**SKATEBOARDING TEACHES:** So you've got the hump because your mates drew a jizzing cock on your face when you passed out last night. Big deal, you baby! Be a real man, just like when elusive graf artist Neck Face set Baker's Kevin 'Spanky' Long on fire while they were smashed good and proper. No tear did roll down his crispy, scabbed, burnt face. What's a few third-degree burns and several months of skin graft operations between friends?

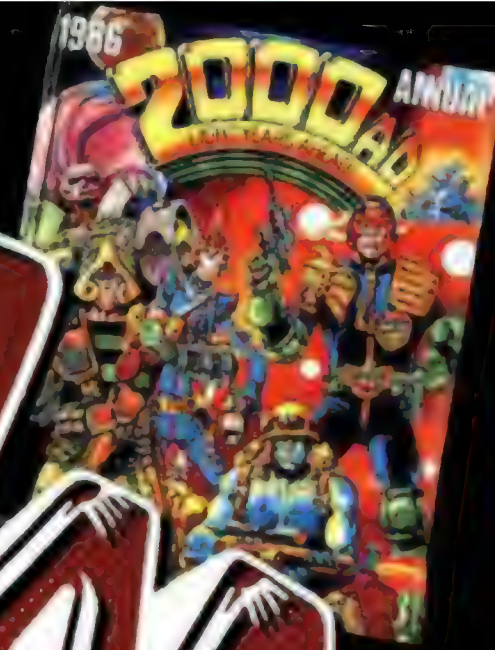


KEVIN 'SPANKY' LONG





# WHY 2000AD IS A BIG DEAL



AFTER 35 YEARS AND NEARLY 1,800 ISSUES OF AWESOME, FRONT TAKES A LOOK AT BRITAIN'S BEST SCI-FI COMIC...

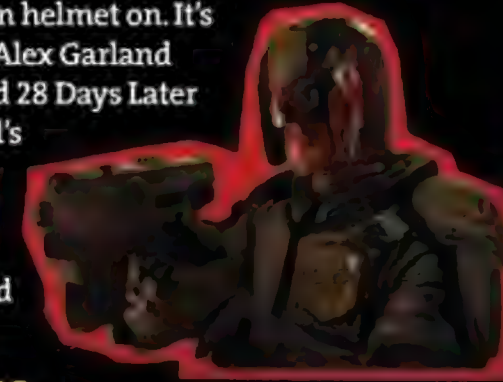
## 1 IT GAVE THE WORLD JUDGE FUCKING DREDD

Arguably better known than the comic itself is its main star, leather-suited, permanently-behelmeted Judge Dredd, tough-ass motherfucker and saviour of the streets of Mega-City One. His catchphrase ("I am the law") and iconography are huge, and impressively, his story has happened in real time – it's been permanently 122 years ahead of the Earth year, so he and his supporting cast have aged appropriately. Sort of. "It's a debatable point exactly how old he is now, but he's in his 60s at least," says editor Matt Smith. "Where it becomes a grey area is that Mega-City One has face-change and rejuve facilities, so you never know, he may have had a bit of help. He's certainly as sprightly as he ever was".

## 2 DREDD'S GOING BACK TO HOLLYWOOD

The 1995 Sylvester Stallone Judge Dredd movie is appalling – he barely

wears the helmet, he gets off with Judge Hershey (which in the comic he's totally not allowed to do) and Rob Schneider keeps showing up being all fucking Rob Schneidery. On 21 September this year, a new movie called Dredd is coming out, with Karl Urban (out of Doom) keeping his damn helmet on. It's been written by Alex Garland (of The Beach and 28 Days Later fame), and Dredd's co-creator John Wagner has visited the set and says it should be ace.



## 3 IT LONG OUTLASTED ITS FUTURISTIC TITLE

Something that often dates sci-fi is when real life goes past the far-off date it's set in (even in Terminator 2, Judgement Day was in 1997). When the comic started in February 1977, the year 2000 seemed impossibly futuristic, but it's ended up going on long past that date without

changing anything, delivering a two-fingered salute to the passage of time.

## 4 THEIR EDITOR'S AN ALIEN

2000AD has always been fronted by Tharg The Mighty, a green-skinned alien from Betelgeuse who refers to humans as "Earthlets" and speaks in a dementedly wordy manner. "It seems slightly anachronistic now to have a green alien as the face of 2000AD, but I think the readers would be up in arms if we got rid of him," says editor Matt Smith. "He's good fun to hide behind – if any readers ask awkward questions you can just have Tharg come out with spiel about how everything's going to plan." Tharg also starred in his own series of photo-stories, which perhaps haven't dated as well as everything else (they starred a dude in a pretty bad suit).







WWW.DRONEBOYLAUNDRY.COM

## 5 IT'S BRITISH, GOD DAMN IT

The comics industry is almost totally dominated by U.S. companies – DC, Marvel, Image, Dark Horse, IDW... But 2000AD is part of Rebellion, a British company run by two brothers who grew up reading it. While talent tends to end up where the money is on the other side of the Atlantic, the open submissions policy (which bugger-all U.S. companies have) means it's still the first place most up-and-comers get published.

## 6 IT'S GOT ACE CHARACTERS

While Judge Dredd remains the best-known character, a lot of 2000AD's other stories have become firm fan favourites...



### SLAINE

A Celtic barbarian who battles everyone from demons to aliens to real-life historical figures, Slaine is like a multi-weaponed Irish Conan.



### STRONTIUM DOG

He followed Johnny Alpha, a mutant bounty hunter in a post-apocalyptic world (yeah, fun). He was killed off in the '80s but he's back now.



### NEMESIS THE WARLOCK

Created by the fiercely left-wing Pat Mills, Nemesis is a fire-breathing demonic alien anti-hero who does battle with the KKK-looking Torquemada.



### ZOMBO

A newer creation, Zombo debuted in 2008 and is a human-zombie hybrid, top-secret government project and wannabe pop star all in one.



### ROGUE TROOPER

A blue-skinned genetically-engineered soldier in a war-torn future planet, co-created by Watchmen artist Dave Gibbons. He's potentially set to become a movie with Sam Worthington from Avatar in it.

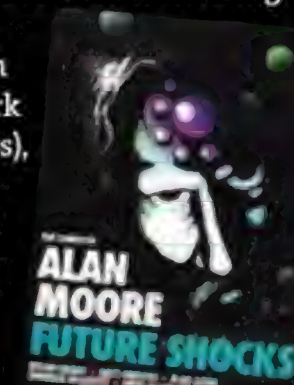


FEATURE  
2000AD



## 7 IT INVENTED FUTURE SHOCKS

One of 2000AD's acest features is the Future Shocks – self-contained one-off stories that usually end on a mind-twattling twist. They're like the most economical pieces of storytelling ever, like mini episodes of The Twilight Zone. Mega-bearded comics supremo Alan Moore (creator of Watchmen and V For Vendetta) did 50 or so, and basically, if you name a big-shot British comics creator, that motherfucker started off doing Future Shocks. Grant Morrison (The Filth), Mark Millar (Kick-Ass), Garth Ennis (Preacher,) and Neil Gaiman



(Sandman) have all done them, and those bastards are RIITICH.

## 8 EVERYONE WHO'S ANYONE'S WORKED WITH THEM

The world of comics would be a much more barren place without the writers and artists that have come through 2000AD's pages. As well as everyone already named, there's Alan Davis (X-Men), Alan Grant (Batman), Simon Bisley (Lobo), Peter Milligan (Unwritten), Steve Dillon (Preacher), Andy Diggle (The Losers), Kevin O'Neill (League Of Extraordinary Gentlemen), Rufus Dayglo (Tank Girl)... tons of 'em. "Going to seek work in America, having worked for 2000AD is seen as something of an academy to have earned your chops at," says Matt Smith.





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## 9 IT CAME OUT IN 1977, A HELL OF A YEAR

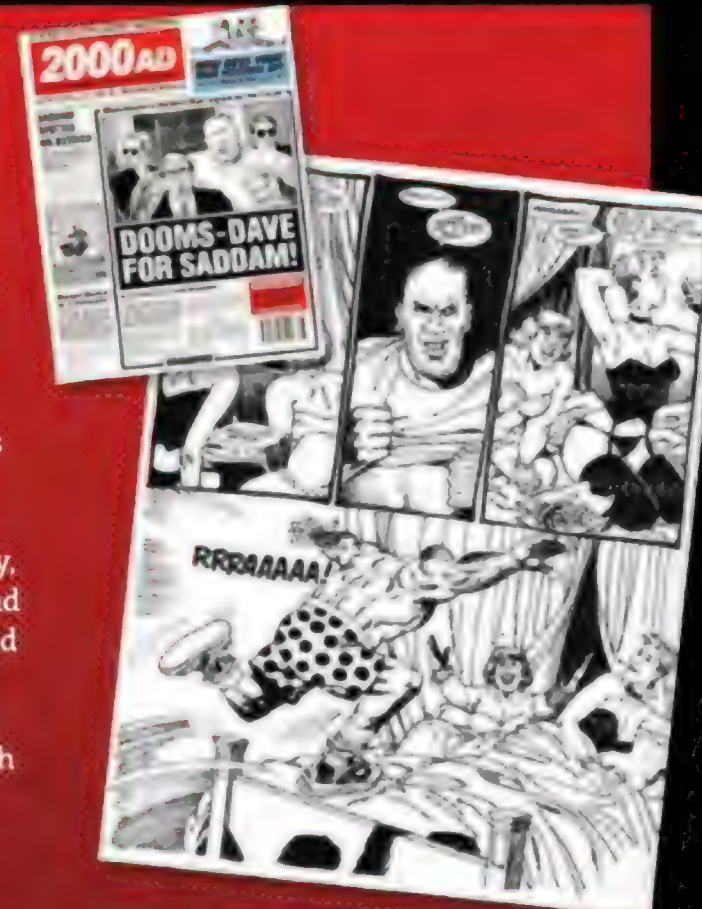
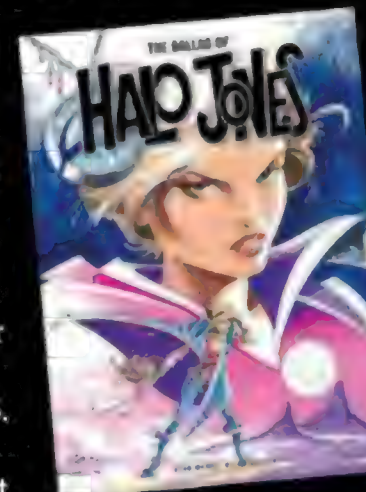
Before 1977, there was fuck all. There was no 2000AD, no Star Wars and no punk – they all came about within a very short time of one another. 2000AD arguably has a foot in both camps – it's got the big sweeping space epicness of Star Wars and the leather-clad fucker-uppers and pissed-off dystopias of punk. "There's definitely always been a punk, anti-authoritarian feel to 2000AD, kicking against the establishment," says editor Matt Smith. "Judge Dredd became quite the punk icon, which is strange for such an authoritarian figure, but that scene really responded to his look."

## 10 SOME OF THEIR IDEAS HAVE BEEN MENTAL

Everything in 2000AD is pretty out-there, but some of the ideas in it have been extra-mega crackers. There was a strip called Flesh about time-travelling cowboys hunting dinosaurs for their meat. In 1993, for eight weeks, the comic became the most upsetting thing on shelves in a move known as the Summer Offensive. It featured Saddam Hussein trying to turn the world gay, a threesome with Princess Diana and Fergie, and a battle between disabled children and Hitler. There was also once a doomed attempt to jump on the popularity of the Spice Girls with – wait for it – the Space Girls.

## 11 THE BALLAD OF HALO JONES PUT GIRLS IN COMICS

Held up as one of the greatest comics stories ever written, Alan Moore and Ian Gibson's 'feminist sci-fi space opera' was unusual at the time, when everything else was basically big dudes with guns. Halo's story (which is perfectly acceptable to get something in your eye after reading) was meant to go on much longer, but disputes over copyright led to Alan Moore refusing to continue after 1986. He and Gibson still get asked about Halo's fate, cos the way it ended was fucking gutting.



## 12 THERE'S A LOT GOING ON

The better strips in 2000AD have always been the ones that worked on two levels, as weird future space things but also as social commentary hidden under the sci-fi umbrella. There were references to racism and fascism in Nemesis The Warlock, and a story in Strontium Dogs bore similarity to the Troubles in Northern Ireland. "British action comics had run into trouble with censors due to violence, so the publishers decided to bring out a science-fiction title that was similar in terms of grittiness, but rather than it being football hooligans being killed, it was robots and aliens," says Smith. "An eight-year-old can enjoy the explosions and gunfights, but for an older reader there's a lot going on".

## 13 A LOT OF INTERESTING PEOPLE LOVE IT

Anthrax sell Dredd t-shirts and wrote a song called I Am The Law. Lemmy from Motörhead appeared in ads and everyone from Run-DMC to the Beastie Boys have announced themselves fans. Simon Pegg and Edgar Wright filled Spaced with art from the comic, and Pegg's character Tim Bisley (himself named after 2000AD artist Simon Bisley) is said to have cried at the death of Strontium Dog character Johnny Alpha.

FEATURE  
 2000AD



COVER GIRL  
DANIELLE

**DANIELLE**

cordially invites you to a

# SEXY T-SHIRT PARTY

Not only have we brought the sexiest underwear and killerest metal and rap-hop tees together for your viewing pleasure - we've also unveiled Danielle, a girl so hot you'll receive burnt fingertips from these next 14 pages...

STYLING: SOFI DONUTS HAIR & MAKEUP: BECKY RULE

AS A TEENAGER, PANTERA LEAD SINGER PHIL ANSELMO  
ACCIDENTALLY BURNED HIS PRETTY NOSE DOWN WHEN A FRANK  
INTERVIEW TO SCORE HIS LITTLE SISTER WENT SPEE-FUCKING-  
TAKUALLY WONG.



CALIFORNIAN DEATH-METALLERS **EXHUMED** ARE RESPONSIBLE FOR SUCH RADIO-FRIENDLY DITTIES AS PUS GRINDER, HORRENDOUS MEMBER DISMEMBERMENT, OZZING RECTAL FEAST AND TOTALLY FUCKING DEAD.

**HEY DANIELLE, IT'S A BLOODY PLEASURE TO MEET YOU. HOW WAS YOUR FIRST FRONT SHOOT? WE'RE SCARY TO WORK WITH, RIGHT?**

No way! The shoot was really fun. I was a bit shy at the start of the day but I had a really good time. I really love that white Bolt Thrower T-shirt now, though. Can I keep it?

**YEAH, ABOUT THAT. THE BLOKE WHO ALL THESE T-SHIRTS BELONG TO IS PRETTY PISSED-OFF ABOUT YOU RAIDING HIS WARDROBE...**

What? Who is he?

**HIM AND HIS EXTREME METAL BAND BLACK FOREST GATEAUX ARE NOW WEARING THEIR MUM'S CLOTHES ON STAGE TONIGHT.**

Shit, I'm really sorry about that, I guess. What's wrong with his mum's



**BLACK SABBATH** WERE ORIGINALLY CALLED THE POLKA TALK BLUES BAND, NAMED AFTER A CHEAP BRAND OF TALCUM POWDER THAT OZZY OSBOURNE SPOTTED IN HIS MUM'S BATHROOM.



Vintage: Tty. herenderson.com



"I live with three

# dubstep-obsessed

boys in my student house.

That suits me fine"

clothes, though? He could just rip them up a bit. I'll offer to do it for him if he likes.

**NAH, WE'RE ONLY MESSING.**

**MAYBE. SO YOU'RE A BIT OF A DAB HAND AT CUSTOMISING T-SHIRTS AND CLOTHES, THEN?**

Yeah, I buy loads of my clothes from charity shops and do them up. I'm really good at pulling out proper bargains and making them look super expensive. I like wearing stuff that I know is unique to me.

**SO IF WE TOLD YOU TO MAKE US A METAL TEE OF YOUR OWN DESIGN, WHAT WOULD YOU WHIP UP?**

I'd love to do that. I'd most likely make it a bit trippy and a bit mad. Some massive graphic in the middle would be a must. How does a kitten riding a burning unicycle sound?

**LIKE THE BEST THING EVER. SO, WE HEAR YOU USED TO LOVE YOUR METAL AT SCHOOL?**

Yeah, I did, but they were bands I thought were cool at the time – it was Papa Roach and all that. My teenage self would be really proud if she saw me in all these tees, though.



**PUBLIC ENEMY** ODDBALL FLAVOR FLAV ENJOYED A BIZARRE REALITY-TV ROMANCE WITH GIGANTIC DANISH LOON BRIGITTE NIELSEN, WHO REFERRED TO THE TITTY (LOK)-WEARER BY THE PET NAME 'FOOFY FOOFY'.



DURING HIS THIRD GIG WITH **FAITH NO MORE**, FRONTMAN MIKE PATTON SLIKED HIS TENDONS ON A BROKEN BOTTLE AND PERMANENTLY LOST ALL FEELING IN HIS RIGHT HAND.

**COVER GIRLS**  
ARABELLA x ALYSHA



**WE'LL NOT HEAR A BAD WORD AGAINST EARLY-NOUGHTIES NU-METAL. WHAT KIND OF MUSIC SUITS YOU BEST THESE DAYS?**  
I live with three dubstep-obsessed boys in my student house in Preston. That suits me fine. There's always a healthy amount of Doctor P and Flux Pavilion on at our house parties. They get pretty out of hand, though.

**YEAH? WHAT'S BEEN THE ROWDIEST ONE?**  
There's a video of me and my friend Jen having a noodle fight at one of them. There was some girly wrestling, too. That was a fucking pain to clear up the morning after.

**DO THE CONTENTS OF YOUR FRIDGE ALWAYS GET THROWN AROUND AT PARTIES? WHAT'S IN THERE RIGHT NOW?**  
Ah, I hate to think. I know the freezer is stacked with pizzas, but I hardly go into the kitchen, it's so



COVENTRY GRINDCORE PIONEERS **BOLT THROWER** HAVE WRITTEN NOT ONE, BUT THREE CONCEPT ALBUMS INSPIRED BY GAMES WORKSHOP'S HYPER-GECKY WARHAMMER STRATEGY GAME.

"My own metal tee  
would have a kitten

riding a burning unicycle on it"



ARRIVING LATE TO OPEN FOR ALICE COOPER EARLY IN THEIR CAREER, THEN-UNKNOWN **GUNS N' ROSES** FRONTMAN Axl Rose WAS REFUSED ENTRY BY SECURITY, FORCING SLASH, DZZY AND DUFF TO TAKE TURNS PROVIDING STAND-IN VOCALS.



gross. I live with three boys so I can just blame the mess on them if the landlord freaks out.

**AGAIN, A CUNNING MOVE. WE'RE STARTING TO GET A BIT SUSPICIOUS OF YOU, DANIELLE - YOU'RE A BIT OF A NINJA TRICKSTER. SO FINALLY, HOW ARE YOU GOING TO MAKE 2012 THE GREATEST EVER YEAR EVER EVER?**

I'm planning on just going with the flow this year. It's going to be a big one, whatever happens. **FRONT**

Publicist: Heidi-Lips & Knicker, msc.com; Denny Shortt, dennyshortt.com; Knicker, msc.com; Sade, sades.com; Underground Originals, undergroundoriginals.com

**COVER GIRLS**  
DANIELLE x ALYSHA





COVER GIRL  
DANIELLE

ROB ZOMBIE  
GUEST-DIRECTED AN EPISODE  
OF CSI: MIAMI IN 2000. SADLY,  
IT DIDN'T FEATURE  
SUNGASSES-REMOVING GINGE-  
COOP-KNOB HORATIO (AINE  
GETTING SAVAGELY CHAINSAWED  
IN THE OOPS.

IN 1991, N.W.A. FOUNDER EAZY-E WAS INVITED TO JOIN GEORGE BUSH SR. FOR LUNCH AT  
THE WHITE HOUSE. THE SWEARY GANGSTA ELF SUPPORTED BUSH FOR HIS ANTI-CENSORSHIP STANCE.

Barquah: Happy Socks, streptococcus.com  
Christie: Suspense, Light, myglitter.com



# Extreme ROMANCE

FOLLOW FRONT'S GUIDE TO MODERN-DAY ROMANTICAL ETIQUETTE AND YOU'LL SOON BE UP TO YOUR BITS IN TITS

**Y**ou'd have to have shit in your eyes, ears and brains not to have noticed that recent years have seen traditional notions of classic romance hoiked into

history's wheelie bin. Not so long ago, your dad might've seduced your mum with a box of Milk Tray and 27 pints of bitter, but such olden-tymey woery no

longer cuts it. In the age of iPads and 24-hour garages with coffee shops in them, ladies demand their romances be pulse-poundingly extreme...

ILLUSTRATIONS: BEN DEWEY

fig 1.1



## 1 SURPRISE HER

### ORIGINAL VERSION

**Y**ou guide your giggling, blindfolded ladyfriend out to a beautiful forest clearing, before removing her blindfold to reveal – ‘gasp’ – a candle-lit table laid out with an intimate meal for two.

I BLOODY FUCKING LOVE YOU PUMPKIN!



fig 1.2

### EXTREME VERSION

**W**ant to spring a proper surprise meal on your missus? Wearing a balaclava and waving a handgun about, grab your lady in the street and bundle her into the back of a van. Drive her to a remote, desolate industrial estate while screaming –

and we really do mean screeaming – that you're from MI5 and you know she's part of an Iranian spy network. Just as her terror and utter disorientation reaches a frenzied climax, you whip off your balaclava and give her a Twix. Surpriiise!

## 2 DIAMONDS ARE FOREVER

### ORIGINAL VERSION

**T**o demonstrate just how much your lady means to you, you spunk an entire month's wages on a glittering trinket.

fig 2.1



### EXTREME VERSION

**I**f there's one thing ladies enjoy even more than jewellery, it's the knowledge that you love them far more than you did your previous girlfriend. Weave these two seemingly disparate things together by breaking into your ex's house, stealing all

her jewellery, then melting it down and creating one mahoosive piece of mega-jewellery for your current love. She'll squeal like a bummed pig when she sees.

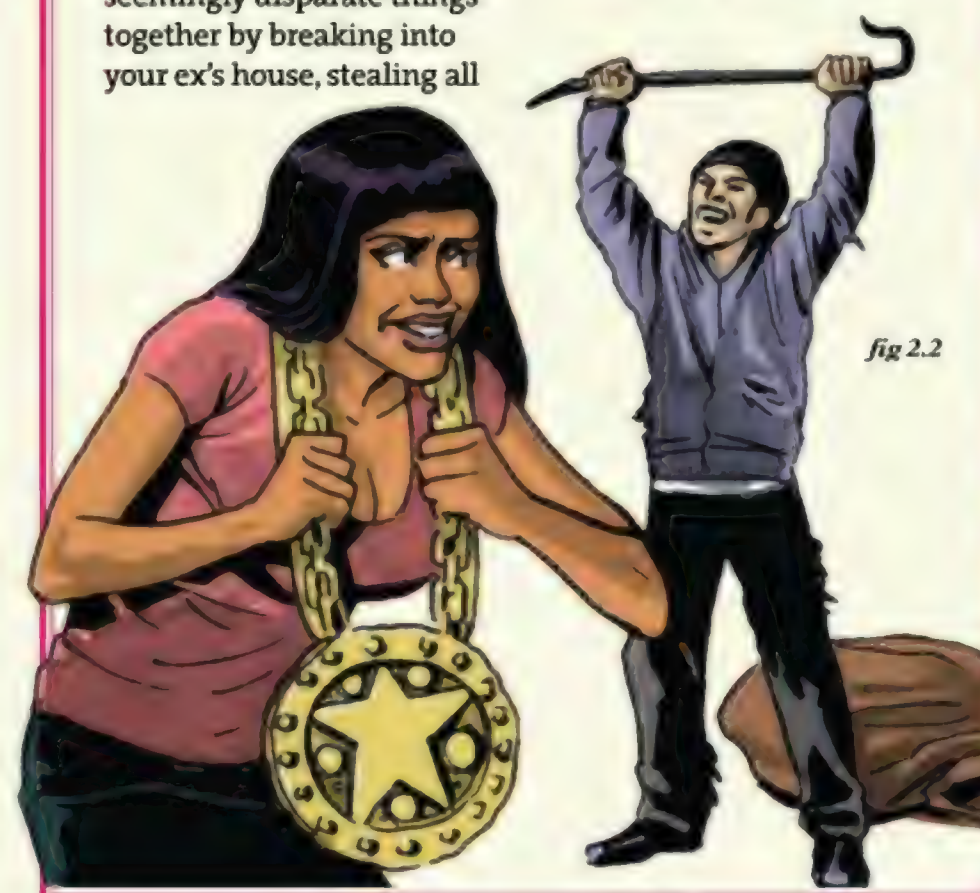


fig 2.2

## 4 SAY IT WITH SONGS

### ORIGINAL VERSION

**Y**ou make a mixtape for your true love, filled with a dozen or so songs that remind you of the very special and delicately private emotions that you feel for her.

fig 4.1



fig 4.2

### EXTREME VERSION

**G**et hold of a 160GB iPod and fill it to maximum capacity with the exact same classy love song (two words: Michael Buble), over and over and over again. Painstakingly adjust the volume settings so that each version is slightly louder than the last. Then, stare intently into your lady's pupils as you hold headphones tight over her ears so that she can enjoy all 40,000 identical and increasingly-cacophonous love ditties. Her eardrums should become romantically, everlastingly perforated at around 32,000 listens.

fig 3.1



### ORIGINAL VERSION

**A**s a public display of affection, you pay for flowers to be delivered to your true love's house/place of work/grave.

### EXTREME VERSION

**A**ny poxy ponce can send a few floppy flowers with a sappy little card. To generate some big-time romance, you'll need to break into your sweetheart's house while she's out, then cram every available space with as much vegetation as you can get your hands on: flowers, shrubs, tree branches, hay,

wheat and corn. Her house should be so filled with densely-packed, steadily-composting greenery that she can barely open the front door (to which you've pinned an explanatory note that reads, "Just as you have filled my heart with joy, so have I filled your home with romantic foliage.")





## 5 WHISK HER AWAY

### ORIGINAL VERSION

You sweep your lady up, up and away on a surprise, all-expenses-paid trip to tropical sun-kissed climes.



fig 5.1

### EXTREME VERSION

The further away the destination, the more exotic – and therefore romantic – it is. And what could be further away than going right around the world only to return to the exact point you started? Take your missus to the nearest airport and from there, whisk her off on a non-stop four-day whirl of

connecting flights, customs officials, reclaimed baggage and delicious economy-class dining. By the time you reach Delhi Airport she'll be sobbing and howling, "Whyyy?", at which point, you grab her firmly by the shoulders, look deep into her eyes and loudly bellow, "For romance!"



fig 5.2

## 6 TATTOO 4 U

### ORIGINAL VERSION

To demonstrate your unwavering commitment to the object of your affection, you get her name tattooed about your person.

fig 6.1



### EXTREME VERSION

Getting a lady's name tattooed isn't really all that hardcore of a gesture – if things go tits-up with the relationship, you can easily cover her name up with a Black Flag logo (we've got, like, seven of the fuckers). To really show you mean business, get her face tattooed, life-sized, across yours, then cover your entire torso with a passionately obsessive poem about her: "I would eat her turds if she would allow it/I'll smash both our heads in with a suicide mallet." Sweet stuff like that.

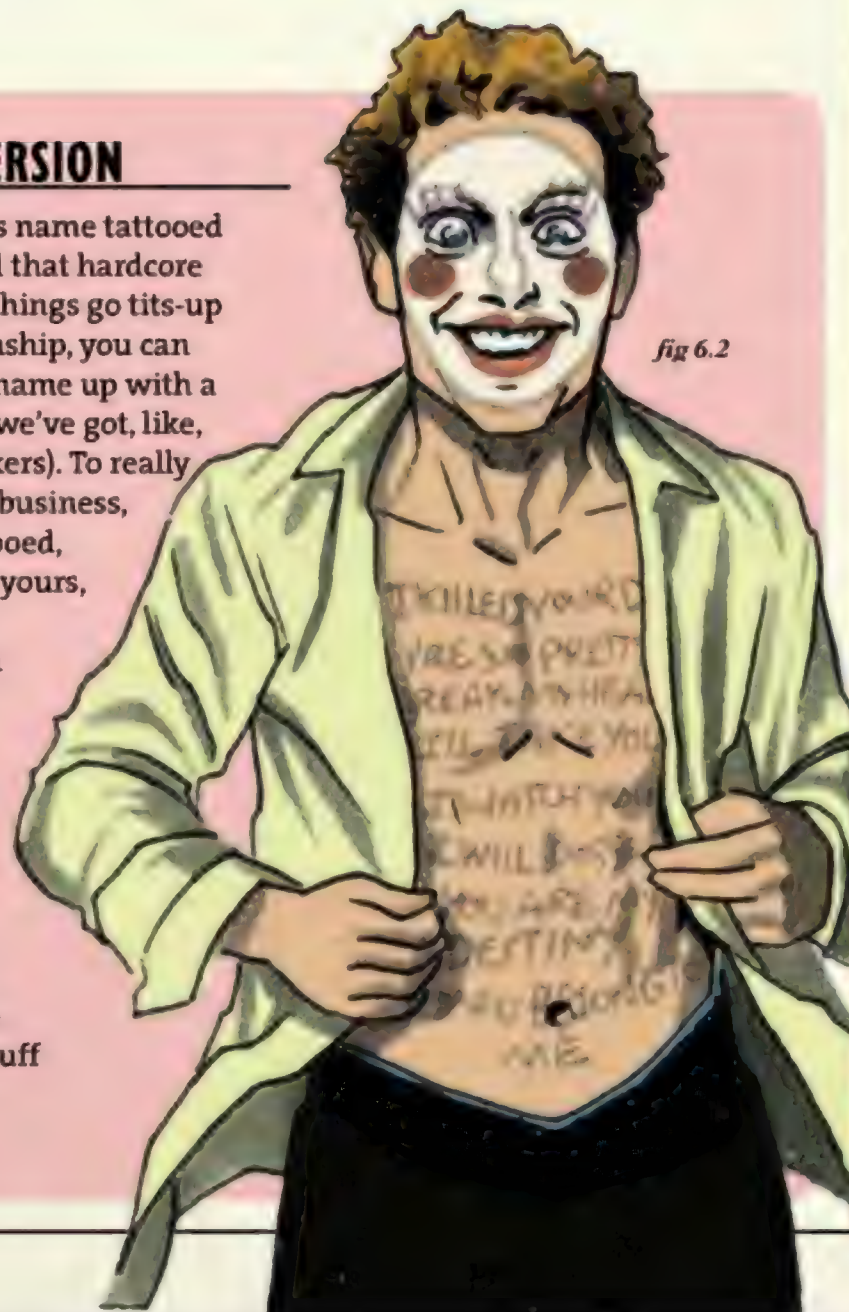


fig 6.2

## 7 MR AND MRS

### ORIGINAL VERSION

The ultimate declaration of love: you get down on one knee, produce a glittering ring, and ask your special ladyfriend if she'd care to become your ladywife.

### EXTREME VERSION

While your love is sleeping peacefully, administer a potent general anaesthetic, then have a loose-moralled surgeon conjoin you both at the hip like a pair of Siamese twins. When your lady awakes, she'll be delighted to learn that you've been 'joined together' in something far more enduring than mere matrimony. And even death shall not part ye, as when one of you eventually carks it, the other will have a leaden corpse to drag around with them as a mouldering keepsake of your eternal love.



fig 7.1



fig 7.2

## Extreme CHAT-UP LINES

### MAKE A KILLER FIRST IMPRESSION WITH THESE SEXY ZINGERS

#### ORIGINAL VERSION

Are you tired? Because you've been running through my mind all night.

#### EXTREME VERSION

Are you tired? Because if not, I'd like you to come back to my house and drag me around, on all fours, on a dog lead, before violently spanking me until I pass out, then bringing me round with a jet of hot piss to the face, then beating me unconscious again with the heel of your stilettos. For this service I am prepared to pay you £170, in cash.

#### ORIGINAL VERSION

Is your dad a thief? Because he stole the stars from the skies and placed them in your eyes.

#### EXTREME VERSION

Is your dad a rapey bummer? Because your eyes are forcing their way up my wincing arsehole and it's making me want to shout loudly for help.

#### ORIGINAL VERSION

Get your coat – you've pulled!

#### EXTREME VERSION

Get your coat. Now go and get my coat. Now buy me a drink. Now pour it over my head. Now do a headspin for me. Oh yeah. Now put my coat on backwards. Now put your coat on over my coat. Now buy me another drink. Pour it over me. Mmm. Now give me my coat back. I'm leaving now. Don't try and follow me. Goodbye.

#### ORIGINAL VERSION

Do you come here often?

#### EXTREME VERSION

Do you cumfart often?



A MEAN FIDDLER, DHP and DF CONCERTS presentation by arrangement with THE AGENCY GROUP and AVOCADO BOOKING

# ALESANA WE CANE AS ROMANS

RESTLED A BEAR ONCE

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06.02. Birmingham (UK) The Library at the hmv Institute  
07.02. Nottingham (UK) Rescue Rooms  
08.02. Glasgow (UK) King Tut's  
09.02. Manchester (UK) Academy 2  
10.02. London (UK) Electric Ballroom  
11.02. Norwich (UK) Waterfront  
12.02. Brighton (UK) Concorde 2

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**F.Y.I.**  
It was amateur baseball team the Brooklyn Excelsors who first wore what would later become the baseball cap in the 19th century. Before that, players wore anything from tricornes to straw hats to shield their eyes.



# QUINTIN

Caps £29, [quintinco.co.uk](http://quintinco.co.uk)

Stoopidly good cap company Quintin make stoopidly good hats. Their oven-fresh new collection is as vast and extensive as a massive atlas of the universe – they've got caps in pretty much every style and material you can think of. **BUY ONE!** Or die. Alone.

## EMERICA x JERRY HSU x ENJOI

£62, [routeone.co.uk](http://routeone.co.uk)

What more could you want than a trainer designed by both awesome shoe brands Emerica and the ever-loved Enjoi? Skater Jerry Hsu has teamed up with both his

board and shoe sponsors in a beautiful, rare tri-party marriage that's birthed this oh-so-joyous version of the Hsu 2 designed by Mr. Hsu himself. Awesome.



## HEEL BRUISE

Tees £30, Jacket £104, [urbanindustry.co.uk](http://urbanindustry.co.uk)

Heel Bruise have just released their quadruple-nice spring collection: wear it and you're sure to receive blows to the face from jealous onlookers. But what's a bloody nose when you look *this* skill?



## ROCKWELL

Sweater £75, [rockwellclothing.com](http://rockwellclothing.com)

Surreal Dutch canvas-tickler Parra and ace clothing brand Rockwell bring you a rad jumper that keeps you toasty and stokes your fear of high heels. They've got other killer products available too, including some bed sheets that we need badly.



## SHAKE JUNT

Shirt £45, [sluggerskatestore.co.uk](http://sluggerskatestore.co.uk)

Designed by Deathwish skate hippy Neen Williams, this shirt is a collage of all things awesome. If the colours don't get you noticed, the

chicken, spliffs and booze definitely will. You can also get the shirt in an even more garish bright green if you don't think black's your colour.



## ETNIES

Henley £45, Shorts £55, Vest £35, [natterjacks.com](http://natterjacks.com)

Devine Calloway, not content with beasting around shredding up every single piece of pavement in the U.S. of A, has gone and designed his own collection with the

dudes at Etnies. The spring/summer drop includes some killer shorts, plaid short and long-sleeve button-downs and an incredibly summery pocket vest.



PHOTOGRAPHY: ALEX DE MORA  
STYLING: JACOB SHEPPARD STYLING ASSISTANT: LIZZY KAPLAN  
GROOMING: NICOLA HAFENDEN

ILLUSTRATIONS: JORDAN BUCKLEY

**I**

**DIE**

IF PRODUCING SHIT-KICKING SOUTHERN HARDCORE ISN'T ENOUGH FOR YOU,  
EVERY TIME I DIE AN ILLUSTRATOR, A CONSPIRACY THEORY EXPERT AND A  
PROFESSIONAL BEARD-GROWER IN

**HI KEITH BUCKLEY OUT OF EVERY  
TIME I DIE. HOW'S SHIT THESE DAYS?**  
All good, man. We're healthy and  
handsome. And strong. Yeah.  
**YOU'VE GOT A NEW ALBUM  
DROPPING ON 6 MARCH. WHAT CAN  
WE EXPECT?**

It's definitely faster and more aggressive.  
I mean, songs like We're wolf were loads  
of fun but there's nothing like that on  
the new record. It's angry.

**WHO PISSED IN YOUR POCKET TO GET  
YOU ALL MAD?**

I was writing it whilst touring with  
The Damned Things around Europe. I  
was fucking miserable. I wasn't in my  
comfort zone and was in a completely  
different headspace.

**WELL, MOVING ONTO SHIT THAT  
YOU ENJOY, WE KNOW YOU'RE INTO  
CONSPIRACY THEORIES. WHAT'S THE  
WEIRDEST ONE YOU'VE EVER HEARD?**

Right, so recently I saw some footage  
taken right after 9/11 at this massive



FROM LEFT:  
JORDAN, GUITAR Jacket \$65, pants \$45, shoes \$25, belt \$10, socks \$5, underwear \$10, pants \$45, shoes \$25, belt \$10, socks \$5, underwear \$10  
KEITH, VOCALS Hat \$20, shoes \$25, socks \$5, underwear \$10, pants \$45, shoes \$25, belt \$10, socks \$5, underwear \$10  
ANDY, GUITAR Hat \$20, shoes \$25, socks \$5, underwear \$10, pants \$45, shoes \$25, belt \$10, socks \$5, underwear \$10  
RYAN, DRUMS Jacket \$60, pants \$45, shoes \$25, belt \$10, socks \$5, underwear \$10



organised ceremony. There was a ring in the middle of the ground, and a helicopter camera captured the way that all the participants had positioned themselves around it in the shape of the Illuminati eye.

## WHAAAT?

Yeah man! It was fucking crazy, but I mean anything concerning them doesn't really surprise me. This was real weird though because it was so obvious. Wild.

**WE'VE GOT A THEORY THAT THE REASON ELVIS DOESN'T GET ANY TELEVISION AIRTIME IS COS HE FUCKED THE KING OF TV'S WIFE AND GOT HIM UPSET.**

Yeah, that's gotta be true. Did you hear the theory that Banksy does all the crop circles?

## NO? WHERE'S THAT COME FROM?

I just made that up, but we should totally try and spread it around.

## DONE. SO, ARE YOU WORRIED

**ABOUT YOUR BROTHER JORDAN HAVING FREE REIGN TO DRAW WHATEVER HE WANTS ON YOU THIS SHOOT?**

Ah, knowing him there'll be a load of

## KEITH

Hat: 21, [stinson.com](http://stinson.com)

Hoodie: 116, [urbanstyle.co.uk](http://urbanstyle.co.uk)

## ANDY

Hoodie: TWA, [streetwear.com](http://streetwear.com)

Hat: 29, [streetwear.com](http://streetwear.com)

## JORDAN

Hoodie: TWA, [streetwear.com](http://streetwear.com)

Hat: 37, [urbanstyle.co.uk](http://urbanstyle.co.uk)



"WHEN CORY FROM GUNVAR PASSED AWAY IT WAS REAL ROUGH. BUT THOSE GUYS ARE LEGENDS FOR A REASON!"



of dicks and balls, some Bart Simpson and Beavis and Butt-Head. I'd love to see him draw Butt-Head heads all over our faces.

**YOU'RE A BEAVIS AND BUTT-HEAD  
FAN, THEN.**

**Fuck yeah. That new series? I've seen one episode and it was fantastic.**

**ANOTHER TALENTED MEMBER OF YOUR BAND IS GUITAR MAN ANDY WILLIAMS' ABILITY TO GROW OUTSTANDING FACIAL HAIR. YOU GOTTA BE JEALOUS OF THAT.**

I'm not really a beard dude. I try to do it when it's cold but some dudes just look better with beards, like Andy. He can grow that shit overnight, like when Homer shaves. He almost needs a beard to complete his face. Seeing him clean-shaven is just weird.

**IT'S ALSO AN INCREDIBLY USEFUL  
HIDING PLACE FOR STUFF.**

We could probably hide drugs in it to smuggle over the border.

**YOUR RECENT TOUR WITH GWAR  
DEFINITELY HAD ITS UPS AND  
DOWNS...**

Yeah, definitely. Cory [Smoot, guitarist] obviously passed away while we were on the road and that was real rough, but those guys are legends for a reason.

**YOU MUST'VE THOUGHT THAT TOUR WOULD BE CUT SHORT WHEN THAT HAPPENED?**

Of course. We'd crossed into Canada and were about to set off on a huge trek westward, but it happened just as we got over the border. It was almost unfair in that we didn't have time to stop and mourn. We had to keep going.

**THE FIRST SHOW WITHOUT HIM  
MUST'VE BEEN FUCKING SKETCHY.**

It was very sad. They had his guitar up on stage but GWAR kept to form, made the show amazingly theatrical and handled it superbly.

**GREAT STUFF. A WHILE BACK YOU LANDED YOURSELF IN A BIT OF SHIT WHEN YOU MADE FAKE CELEB ENDORSEMENTS ON TWITTER. WHICH CELEBRITY TOOK THE MOST OFFENCE?**

It was a writer from Alternative Press. He was so bummed, he felt like he'd been personally lied to. We were in a dressing room in Germany and bored. I don't even know at this point what was real and what wasn't.

**WE'VE ALSO HEARD YOU'RE USING TWITTER TO MAKE A BOOK ON TOUR STORIES FROM LOADS A DIFFERENT BANDS.**

Jesus, there were so many. Jamey Jasta from Hatebreed has some real weird ones. They're all really horny and so weird, so they'll definitely make it in.

"DID YOU HEAR THE THEORY THAT  
BANKSY DOES ALL THE  
CROP CIRCLES?  
I JUST MADE THAT UP,  
BUT WE SHOULD TOTALLY  
SPREAD IT AROUND"



JORDAN Ter 49, americanseveralcreek  
RYAN Jickel 4335, indianasouthern, Irwin \$80, ceterusindiancreek  
Niles 49, undarynaffordscreek Hls 49, sturtevantcreek





## Q&A JORDAN DRAWS

**YO JORDAN, KEITH TOLD US THAT HE WANTS YOU TO DRAW A REALLY TINY COCK'N'BALLS ON HIM. THAT'S OKAY, RIGHT?**

Dammit, I already started and I've given him huuuge balls. Ah well, it wouldn't be a good drawing if I didn't start over a couple of times.

**WHERE DO YOU GET YOUR ARTWORK DONE?**

Seeing as the majority of my life is spent on the road, that's where I work most. It's not, but I look at it like a bootcamp. Drawing in a cold, wet dressing room with no light is just perfecting my skills to make me a better soldier. Er, I mean artist.

**IS THERE ANYTHING YOU REALLY CAN'T DRAW?**

God yes, but I'm not telling you what. Once that secret's out

I'll get even more insecure about showing off my work.

**WHERE DO YOU GET YOUR INSPIRATION FROM?**

Man, I wish I knew. I'd be visiting that spot the whole time. Hands down, the worst part about making art, music or drawings, is lack of inspiration. I never know when it's coming, and I never know where it comes from. Bike rides and video games help, though. Anything that clears my mind and allows weird shit to enter through the backdoor. Looking at my favourite artists doesn't help at all cos it makes me think I'll never be as good as them.

**WHAT'S THE COOLEST PLACE YOU'VE SEEN YOUR ART?**

How about the coolest place I DIDN'T see my art? I made Fall Out

Boy's 40ft backdrop for the Blink-182 reunion tour. The day I went to see them was the one day all summer that it was too windy for them to hang it. Pete Wentz didn't notice that it wasn't up and gave me a shout-out to 20,000 people. I was extremely proud and disappointed all at once.

**AND FINALLY, ARE YOU A GUITARIST WITH AN ART PROBLEM OR AN ARTIST WITH A GUITAR PROBLEM?**

I'd feel like a prick if I called them 'problems'. I'm very lucky if these are the biggest obstacles in my day. But, I have to finish a project that was due last week, while having to re-learn old songs and learn new ones. So whatever you call them, I've got them all the time.

Check out more of Jordan's illustrations at [jdw.com](http://jdw.com)

ANDY Glines (TBA)  
JORDAN Sims (TBA)  
RYAN Sorensen (25)  
KEITH Hoxby (2015)  
urbanhistory.co.uk



"WE'D DEFINITELY HIDE A LOAD OF DRUGS IN ANDY'S FACIAL

HAIR AND SMUGGLE THEM OUT THE BORDER"



**F.Y.I**  
The day before lovely Ed came into FRONT HQ, he asked if we could pick up for him as he reckons he looks better high than sober. Your Demise's new album, The Golden Age, is out 26 March.



**SELECTS**  
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£210, [size.co.uk](http://size.co.uk)



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£350, [schottnyc.com](http://schottnyc.com)



NIKE  
£106, [nikesportswear.com](http://nikesportswear.com)



CARHARTT  
£180, [carhartt-wip.com](http://carhartt-wip.com)



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£245, [disturbinglondonstore.com](http://disturbinglondonstore.com)



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£132, [www.saturdaycasuals.com](http://www.saturdaycasuals.com)



KR3W  
£84, [slamcity.com](http://slamcity.com)



ONITSUKA TIGER –  
FABRE BL-L OG VIN  
£80, [onitsukatiger.com](http://onitsukatiger.com)

F.Y.I

Onitsuka Tiger co-created the ASICS brand in 1977. ASICS is an acronym of the Latin phrase 'anima sana in corpore sano', which translates as 'Healthy soul in a healthy body'. So there.



TRAINERS

# HIGH TIMES

FROM THE BIG-TIME COURTS TO THE CRACKED CONCRETE JUNGLES,  
HERE ARE SOME OF THE BEST HIGH-TOP KICKS AROUND...



ADIDAS – NIZZA HI XL  
£50, [adidas.com](http://adidas.com)



PONY – TOPSTAR  
£65, [pony-europe.com](http://pony-europe.com)



GOURMET – 22L  
£75, [gourmetfootwear.com](http://gourmetfootwear.com)



HUF – HUPPER  
£75, [hufworldwide.com](http://hufworldwide.com)



NIKE – BLAZER HI VINTAGE  
£65, [nikesportswear.com](http://nikesportswear.com)



FALLEN – CORSAIR  
£60, [fallenfootwear.com](http://fallenfootwear.com)



PUMA – SUEDE MID VINTAGE  
£70, [footpatrol.co.uk](http://footpatrol.co.uk)



SUPERGA – 2095 SUEU  
£45, [superga.co.uk](http://superga.co.uk)



## SCREEN PRINTING MACHINE

This spider-like affair normally has boards all around it. It's what we use to screen-print all our t-shirts that we make at Lovens skate, too. It can print up to six colours and it's the

production centre of the whole operation. We print for all sorts of people as well – Witchcraft, Paul Parker's graphics, Bored Of Southsea skate shop, Palace stuff, stuff for Carhartt, all sorts.

## DRINK TEA GET RAD

The Drink Tea Get Rad deck is a board that we re-run the whole time. It's kinda like our logo board and it encompasses everything Lovens skate stands for I guess, which is skating, rad, drinking tea and screen printing boards.

## MARK GONZALES' VISION DECK

I've always loved this board. An original appeared on eBay and I started chatting to the guy; he ended up changing the end bidding date and gave me a really good deal! He sent it to me with a zine and stickers. It's my favourite thing.

## LOVENSKATE SCREAMING FOOT

I would love it if we could just keep that on a screen and print shitloads of them but unfortunately we put it out there, put an advert in Sidewalk and within two days had a cease and desist from Santa Cruz.

## BONES BRIGADE T-SHIRT

The Powell-Peralta t-shirt is from 1983. A friend of mine, a guy called Gunnar, gave it to me when I went over to stay with him in La Paz. He found it in a Bolivian flea market and it's completely signed by the team, so Steve Caballero, Mike McGill, Per Welinder and so on.

## WHO HE?

NAME: Stu Smith  
WORKS: London  
JOB: Man behind tea-  
skateboard company  
Lovens skate.



AT HOME WITH

# LOVENSKATE

STU SMITH

WE TAKE A LOOK AROUND THE LOVENSKATE HQ WHILE THEY PUT THE KETTLE ON...

PHOTOGRAPHY: ALEX DE MOIRA

## SKATEBOARDS

Three of these are done by my favourite illustrators, Paul Parker, French and Rob Ryan. The deck on the far left is the Lovens skate Davross board. It was done for an exhibition

called Rolling Back The Years, an appreciation of '80s skateboarding. I chose to make the Lovens skate board about British skate legend Davross, cos he is pure skateboarding!

## PHOTO

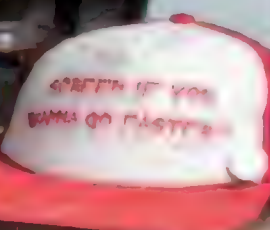
This is a picture of me ollieing the door at Orcas Island which is the most northern island in Washington State before you get to Canada. It's a Dreamlands park on top of a mountain and there's deer running around, eagles flying in the sky and it's this phat concrete park.

## ED TEMPLETON TOY MACHINE WAX

This is Ed Templeton's artwork – it's a piece of Toy Machine curb wax. I'm a bit of a tweaker and I can't bring myself to use it for actually waxing curbs so I just let it gather dust just cos I'm stoked on Ed Templeton's art.

## INSA DOLL

We used to produce a lot for INSA and I've always really loved the guy's graphics. The fact that he's still doing graffiti but making some really high-class major work is cool. I can only really afford the doll.





LIFE IN INK

# LEE VINCENT

PULLED APART BY HORSES

THE STICKS MAN FROM LEEDS EXPLAINS WHY HITLER RUINED EVERYONE'S FUN...

PHOTOGRAPHY: ALEX DE MORA

WHO HE?

NAME: Lee Vincent  
AGE: 32  
JOB: Drummer in Pulled Apart By Horses  
CHECK OUT: pulledapartbyhorses.com



## REVOLTY TOWERS

A little BMX company called Revolt used to operate from my old house and it was carnage. We had a mini ramp in the front garden and actually made it onto a programme called Neighbours From Hell. It was a cool party house and everyone that lived there got this. Eight people lived there officially, but there were always like, 20 BMXs in the hall.

## A-PAUL-ING

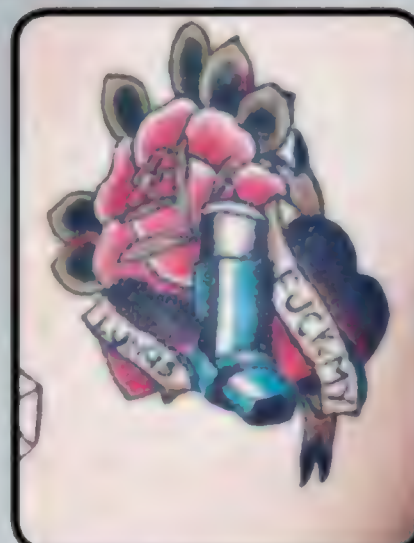
This was from the Revolt Towers days. Paul is one of my best friends. We had a crazy year living together, getting drunk, being on the dole, and we wanted something to signify our friendship.



## PROW'D

Did you see that Madonna stage out in France when it collapsed? Yeah, my friend Charles Prow was on the top of a crane when it fell and he

didn't make it. It's just a little nod to him. I don't believe in big elaborate tribute tattoos. Like, he'd have fucking loved this shitty little text.



## FUCK MY LUNGS

This is simply an ode to my asthma.

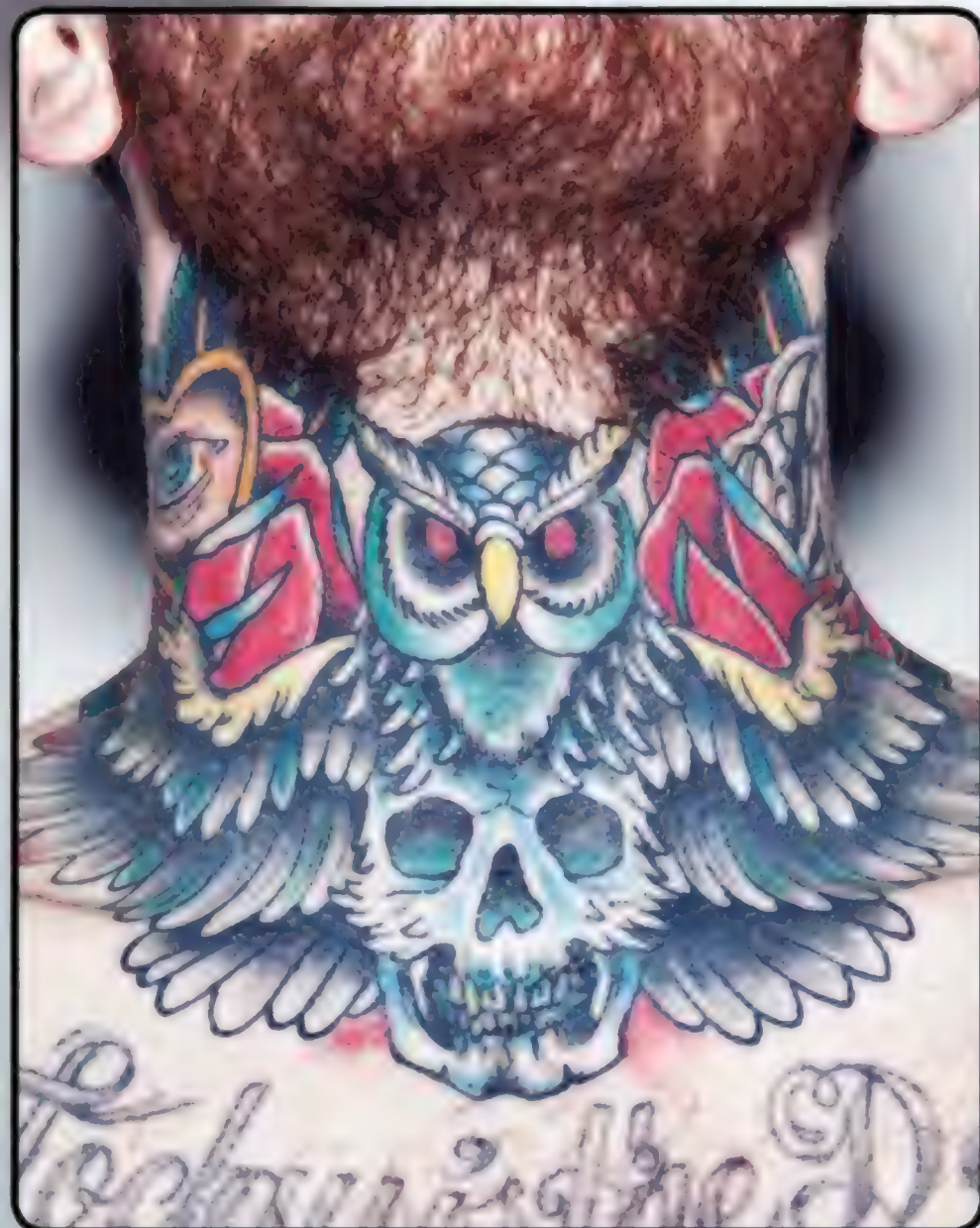
**TOBY MUG**  
I told one of the guys from our label, Toby, I'd get any tattoo if he paid for it. He said, "The day we sign you, you get my face tattooed on you". He freaked out, and it looks like David Walliams.



## OWL'S THAT

I started with the owl, and then went for the sides. They're kinda cryptic, and for my wife. She's called Rebecca, so it's I, heart, R. Fil Wood did this for me in

Leeds. He's amazing. Getting a neck piece was a massive leap, as with my hands. I think you need to earn the right to get tattooed in areas like that.



## EYE-SOSCELES

My wife is a tattoo artist. She's not done it for long, so I'm her human sketchpad. She woke up one day and had it in her head that she wanted to tattoo my face. An artist called Eckel does these cool pieces with old gentlemen with weird face symbols, and this is my one.

## TWINKLE IN HIS EYE

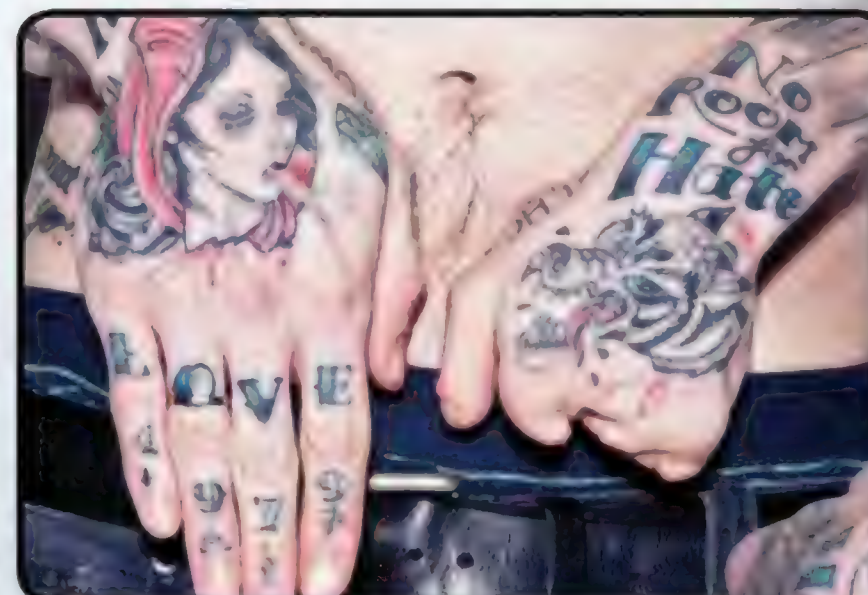
My daughter is called Rosie May, and she's 18 months old now. When people see it, they're all, "Fuck, that's gnarly, man", but that soon stops when I tell them the tattoo's of my daughter's initials.



## FUCK HITLER

My chest piece symbolises life and death, good and evil. The pattern on the snake is swastikas. With their original Buddhist meaning of good fortune and prosperity, I have no

worries having a swastika on me. I'm the biggest lefty hippy there is, and I like the original meaning, even after some fascist dickhead tried to ruin it for everyone.



## FUCKED KNUCKLE

I was born with no fingers on my left hand. I was a massive fat baby and my mum was a tiny little woman, so I was kinda scrunched up in the womb. My friend Miss Manners did this tattoo for me. I was just going to get the 'Love' done, but then she sketched

'No Room For Hate' on with no intention of doing it, but it looked so good that we just went for it. I'm pretty sure I'm the only person with a tattoo that says that, too.



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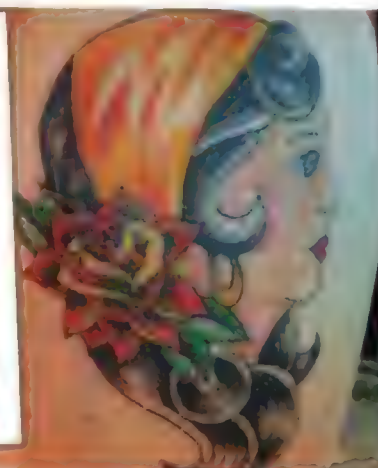
LIFE IN INK

## READERS' INK

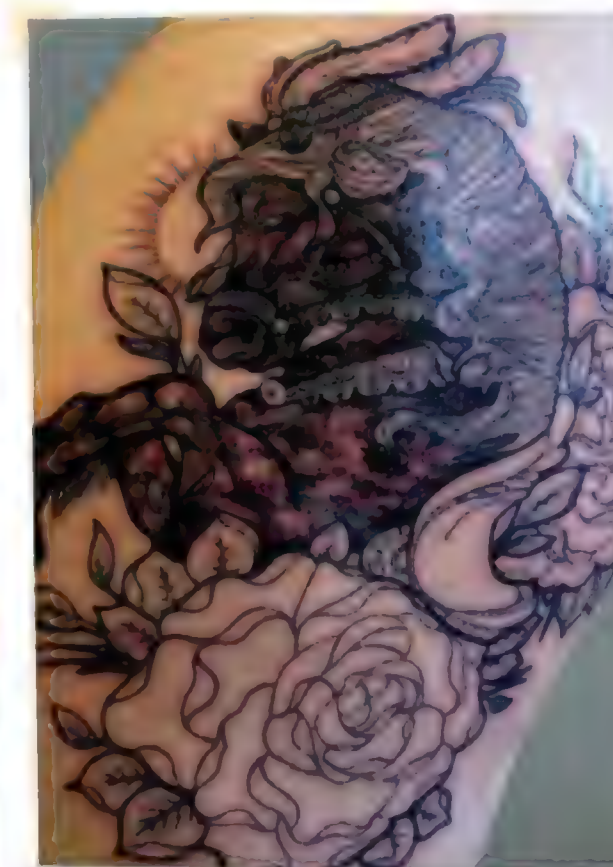
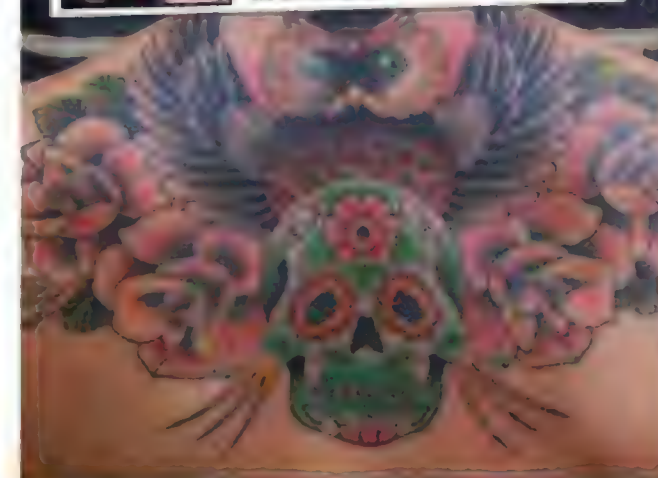
THIS MONTH'S PICK OF YOUR INKY FLESH



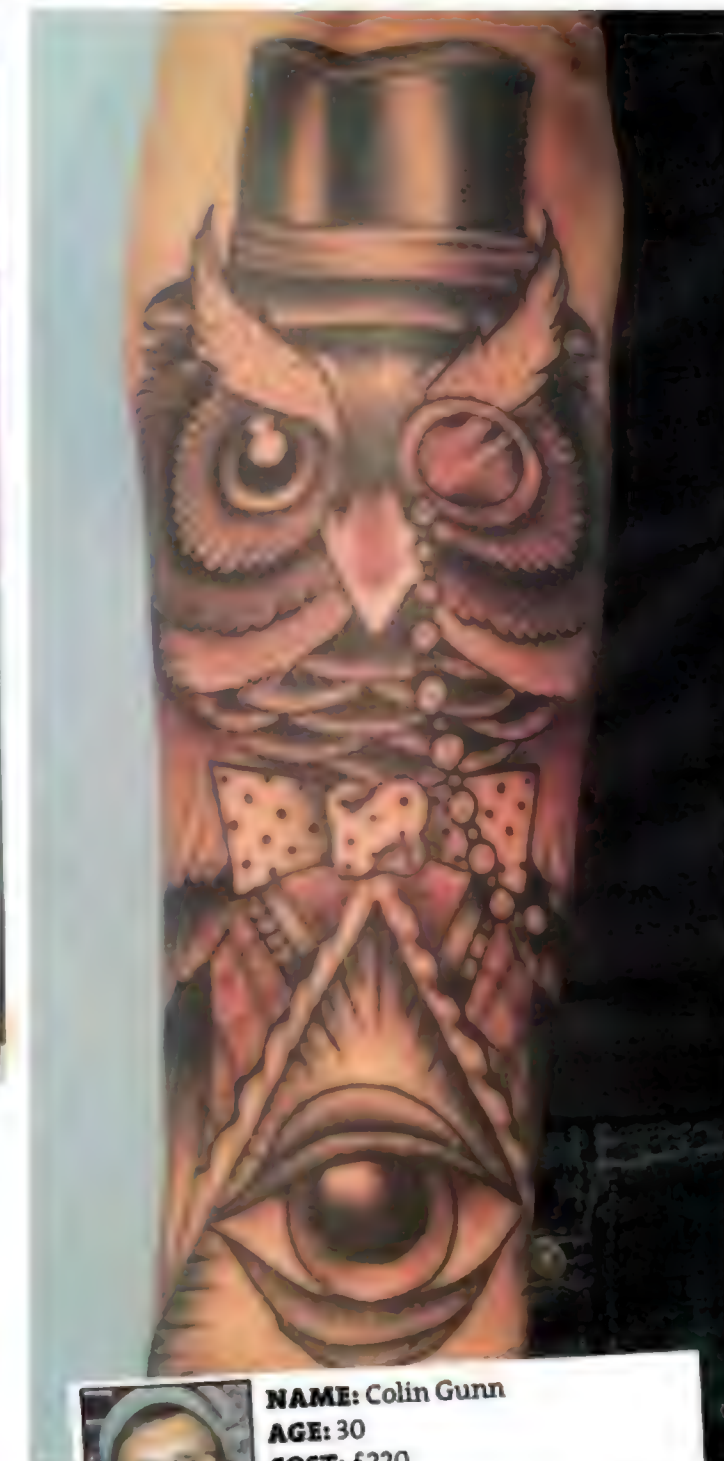
**NAME:** Becc Sykes  
**AGE:** 19  
**COST:** £120  
**WHO DUNNIT:** Rhys Williams



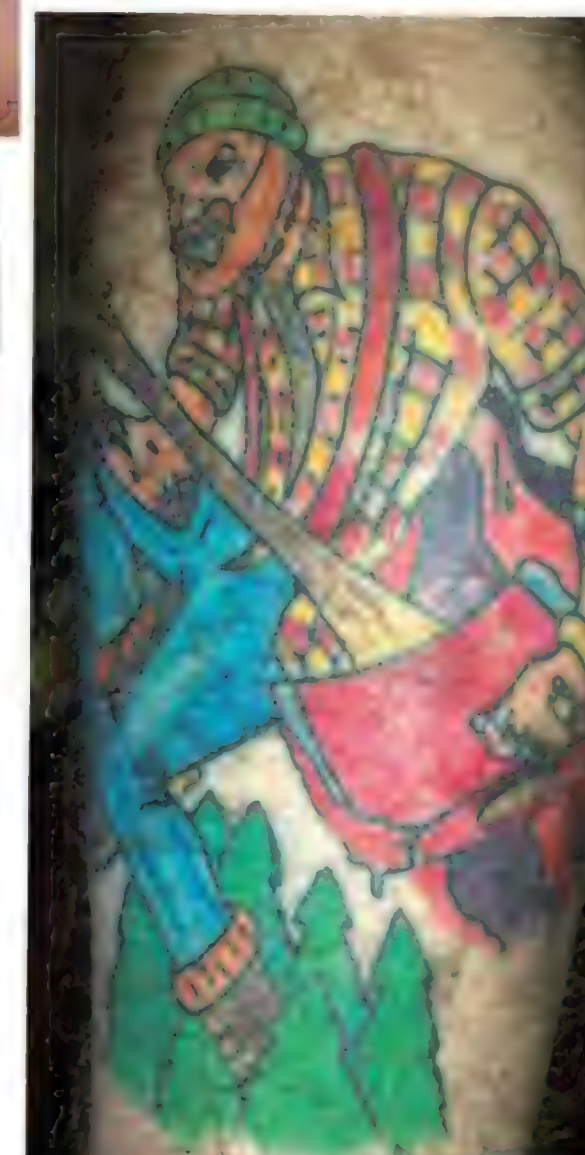
**NAME:** Daisy  
**AGE:** 20  
**COST:** £300  
**WHO DUNNIT:** Dave Watt  
at Blue Lotus in Worcester



**NAME:** Becky-Jane  
**AGE:** 18  
**COST:** £150  
**WHO DUNNIT:** Lodestone Tattoo  
Studio in Cornwall



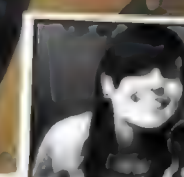
**NAME:** Colin Gunn  
**AGE:** 30  
**COST:** £220  
**WHO DUNNIT:** Jason Corbett at  
Red, Hot And Blue in Edinburgh



**NAME:** Brett  
**AGE:** 21  
**COST:** \$425  
**HOW LONG:** 4 hours



**NAME:** Antonia Avery  
**AGE:** 18  
**COST:** £500  
**WHO DUNNIT:** Wayne Dore  
at Skin Candy in Brighton



**NAME:** Hannah Holden  
**COST:** £0 cos I work with the girl  
**WHO DUNNIT:** Sammie Cash at  
Body Art Studio in Stourbridge  
**TIME:** 2 hours 30 mins

# SEX.DRUGS.VIOLENCE

A WAY OF LIFE





# VON

AUNT AGONY

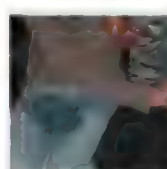
ARE YOU SEXILY CONFUSED?  
LET OUR AGONY AUNT SET YOU  
STRAIGHT, YOU HORNY IDIOT

## POSITION OF THE MONTH

THE TIT WHISPERER



DIFFICULTY: 5  
ENJOYMENT: 0



### WEE WILLIE PISS PANTS

Dear Von, is there ever a circumstance where it's acceptable to wet

yourself in public?

■ Will, via e-mail

There are plenty of instances where it is A-OKAY to wee yourself – when you get wet over a fresh One Direction lookalike in the street or while being chased by a lion escaped from the zoo. Not okay if you're just buying a pasty from Greggs.

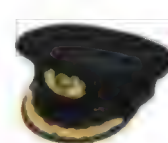


### DICK-A-DISLIKE

My dick looks a tad like Bob Geldof. Do girls dig dick-a-likes?

■ Craig, via e-mail

Ask yourself, would you enjoy a vadge-a-like? For instance, if we were to meet one night at a gig, enjoyed some Jägerbombs and I took you back to mine for you to then realise that mine resembled Ann Widdecombe eagerly awaiting a good feed, would you be aroused? Probs not.



### MILE-HIGH CHUB

Whenever I'm on a plane and go to sleep, I always wake up with a

massive, really visible erection. I call it the Captain's Log. The thing is, when I'm with my missus, I have trouble maintaining a boner. Is there any way I can bring the magic of 35,000 feet to my bedroom?

■ Aaron, via Facebook

Sounds like she's not the one for you, so why not book yourself a different flight every week – it doesn't have to be anywhere good, Ireland, for example – and you can get right into stranger-plane sex? Just ensure you fall asleep in the toilet, nude with the door unlocked.



### PAVA-HOTTIE

I make my girlfriend call me Pavarotti in bed. Is this weird?

■ Dan, Aberystwyth

I don't think it is weird really. I like to think each to their own when it

comes to sexual pleasure, although be cautious of taking on a pseudonym – it can lead to you fully embodying their persona. I've started thinking I'm Jay-Z and its ruining my career.



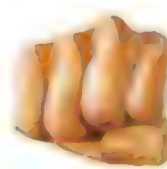
### WOOHA WORRIES

What's the etiquette for referring to a lady's ladyflower? I don't

mean in an intimate setting, I mean like if you have to say, "There's a spider on your \_\_\_\_\_!" – I don't want to add insult to the already-strange situation of a lady having a spider on her whatchamacallit.

■ David, Manchester

It totes depends on the situation, so for example, if you're enjoying crumpets with her and her mother, something proper and appropriate like, "There's a spider on your fuzzy taco!" but if you're just about to chow down, it needs to be a bit sexier like, "There's a spider on your cunt".



### CHEEKY FIST BUMP

You know when you're introduced to someone and you're meant to

kiss them on the cheek? I've got pretty shitty spatial awareness and frequently find myself nuzzling women's necks in full view of their angry boyfriends. I feel like I'm on borrowed time – any suggestions?

■ Gareth, via e-mail

Probably best to avoid the awkward neck-kiss fumble altogether and go for a gentle fist bump, not to be confused with a gentle fisting – that would really be awkward now wouldn't it!

## DOs AND DON'Ts

### #34 HOW TO SURVIVE BEING SINGLE ON VALENTINE'S DAY

Being a single loser on the big 'V day' is no biggie. **DO** try to ruin it for those that are coupled up – why not run into the local restaurant and take a shit next to the smuggest looking

couple? **DON'T** then proceed to eat a bit and vomit into their Rioja though. Too far. **DO** avoid having a cry wank over pictures of exes on Facebook. Instead, try voyeurism; everyone else is doing it apart from

you, so why not have a spy on the neighbours banging? I find that using an animal's blood as lube really enhances my perve.

Is your groin a confused area? Let Von straighten it out  
**CONTACT VON**  
■front@frontarmy.co.uk  
■Text 07741 764 656  
■facebook.com/frontmag

PHOTOGRAPHY: JAY MAMSON STYLING: HAYLEY FORESTER HAIR & MAKEUP: KRYSTLE G





# ESSENTIALS

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## DEATH TO DIAMONDS

Death To Diamonds are well worth checking out: blowing up right now, their fresh designs are fast gaining a loyal following. With DTD's hot new 2012 range dropping soon, they can only be destined to get bigger and badder.



■ [deathtodiamonds.com](http://deathtodiamonds.com)



## FORGET SLEEP

Forget Sleep are a brand spanking new label, that launched on 1 January 2012. Head over to their site now to snatch up killer tees at bargain prices.



■ [forgetsleepclothing.bigcartel.com](http://forgetsleepclothing.bigcartel.com)



## ROCK CANDY



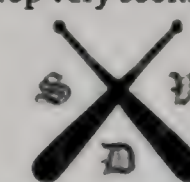
Rock Candy love teeth-destroying sweets as much as we do, so they've slapped them all over their tasty threads. Get a sweet 10% discount with the code **IHEARTFRONT**.



■ [rockcandystore.co.uk](http://rockcandystore.co.uk)

## SEX DRUGS & VIOLENCE

SD&V were established by Heart In Hand's Charlie Holmes. They've already got a mint range of tees and vests featuring their double-bat icon, but keep an eye out for their hot new sweatshirt, expected to drop very soon.



■ [sdandvapparel.bigcartel.com](http://sdandvapparel.bigcartel.com)



## KNEEDEEP CLOTHING

KneeDeep have a big-ass sale on right now. Watch out for their new line, which will be dropping later on this year – until then, get yourself 20% off at their website with the exclusive **FRONT10**.

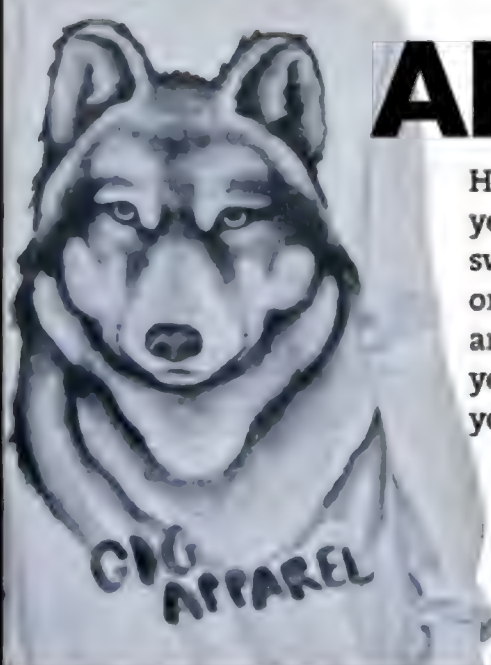


■ [kneedeepmerch.bigcartel.com](http://kneedeepmerch.bigcartel.com)



## GDG APPAREL

Here are three reasons why you should pick up a GDG wolf sweater: Mellisa Clarke wears one; they're currently on sale; and with the code **FRONT10** you can get a bonus 10% off your order. Go do it!

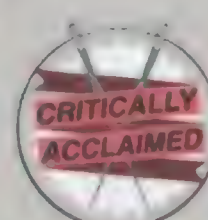


GDG TATTOOS & APPAREL  
GREAT BRITAIN

■ [gdgtattoo.com](http://gdgtattoo.com)

## CRITICALLY ACCLAIMED

Grab yourself some war-flavoured, propaganda-scented clobber with the Enlist Today line from Critically Acclaimed. Featuring tees, tank tops and hats, it's violently awesome stuff, yo.



■ [criticallyacclaimedclothing.co.uk](http://criticallyacclaimedclothing.co.uk)



## FUSS CLOTHING

FUSS Clothing bring you their lush new line of handmade tees, featuring individually acid-washed pockets. Grab 10% off using the code **FRONTFUSS**.



■ [fuss.bigcartel.com](http://fuss.bigcartel.com)



## JUST AN IDEA

Just An Idea are going through a spring clean in preparation for a new line, so head over to their site and pick up some sweet clobber at titchy prices.

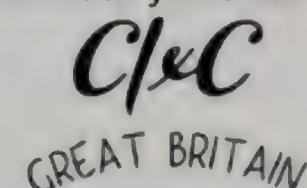


■ [just-an-idea.com](http://just-an-idea.com)



## CHOC ICE

Choc Ice Clothing continue their rapid expansion. They've recently doubled their unisex range, which, by the way, is printed solely on high-quality American Apparel garms. Use the code **LOVEFRONT** to get an erotic 15% off your order.



■ [ilikechocice.com](http://ilikechocice.com)



## RIBCAGE

Ribcage Customs create stylish, distinctive streetwear inspired by comics, movies and manga. Following an exciting autumn/winter collection, we expect big things from them in 2012. The code **ESSENTIAL20** gets you 20% off.



■ [ribcagecustoms.com](http://ribcagecustoms.com)



## LOYALTY & DEVOTION

Get yourself stoked on Loyalty And Devotion: inspired designs with a positive outlook. Get 20% off everything on their site using the code **XFRONTX**.



■ [loyaltyanddevotion.co.uk](http://loyaltyanddevotion.co.uk)





# NEW+UNSIGNED

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## THE DRIVEAWAYS

This alt-indie quartet from Southampton have played alongside Running From Lions and

are busy recording their first EP. In the meantime, check out their latest single Bite The Bullet on

their Facebook page. **FOR FANS OF:** The Strokes, The Vaccines and Deaf Havana.

■ [myspace.com/thedriveaways](https://myspace.com/thedriveaways)

## PROLONG THE AGONY

Prolong The Agony started 2012 with a bang, releasing their latest single, Tomorrow's

Never Promised, on New Year's Day. A video's in the works and the Portsmouth hardcore

quintet are announcing tour dates soon. **FOR FANS OF:** Asking Alexandria.

■ [facebook.com/prolongtheagony](https://facebook.com/prolongtheagony)



## AMONGST CARRION

They began as a metal cover band, but Amongst Carrion have just released their five-track debut EP, We

That Should Not Be. Check out their pretty awesome music video of the same name if you're a fan of dungeons and

a fan of chess. We know we are. **FOR FANS OF:** Young Guns, We Are The Ocean and Framing Hanley.

■ [facebook.com/amongstcarrion](https://facebook.com/amongstcarrion)

## OLYMPIAN

Olympian have just started out, but the Exeter hardcore band are going for gold in 2012

hahahahaLOL! While they add to their tour diary, why not head over to Facebook and

download their debut single Rusted, along with their B-side, Pin Up, Girl. **FOR FANS OF:** Defeater.

■ [facebook.com/olympianhc](https://facebook.com/olympianhc)



## RUINS WILL RISE

Bristol metalcore five-piece Ruins Will Rise fuse aggressive riffs with melodic influences to

produce a heavy sound and off-the-wall live shows. Check out their Facebook page, yo.

**FOR FANS OF:** The Devil Wears Prada, Bring Me the Horizon, Of Mice And Men and Parkway Drive.

■ [facebook.com/ruinswillriseuk](https://facebook.com/ruinswillriseuk)



## SONIC THRILL

This Scottish hard rock band are going for maximum exposure in February – they start

touring to promote the release of their debut EP, and one of their tracks will feature in upcoming

German horror flick Cannibal Diner. Yummyum. **FOR FANS OF:** Motley Crüe, Whitesnake and Europe.

■ [sonicthrill.com](https://sonicthrill.com)



## A SEASON OF SECRETS

A Season Of Secrets built quite the following after headlined Sheffield's Oz Academy to promote

their debut EP, Young and Naïve. Now in the process of writing another album, this pop-punk sextet is

definitely worth checking out. Go do it. **FOR FANS OF:** YMAS, Fall Out Boy and All Time Low.

■ [facebook.com/aseasonofsecrets](https://facebook.com/aseasonofsecrets)



## BADLAND BANDITS

Despite only forming in 2010, Badland Bandits have gigged across the country and released two

EPs. They'll be bringing their own brand of hard rock to the Continent with an enormous

European tour in April. **FOR FANS OF:** Black Sabbath, Iron Maiden and Velvet Revolver.

■ [myspace.com/badlandbanditsofficial](https://myspace.com/badlandbanditsofficial)

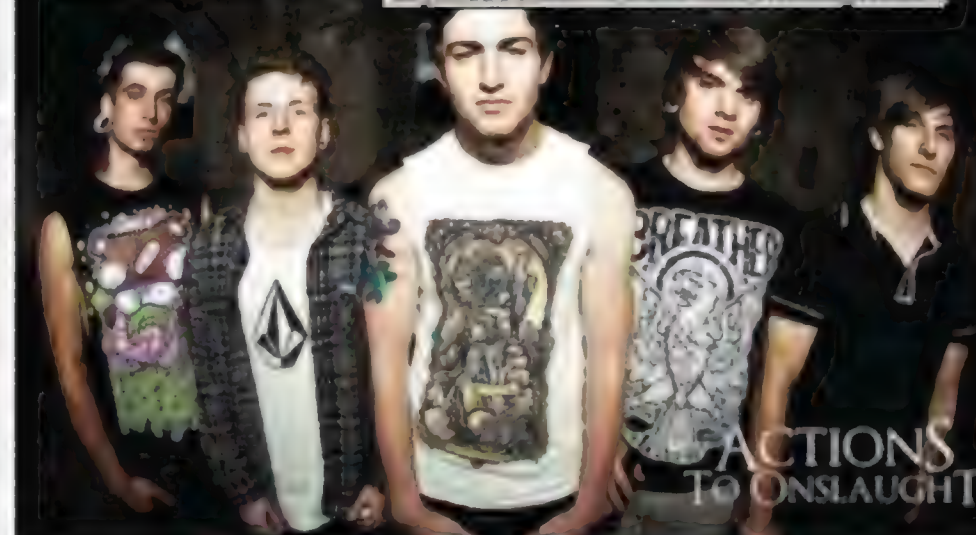
## ACTIONS TO ONSLAUGHT

Actions To Onslaught are a death-metal/hardcore band hailing from the South East. Their EP, Self Reflections,

was released in 2010 and a new video comes out in late January. Their last video has nearly 100K hits on YouTube

and is definitely worth a watch. **FOR FANS OF:** Bring Me The Horizon, Impending Doom and Vanna.

■ [facebook.com/actionstoonslaughtuk](https://facebook.com/actionstoonslaughtuk)



## DOOMED FROM DAY ONE

They're going down an absolute storm in the UK metal scene at the moment, so it's a bit of a surprise that Doomed From Day One

only hit the live circuit a little over a year ago. Their debut EP, The Wasted World, received a great online reception and they seem to be

constantly touring, so keep an eye out. **FOR FANS OF:** Bring Me The Horizon, The Devil Wears Prada and Cancer Bats.

■ [facebook.com/doomedfromdayone](https://facebook.com/doomedfromdayone)

## OCEANS ATE ALASKA

Things are looking rosy for post-hardcore band Oceans Ate Alaska. Their debut single, Clocks, is better than the Coldplay

one, and was circulated on Scuzz. They've got two singles coming out in the next few months, as well as an April

release date for their EP Into The Deep. **FOR FANS OF:** At The Drive-In and The Blackout.

■ [facebook.com/oceansatealaska](https://facebook.com/oceansatealaska)



## ASHES BEFALL

Founded in early 2011, Ashes Befall are a Cheshire-based five-piece with a great metal

sound. Their EP, Find Me, has just been released and features snazzy artwork courtesy of their

guitarist. Yep – snazzy. **FOR FANS OF:** Bullet For My Valentine and As I Lay Dying.

■ [facebook.com/ashesbefall](https://facebook.com/ashesbefall)



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MONDAY 6TH  
FEBRUARY

Gilby Clarke  
plus Badmouth  
and Guns 2 Roses

TICKETS £15.00 adv.  
DOORS 19.00

FRIDAY 10TH  
FEBRUARY

The Hillbilly Moon  
Explosion  
plus Death Valley  
Surfers

TICKETS £8.30 adv.  
DOORS 19.00

UNDERWORLD

SUNDAY 12TH  
FEBRUARY

Bonecrusher Fest  
featuring Camille  
Beneath The Massacre  
Within The Ruins, Molotov  
Sputnik and Betraying  
The Martyrs

TICKETS £13.50 adv.  
DOORS 18.00

MONDAY 13TH  
FEBRUARY

King Lizard  
and Black Rain  
plus The Black Stars  
and Kinkade

TICKETS £8.00 adv.  
DOORS 19.00

TUESDAY 21ST  
FEBRUARY

Satsuki and Kaya  
vs.  
Storyseller and  
Choi Soo Min

TICKETS £25.00 adv.  
DOORS 19.00

WEDNESDAY 22ND  
FEBRUARY

Tony MacAlpine  
plus Agent Cooper  
and Daniel Pique

TICKETS £16.50 adv.  
DOORS 19.00

SATURDAY 25TH  
FEBRUARY

Anti Nowhere League  
plus Condition: DEAD

TICKETS £12.00 adv.  
DOORS 19.00

TUESDAY 28TH  
FEBRUARY

Dead To Me  
plus The Human  
Project, Our Time  
Down Here and Rat  
Attack

TICKETS £8.30 adv.  
DOORS 19.00

WEDNESDAY 29TH  
FEBRUARY

D-A-D

TICKETS £12.50 adv.  
DOORS 19.00

SATURDAY 3RD  
MARCH

Norma Jean  
plus The Chariot,  
Dead & Divine and  
Admirals Arms

TICKETS £13.50 adv.  
DOORS 18.00

FRIDAY 10TH  
MARCH

Bullets and Octane

TICKETS £15.00 adv.  
DOORS 19.00

UNDERWORLD

SUNDAY 11TH  
MARCH

Bane  
plus Cruel Hand  
and Rotting Out

TICKETS £12.00 adv.  
DOORS 16.30

FRIDAY 16TH  
MARCH

As Blood Runs Black  
plus War From A Marla's  
Mouth, I, The Breather  
and Thy Art Is Murder

TICKETS £12.00 adv.  
DOORS 18.00

SATURDAY 17TH  
MARCH

The Acacia Strain  
plus Brutality Will Prevail,  
TRC, Honour Is Dead and  
Chorus Of Nine

TICKETS £10.00 adv.  
DOORS 18.00

SUNDAY 18TH  
MARCH

Vain

TICKETS £13.50 adv.  
DOORS 19.00

FRIDAY 30TH  
MARCH

Bullets and Octane

TICKETS £15.00 adv.  
DOORS 19.00

10:30 - 3:00, 18+, £5

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15/02/2012 - BRIDLINGTON, SHADE'S NIGHT CLUB

16/02/2012 - SELBY, THE RIVERSIDE BAR

17/02/2012 - DERBY, THE OLD BELL HOTEL

18/02/2012 - NOTTINGHAM, ROCK CITY

19/02/2012 - GUILDFORD, THE STAR

21/02/2012 - BRIGHTON, THE HYDRANT

22/02/2012 - BASINGSTOKE, THE BANG BAR

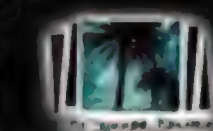
23/02/2012 - HUDDERSFIELD, THE PARISH

24/02/2012 - NEWPORT, LE PUB

25/02/2012 - LONDON, THE SCREAM LOUNGE

27/02/2012 - SOUTHAMPTON, THE JOINERS

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# LISTENER

WOODEN HEART/RETURN TO STRUGGLEVILLE



**AFTER A MISSPENT** youth attempting to figure out exactly what it is that impresses girls (it's not setting fire to their hair, FYI), we're happy to report that the two best aphrodisiacs are indeed music and flowery poetry. And it's with great pleasure, then, that we're pushing Listener into your ears, who manage to combine both to knicker-dropping effect. This spoken-word hip-hop-collective offshoot duo have been steadily pairing indie noodlings with flowery

reading for the best part of a decade now, and have here given a spitwash to two of their finer releases, Wooden Ship, and Return to Struggleville. The former's probably the stronger collection, if you're looking for an immediate bra-undclipper, but Struggleville does boast FRONT favourite I Have Nothing But Attention When I Scream. Either way, the girls'll be shaving your name into their pubes in no time, you stud, you.

**IN A NUTSHELL:** LIKE THE BEST AUDIOBOOK EVER, WITH ADDED MUSICAL BONUS.

★★★★★  
Out now

## 3 THREE OTHER BANDS TO IMPRESS A GIRL WITH



**ATOMIC KITTEN**  
Girls like kittens, right? So this'll be right up her cul-de-sac. Make sure you play her the debut album, Right Now, which not only includes cuddle-up weepie Whole Again, but also some lovely pictures of Liz McClarnon in the sleeve for her to model herself on.

### NEW YOUNG PONY CLUB

All girls like ponies, right? So this'll be right up her cul-de-sac. Make sure you play her the debut album, Fantastic Playroom, which includes Ice Cream (all girls like ice cream, right?) and Jerk Me for you to wink along to.



### ANAL CUNT

All girls like - wait, what? What do you mean, they don't? Make sure you play her I Like It When You Die, Everyone Should Be Killed, 40 More Reasons To Hate Us, Defenders Of The Hate, Old Lady Across the Hall With No Life and Breastfeeding I.M.J. Bullock's Toenail Collection.



## YOUNG GUNS

BONES



**IT'S EASY** to forget that, despite their unerring presence on festival bills, radio airwaves and outside our bathroom window at night (it's getting weird), this is only Young Guns' second album. And if their familiarity was beginning to breed a tiny bit of contempt, it's about time to step back and remind yourself how shiny their hair is and how fist-pumpingly fun their brand of arena rock can be. If foot-stomping riffs and shout-along choruses bubble-wrapped in '80s Sunset Boulevard nostalgia gets your boner a-poppin', Young Guns do it better'n anyone.

**IN A NUTSHELL:** THE UK'S FINEST ROCK BAND CEMENT THEIR POSITION AT THE TOP.  
★★★★★ Out 17 February



## BLEEDING THROUGH

THE GREAT FIRE

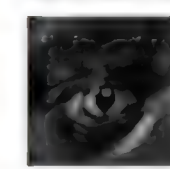


**FAR TOO LONG** hamstrung by their record label of old, Bleeding Through have never really filled the early promise that greeted them during their breakout year in 2004. But now, safely in the warm, welcoming bosom of Rise Records (Hot Water Music, Your Demise etc), they're taking giant strides in their bid to clamor back into our lugholes. If 2010's self-titled effort was something of CPR for the band after signing with Rise, The Great Fire is a 10,000-volt defibrillator jolt, sure to floor anyone clumsy enough to step in its way without the necessary rubber-soled shoes, hard hat and goggles, as hardcore gets tangled up with black metal and attempts to bludgeon its way out. As ferocious as a hissy-fit-throwing T-rex.

**IN A NUTSHELL:** PARENTAL WARNING: OVEREXPOSURE COULD LEAVE YOU DEAF, DUMB AND IMPOTENT.  
★★★★★ Out 31 January

## WILEY

EVOLVE OR BE EXTINCT



**GRIME GRANDAD** Wiley seems to be getting a touch cranky these days. When he's not taking to Twitter (which he does a lot) to bemoan the fact that Chipmunk and Tinie Tempah have been bestowed Nando's Black Cards and he hasn't, he's penning odd little ditties like Can I Have A Taxi Please?, in which he manages to squabble with a made-up cabbie. Still, though,

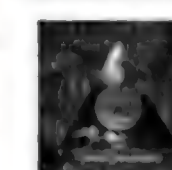
what could never be said of the genre's elder statesman is that he's lacking in things to say: Evolve Or Be Extinct is his eighth studio offering, his second in sixth months, and boasts tracks such as Customs and Cheer Up It's Christmas, which don't exactly require much to dissect their lyrical code. We're expecting him to go full-on Grumpy Old Men soon but for now, Evolve has enough plus points to warrant attention.

**IN A NUTSHELL:** GRAMPS RETURNS TO PROVE HE'S NOT ALL GUMS AND WALKING STICKS.

★★★★★ Out now

## MARMOZETS

VEXED



**IF RECENT DROPS** from Pulled Apart By Horses and Hawk Eyes weren't enough to convince you that Leeds is the epicenter of exciting young rock acts now, then Marmozets are here to staple-gun the memo to your skull. And in pairing the latter's bite with the former's angular bark, it's news that'll leave a stupid grin all over your stupid face. An essential taster of a band more combustible than a can of Lynx Java tossed in a bonfire. Enjoy the fireworks.

**IN A NUTSHELL:** STANDING HEAD AND SHOULDERS AT THE TOP OF THE MATHCORE GAME.

★★★★★ Out 6 February



## MENTAL METAL ART

### OUT OF THE VAULT THIS MONTH...

**BAND:** BATTLEAXE  
**GENRE:** HEAVY METAL  
**GORE RATING:** ★★★★★  
**TEXT ILLEGIBILITY:** ★★★★★  
**UPSET CAUSED TO SOCIETY:** ★★★★★





RPG

# FINAL FANTASY XIII-2

PS3/XBOX 360

SET THREE YEARS after the events of FFXIII, the next instalment in the series (the catchily titled FFXIII-2) focuses on Lightning's sister Serah, and a mysterious dude from the future, called Noel Kiess, who claims to be the "last surviving human".

Following Lightning's sudden disappearance three years ago, Serah fears that she may actually be dead, and is beginning to doubt that the memories she has of her sister are real. Thankfully, Noel turns up out of the sky with the news that Lightning is alive and well, but trapped in a place called Valhalla, fighting against a chap called Caius who looks like a lost member of Black Veil Brides crossed with a failed '80s electropop singer. Terrifying.

It then gets a bit cloudy as to what the hell is going on (this is a Final Fantasy game remember – they're not really supposed to make sense to the non-Japanese) but we think that the main gist is that the world is ending and you have to travel through time to try and prevent the future in which poor old Noel lives all on his lonesome from happening.

Some of the original characters from FF XIII return, older and wiser and looking like they're heavily gotten into LARP. This same-but-different idea seems to be a recurring

theme in the game: everything has been tightened, matured and updated to make an infinitely more playable game than its predecessor. It's like playing the game that you wished FF XIII was.

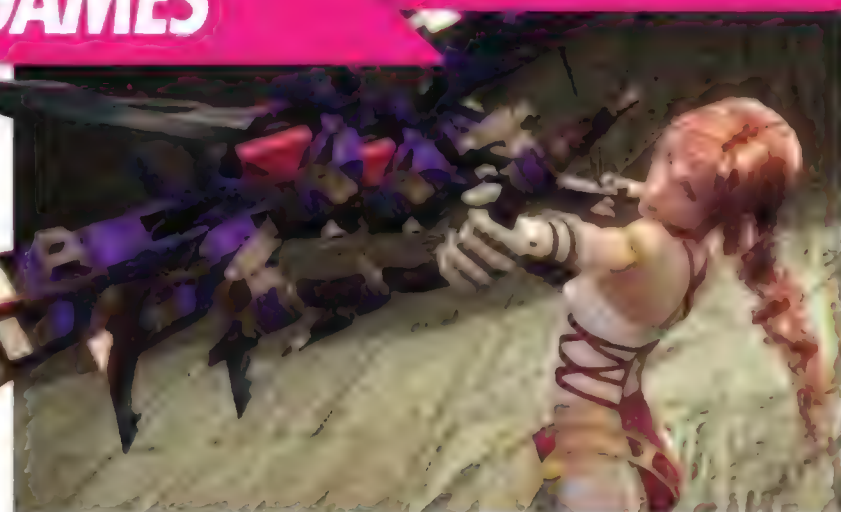
People who criticised the linearity of the previous game are in for a surprise, as XIII-2 is not very linear at all. The Historia Crux (which you can revisit throughout the game) has you bouncing back and forth through time like a loopy episode of Quantum Leap. Rather than follow a set path, you're rewarded for exploring and revisiting old areas with additional artefacts – vital keys to your time-travelling adventures.

The boss battles are large and impressive: one of them has you fighting some giant dude who looks like Iron Maiden's Eddie, which I found pretty amusing.

Oh, and you can now thankfully play on "easy", cutting down potential gameplay-time by about 1,000,000,000 hours. Result.

**IN A NUTSHELL:** FASTER, PRETTIER, WAY MORE INVOLVING.

★★★★★ Out 3 February



REVIEWS BY ALEX SIM-WISE

## 3 REASONS WHY FFXIII-2 > FFXIII TIMES A BAZILLION



### PUNCHTABULOUS FIGHTASTICNESS

FFXIII-2 retains the battle system from FFXIII, but it's a faster and way more refined version that makes good use of quick-time events, which are mostly used to unlock superfly special moves. If FFXIII's battle system was a boozy scuffle in a pub car-park, FFXIII-2's is a cool-looking high-speed nunchaku scrap between two ninjas with well nice shoes on.

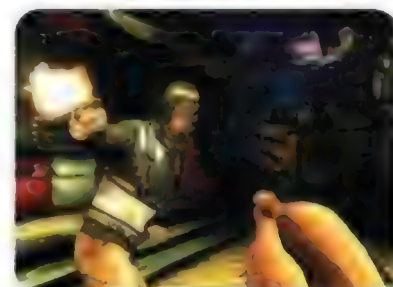
### MOG THE MOOGLE

Serah is now accompanied by Mog the Moogle, a hovering marshmallow thing that is equal parts helpful and annoying, making it pretty gratifying when you get to throw him (her? it?) around later on in the game. Thanks to Mog, you now have a "Mog Clock" – a timer that pops up whenever you encounter an enemy that makes it easier for you get in some fuck-you-mister preemptive strikes.



### MONSTER CHUMS

Instead of adding different characters to your party, as in FFXIII, you now add monsters that you encounter/capture along the way, upgrading them as you would your main characters, by using the Crystarium (which has also been refined and simplified). You can pick which monsters to add to your team, fuse their skills together, or even give them cute little hats or tattoos, which is pointless but rad.



FIRST-PERSON SHOOTER

## THE DARKNESS II

PS3/360/PC

THE ORIGINAL Darkness was a sleeper hit that gained cult status for its comic-book roots, innovative gameplay and dark, moody graphics. Now Jackie Estocado returns in a new game, with a new studio – Digital Extremes – at the helm, and the jury's out as to whether the change has been a good thing.

Da plot: Jackie has become the Don of the Franchetti family, but he's haunted by the loss of his girlfriend. He's also become a target

of The Brotherhood, a centuries-old organisation hell-bent on snaffling his Darkness powers for themselves.

The move to cel-shaded graphics may have some of you up in arms, and you'll either love or hate the new multiplayer. But there's plenty remaining for fans of the original: the gritty New York backdrop and gangster banter still stands up, and the gameplay is just as fun. The big news is that you can shoot firearms and use your powers at the same time. Plus, the gore levels are way, way up this time around, which can only ever be a good thing. We lurve gore.

**IN A NUTSHELL:** MIKE PATTON VOICES THE DARKNESS AGAIN. YAY.

★★★★★ Out 10 February

RPG

## GRAVITY RUSH

PS VITA

WITH THE PS VITA out this month (see review on page 28), the launch game that's been tickling my willy the most is Gravity Rush, a Vita exclusive that takes full advantage of the new handheld's Sixaxis capabilities.

You play as Kat, a girl capable of controlling gravity thanks to a space cat (an actual cat with what appears to be an entire galaxy inside it). It's cutesy-meets-steampunk, and an absolute beauty to play. And no wonder: it's from the big brain of Keiichirou Toyama, the guy behind Silent Hill and Siren.



The game really is lush to look at, and unlike some other games that mess with gravity, it plays very smoothly. You will bend into some daft positions to get to the right spots – all part of the fun though, right?

**IN A NUTSHELL:** THE BEST REASON TO BUY A PS VITA.

★★★★★ Out 22 February

## GAMES WE'D LIKE TO SEE



### NO. 32: SUPER AWKWARD DANCE PARTY!

Use your Xbox Kinect controller to put yourself in the sweaty loafers of Sebastian, a socially inept first-year physics student pitifully trying to cut a rug at a house party he wasn't invited to.





# THE MUPPETS

STARRING: KERMIT THE FROG, MISS PIGGY, GONZO, FOZZIE...

FLICKS

WE FUCKING LOVE the Muppets. These fuzzy guys were there for us when our parents were too busy doing bills to spend time with us. So when we heard that Jason Segel and Flight of The Conchords man James Bobin were involved in the new'un, we felt quite aroused.

In the film, the world's gone all cynical and decided it doesn't need Kermit and co. anymore, forcing the group to split. Luckily, Walter, the world's biggest Muppets fan after us, still has faith, and with his human bro Gary (Segel), he sets out to reunite the gang. Yay.

Despite taking ages getting here (the Yanks got it in November), The Muppets are officially shit-hot again. Famous faces are all over the shop, making you point at the screen like the token cinema knobchops, but who cares? It's The fucking Muppets.

**IN A NUTSHELL:** THEY'RE BACK!  
★★★★★ Out 10 February

## Q&A INTERVIEW WITH THE MUPPETS' DIRECTOR JAMES BOBIN



**S'UP JAMES. SO, WHAT'S YOUR EARLIEST MEMORY OF THE MUPPETS?**

I'm old enough to remember them from the first time they were on TV in the '70s. I remember watching them in my granny's house on Sunday afternoons. It was basically like my six-year-old brain on TV and I think that's why I loved it so much – blowing things up and falling, just really funny stuff.

**WHICH MUPPET DO YOU LIKE BEST?**

In the '70s I was a big fan of Animal because he was so crazy and I loved his unpredictability. I also liked guy called Marvin Suggs who plays the Muppaphone which is basically little balls of fluff that he hits with a hammer and they make a noise. That was really funny as a kid but nowadays I identify with Kermit

a lot more because he's doing the same job as me. He's the director of the show in a way, and has a lot of plates spinning at any time.

**WAS THE STUDIO AS MAD AS THE MUPPET THEATRE?**

Yes, that's what it's suppose to be like. Obviously Jason Segel is a massive puppet fan, his house is full of them and he builds his own. When he was on set with The Muppets it was like his dream-come-true every day. He was always in an incredibly good mood, just pleased to be there and that's a good vibe. The puppeteers were lot of fun, so it was a very fun set to be on.

## FURTHER VIEWINGS

SERIOUSLY, WHAT'S THIS?

FLICKS  
**CARNAGE**  
Starring: Jodie Foster, John C. Reilly, Kate Winslet, Christoph Waltz  
Out 3 February

Two sets of parents meet up for an awkward afternoon discussion after their fighty kids get into a playground scrap. Although they initially try dead hard to keep things nice and polite, they soon start knocking back the booze, at which point the blame-fingers start getting pointed around.

ANY FUCKING GOOD THEN?



We've all had to pretend to like someone whose presence at a party is as welcome as a trouserless dad at Disneyland. This is like that, but even more hilariously tense – like a trouserless dad fleeing Disneyland security guards.  
**IN A NUTSHELL:** LOTS OF FIST-BITINGLY AWKWARD LOLs.  
★★★★★

DVD  
**WE NEED TO TALK ABOUT KEVIN**  
Starring: Tilda Swinton, John C. Reilly, Ezra Miller  
Out 13 February

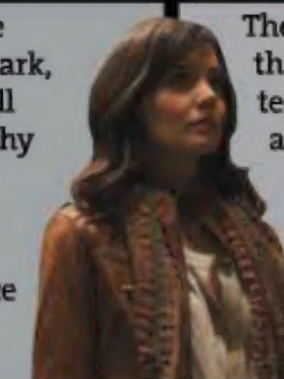
A fucked-up teen goes on a high-school killing spree, leaving his bedraggled mum to pick up the pieces. Her life gets dragged through a shitty puddle so deep and gross, the whiff just won't go away.

New face Ezra Miller's turn as Kevin – the troubled teen with mummy issues – is so good, it'll have you hurling swears at the screen. What a properly brilliant prick.  
**IN A NUTSHELL:** KEVIN NEEDS A KICKING.  
★★★★★



DVD  
**DON'T BE AFRAID OF THE DARK**  
Starring: Katie Holmes, Guy Pearce, monsters  
Out 20 February

Actually, do be afraid of the dark, because it's full of bitey, scratchy little bastards that'll gnaw your face off the first chance they get.



The freaky monsters that feast on children's teeth like Tangfastics are kinda cool, but not cool enough to save this flick from some painfully shoddy acting and a script full of plot-holes

wide enough to drive a bus full of fatties through. Katie Holmes, though: she's a pretty little Scientologist, isn't she?  
**IN A NUTSHELL:** DO BE AFRAID OF THIS MOVIE, AS IT'S SHIT.  
★★★★★

DVD  
**HESHER**  
Starring: Joseph Gordon-Levitt, Natalie Portman  
Out 13 February

Hesher's a stoner with a heart of gold who takes it upon himself to help a kid cope with the death of his mum. Dwight from The U.S. Office is his bummed-out dad, while Natalie Portman provides the eye candy.

Like the metal music that Hesher proper bums, you'll either love or hate this one. Despite being an anarchic haha-fest, it's also about



dealing with grief, with, weirdly, the odd explosion thrown in for good measure.

**IN A NUTSHELL:** A HEAVY-METAL MARY POPPINS.  
★★★★★

## SWERVE THIS

**URBAN WARFARE**

There's a reason why Steven Seagal wasn't invited to Stallone's Expendables testicle-fest, which is a shame, because his road-kill hairpiece could have played a terrifying baddie. Look at it, the thing's shit-scary.



**PARANORMAL HAUNTING: CURSE OF THE BLUE MOON INN**

You never find anything good in Blockbuster's bargain bin, bar the occasional quid dropped by some sticky-fingered man-child. This tacky Paranormal Activity cash-in won't buck that trend.





# MINI COUPÉ

## JCW

£23,795

ENGINE: 1.6LITR TURBO | POWER: 208BHP | 0-62MPH: 6.4SEC | TOP SPEED: 149MPH (EST)

WHEN THE MINI Coupé was unveiled, some bellend said it looked like it was wearing a cap backwards. The roof is a bit special, but a cap? Lay off the weed, fuckers! Anyway, the car's a proper winner packing a turbocharged 1.6litre engine, and it's made by BMW, so won't fall apart anytime soon. It has more aids than you can shake a stick at (that's driver aids – airbags, impact protection etc, rather than bum AIDS) and as it's a Mini, it goes round corners fast. If you're not feeling the top, JCW petrol version, you can even get a diesel version that only needs filling up once every three years. Or something. Only downside is lack of room in the back, and the price.

### IN A NUTSHELL:

FASTER, HARDER AND SMALLER THAN A REGULAR MINI.

★★★★★


CHOP-  
TOP MINI

### THREE MORE MINIS



#### ORIGINAL MINI COOPER S

It's cheap to run, easy to fix, costs buttons to insure and is still a right laugh to drive. Get the speedy 1275cc engine as it's the fastest and don't crash it, as the only protection inside is likely to be that out-of-date rubber in your wallet.

PRICE: FROM £2,500

#### 2001 MINI COOPER S

The S means it's got a supercharger fitted. That means a belt-driven fan forces more air into the engine to give it more power. A bit like when you fart in the shower and it smells worse. Peachy.

PRICE: FROM £3,000



#### 2001 MINI ONE

The One is a basic new-shape Mini, but will cost a lot less to run than a Cooper S. Underneath it's still a BMW, so the bugger will go on forever. Lots of them about and you can add an approximate shitload of styling upgrades.

PRICE: FROM £2,500

# HARLEY-DAVIDSON

VRSC NIGHT ROD SPECIAL – £13,499

ENGINE: 1250CC V-TWIN V8 | POWER: 125BHP | TOP SPEED: 120MPH

DARK  
DESTROYER


IT MIGHT SOUND like something that your MILF-y neighbour keeps in her knicker drawer, but the Night Rod Special is actually a rather bang-tidy motorcycle. Made by Harley-Davidson, the Rod is a big black beast of a bike. Based on the rather spunky V-Twin, it's packing an engine with loads of power and makes a noise like a lion getting bummed by a rhino. We know, cos we

asked David Attenborough and he's seen loads of animals getting bummed. Best of all, the wanky chrome has all been removed and replaced by lots of and lots of lovely black bits. It's enough to make an R6 rider do a big shit in his 'racing' leathers. From the engine on full view, to the double-barrel shotgun style exhausts, it impossible not to look cool riding one of these. Unless you do a big skid, fall off and land in dog shit.

### IN A NUTSHELL:

DARK AND DEADLY, LIKE A GUINNESS POO.

★★★★★

# HONDA

ZOOMER 50 – £2,470

ENGINE: LIQUID COOLED, 4-STROKE | POWER: 48HP | TOP SPEED: 37MPH | WEIGHT: 194LBS

COOL  
NEW  
SCOOT


THIS NEW 2012 Honda Zoomer has a mental looking, bare-bones frame so it stands out like a Lucky Charm in a bowl of Golden Grahams. And best of all, with a baby 49cc engine, you can ride it at just 16! It'll do a claimed 114mpg, which is a fuckload, and thanks to the minimalist design, it weighs in at just 194lbs (or 14 stone in old money). With twin headlights and high riser handlebars, the Zoomer has the edge over other scoots and we loves it we does.

### IN A NUTSHELL:

SUPER TOUGH SCOOT.

★★★★★

### NEWS



#### UNLUCKY TRUCKER

An American truck driver who won a Lamborghini Murciélago managed to wreck it after only six hours! David Dopp was taking his mate for a spin when he hit black ice, ended up in a spin and crashed into a field. The £200K supercar was bugged, and the daft trucker now plans to sell it.



#### CADDY SMACK

A runaway golf cart caused chaos at an American Football game after skittling a bunch of coaches and officials. It was eventually stopped when a stadium worker managed to jump on it and turn off the engine.

### RETRO RIDE



#### NO. 23: VW GOLF MK2

ENGINE: 1.3LITR | POWER: 54BHP | 0-60MPH: 13SEC | TOP SPEED: 95MPH | PRICE: £500 – £1500

Get some early '90s love in your life with an Mk2 Golf. Stay away from the GTI version as they cost a bomb to insure; look out for a tidy 1.3litre model, which is cheap to run and ideal for bombing around in. Chuck some cool stickers and a set of lowering springs on it and you're away. The VW scene is way cooler than most other car 'scenes' and it's all about trick little styling touches that make your ride stand out.



## THE C<sup>☠</sup>NTDOWN

- 1** **RUSSELL KANE**  
Unfuckingfunny funnyman fucking cunt. NEW ENTRY
- 2** **ONE DIRECTION**  
Five-headed, five-cunted quintupocunts. NEW ENTRY
- 3** **FRANKIE COCOZZA**  
Shit-photocopy-of-a-2006-indie-cunt cunt. NEW ENTRY
- 4** **OLLY MURS**  
Hat cunt. NEW ENTRY
- 5** **CHECKOUT**  
Old-lady-baffling robo-cunt. NEW ENTRY
- 6** **BRIAN OFF MISFITS**  
Milk-fiddling supercunt. NEW ENTRY
- 7** **EDWARD CULLEN**  
Fictional gravestone-faced unhappy cunt. NEW ENTRY
- 8** **ROBERT PATTINSON**  
Actual gravestone-faced unhappy cunt. NEW ENTRY
- 9** **BONO**  
Stadium-bumming titchy-wee cunt. NEW ENTRY
- 10** **NICKI MINAJ**  
Bassless big-haired nodding cunt. NEW ENTRY

**Huw Williams**  
With you all the way, Huw. Shooting might actually be good for these cunts, however – let's just have them castrated and leave them to suffer sexless, joyless, lonely lives of utter, grinding despair.

**WHO'S MISSING?**  
Give us a cunt! Who niles you to the point of frantic violence? Put your anger into words and let FRONT spread your spite across the land.  
Let us know:  
**TXT 07741 764 656**  
**front@frontarmy.co.uk**



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(what you plug them into is your problem) 26





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